The Carmel Pine Cone

VOL. 57, No. 44 44 Pages - 3 Sections

NOVEMBER 4, 1971

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WORLD-ACCLAIMED actress Dame Judith Anderson will appear on stage at the Forest Theater Sunday in readings from "Tower Beyond Tragedy" and "Medea."

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I want to thank the Pine Cone for its tremendous help in publicizing the walk-a-thon.

Through the influence and wide circulation of the Pine Cone we were able to bring the facts of Birth Defects.

The Pine Cone has performed an outstanding service for its readers and the community.

Respectfully,
(Miss) AURA LEE ALBERTSON
Executive Director
Monterey Bay Chapter
March of Dimes

Dear Editor:

I'd like to take a few moments to congratulate you on your article "It's a marvelous 'reading machine' when it works," which appeared in September in your newspaper. In just a few short paragraphs you have pointed up the eternal struggle between man and his machines with a deftness that is becoming all too rare in American newspapers.

I must admit that we were rather consternated at first—not at the story, but over the incident itself. However, after checking with our National Service Manager, we have satisfied ourselves that the malfunction was ocassioned (sic) not by the machine but, rather, by inserting the filmslide with exceptional force. Until six year-old children begin attaining Mr. Halcomb's physical stature, we anticipate no recurrence.

I would also like to thank you for the nicer things you said about System 80 in the latter part of the article. In most cases I would suspect that no one would read that far but, in this instance, I think they were enjoying themselves so much that they read on to the end.

Should you be inclined to do a follow-up on the use of System 80 in Carmel, I have included some literature that might help you with background information.

Again, thanks for helping us to take ourselves a little less seriously. If I may be of any assistance in the future, please don't hesitate to call on me.

Sincerely,
GREG CAMPBELL
Advertising and Sales Promotion
Borg-Warner Educational Systems
7450 Natchez Ave.
Niles, Illinois

Editor's Note: We appreciate Mr. Campbell's letter and feel satisfied that the System 80 is, indeed, an excellent teaching machine. But we can't resist the puckish observation that we hope the System 80 does not have occasion to use the word "occasioned." Unless our Webster's is malfunctioning, it is spelled with two C's and just one S.

The Editor:

We wish to express our deep appreciation to friends and supporters who so generously gave of their time, energy and money in our recent campaign for election to the Carmel Sanitary District Board. Particularly do we thank our hard working election committee.

EARL MOSER
HERMAN SCHULL jr.
TED WELLER

The Carmel Pine Cone

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November 4, 1971

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only in Carmel...

MOB OF goblins laid siege to our front door last Sunday, and when we opened it to their shrill "Trick or treat!" found these were children we already knew as Pine Cone salesmen.

As we dropped goodies into their open sacks, the 10-year-old girl begged, "Could I please have some for my big brother?"

"Where IS he?" we asked, complying.

"Home," his sister answered. "He thinks he's too old for trick or treat since he turned 12. But he sure would like to have some of our treats!"

TWO MEN sorting the day's take from their post office boxes were dropping much of it in the circular file beside the counter in the corridor.

"I was 33 years old," declared one of them, "before I knew my name wasn't Boxholder!"

VILLAGE MAN who was opposed to Carmel Foundation's request for rezoning, to permit multiple housing for older residents, revealed that his own city lot has an "illegal" rental.

"But nobody minds," he explained illogically. "The tenant is delighted, so are we with the added income, and the city won't find an 'illegal' kitchen in the extra unit."

WHERE ELSE do you suppose the chef of a busy restaurant would take time to cut up the meat on an elderly man's luncheon plate?

It's a Carmel commonplace at a popular lunch spot, where the Little Old Man takes his noon meal every day. He hasn't full use of his "knife" hand, and the restaurant makes a sort of pet of him.

MENTION THAT you have a gopher hole in Carmel, and responses are many and various.

Well Wisher: "They love bulbs. Good luck!"

Fatalist: "You can fill the hole with dirt or rocks, or run water from the hose down it. But they'll just burrow somewhere else."

Hard Line: "The only way you can keep them out for good is to dig a trench four feet wide and four feet deep all around your property, and fill it with broken glass."

Pessimist: "There are lots of remedies sold commercially but none of them really work."

Practicalist: "There's something really good that you can get from the Department of Agriculture in Salinas. You drop it down the holes and the gophers carry it to their nests."

Sentimentalist: "You're not going to kill them, are you? They're so cute!"

Realist: "Attach a garden hose to your car exhaust pipe and wrap the gap tightly. Idle your car motor for maybe 10 minutes. No more gophers."

HE HAD to be a first-time father, telling a friend on the street: "In fact, he'll be six weeks old tomorrow. Tomorrow morning, that is."

SEVENTH generation Californian on her father's side -- that's Marilyn and Glen Terry's daughter, Megan. Can any Carmelite beat that?

FROM MINUTES of a recent meeting of the Carmel Business Association, authored by CBA secretary Harriet Meyer:

"The following story has the full consent of a member of our board. The office received a telephone call from Los Angeles. The party said he had heard that one of our jewelers had a meeting with couples preparing for marriage. He spent at least an hour learning about their personalities before designing their rings. Later in the day I asked if our member received the call and he said YES, but for my information IN THE FUTURE, I should advise people that in order to do this service right he MUST take the girl home for a week!"

THEY'VE LIVED here for a month -- after visiting from Alameda for 20 years.

Now the wife is running down Carmel to all their Alameda friends -- chilly, foggy, sluggish traffic, narrow streets, all the faults. She doesn't want more "newcomers" crowding her town.

"A true Carmelite already!" applauded a listener.

BUMPER STRIP of the week: "If you don't feel close to God -- guess who's moved."

HOLLYWOOD PRODUCER has a weekend home near the Carmel beach, to which he always brings his two still young Welsh Corgi dogs. Until his most recent sojourn, he thought his pets were well trained -- they'd been to dog school.

But one weekend they disappeared. He searched and called and whistled. No dogs. The owner advertised them on local radio and promptly located the animals.

They had become quite Carmelized: one was sunning himself on the beach, the other idling away his time at Pine Inn. e.b.

Poetry Column

From 'Tower Beyond Tragedy'

BY ROBINSON JEFFERS

You'd never have thought the Queen was Helen's
sister——Troy's burning-flower from Sparta, the beautiful sea-flower
Cut in clear stone, crowned with the fragrant golden mane, she the
ageless, the uncontaminable —
This Clytemnestra was her sister, low-statured, fierce-lipped, not
dark nor blonde, greenish-gray-eyed,
Sinewed with strength, you saw, under the purple folds of the
queen-cloak, but craftier than queenly,
Standing between the gilded wooden porch-pillars, great steps of
stone above the steep street,
Awaiting the King.

Cassandra:
For me there is no mountain firm enough,
The storms of light beating on the headlands,
The storms of music undermine the mountains,
they stumble and fall inward,
Such music the stars
Make in their courses, the vast vibration
Plucks the iron heart of the earth like a harp-string.
. . . I have also stood watching a storm of wild swans
Rise from one river-mouth . . .

Orestes:
. . . I have cut the meshes
And fly like a freed falcon . . .
I entered the life of the brown forest
And the great life of the ancient peaks; the patience of stone,
I felt the changes in the veins
In the throat of the mountains, a grain in many
centuries; we have
our own time, not yours; and I was the stream
Draining the mountain wood; and I the stag drinking; and I was
the stars,
Boiling with light, wandering alone, each one the lord of his own
summit; and I was the darkness
Outside the stars, I included them, they were a part of me. I was
mankind also, a moving lichen

On the cheek of a round stone . . . they have not made words for
it, to go behind things, beyond hours and ages,
And be all things in all time, in their returns and passages, in the
motionless and timeless center,
In the white of the fire . . . how can I express the excellence
I have found, that has no color but clearness;
No honey but ecstasy; nothing wrought nor remembered; no
undertone nor silver second murmur
That rings in love's voice, I and my loved are one; no desire but
fulfilled; no passion but peace.
The pure flame and the white; fierier than any passion; no time
but spheral eternity.

. . . Orestes walked in the
clear dawn; men say that a serpent
Killed him in high Arcadia. But young or old, few years or many,
signified less than nothing
To him who had climbed the tower beyond time, consciously,
and cast humanity, entered the earlier fountain.

Dear Miss Anderson:

From The Pine Cone, June 27, 1941

By LINDA SARGENT

Surely you couldn't do any such silly thing as "interview" her then, who had just seen her Mary. (Judith Anderson played Mary, mother of Jesus, in "Family Portrait" at the old Del Monte Summer Theatre the week before she starred in "Tower Beyond Tragedy" at the Forest.) What answer could a tower make, if you asked it what it thought of towers; or a mountain?

One question I wanted to ask but couldn't. Out of what profound experiences of life came some of the moments of Mary? Where had she learned, as a woman, the perfect gestures to touch grief on the quick—one hand covering her face, the other clutched across her belly so its knuckles dug her thigh, as if in shame and sorrow to shield the seat of all a woman's griefs? How had art and living made it possible to reach out and make of brief, that lonely thing, a universal shared experience?

The answer to that question, of course, is the touchstone of her Clytemnestra, the alchemy of her art that will transmute her from the gentle Nazarene to that "crafty queen...sinewed with strength" who moves through "Tower Beyond Tragedy"...I watched her face as she talked about Jeffers' "great boulder-like words" and of how she thought this one of the greatest of plays and its author one of the greatest of poets. In a dozen words, while she thought about it and lifted her hands in simple off-stage explanations, I saw her become Clytemnestra, saw her descending halfway down the palace stairs, with murder and lusts in her heart, saw the portrait become hard and true so that you yourself, sitting under the fog at the Forest Theater will also be the lecherous old lioness of Mycenae, just as, the other night, you were for an instant the mother of God.

Whatever gift is in a person that is able to lay hold on all the facets of our lives, the sweet and the dark, and mirror them back in such true reflection, she has it, and I, for one, am unwilling to ask it any questions. It only seems to me...that the life she will give those words of fire and stone, those mountainous words, will fill this little void of ours with an engulfing overflow.

"How I want to see more of this country," she said. "I love it here...here the days and nights unfold and grow, one out of the other, like..."

She left the thought there, and its implications. She wasn't acting then...simply exercising her unerring instinct for the common experience. There was a pause and she seemed to be waiting: waiting for Clytemnestra, I thought. And it came to me with surprise that some reporter has said that she is small, but she isn't. She is immense. You sit there and she grows, if you watch her carefully, right in front of you. But the strange part of it all is that suddenly you love her and want to do something for her, as if she were really too big for her own good.

A great day for Carmel this Sunday!

THE PAST will peel back by the count of 30 years this Sunday when Dame Judith Anderson appears on the Forest Theater stage to give readings of Robinson Jeffers' "Tower Beyond Tragedy" and "Medea."

It was 30 years ago last July that the actress appeared on the same stage as Clytemnestra in the first Carmel production of "Tower Beyond Tragedy," with the late poet looking on. ("Tower Beyond Tragedy" was first produced at the University of California at Berkeley on Nov. 15, 1932.)

Dame Judith repeated the role in New York nine years after the Forest Theater performance. In 1947, she established for herself a special and distinguished niche in the modern theater when she played the demanding title role in the first Broadway production of Jeffers' "Medea."

Dame Judith, who won television's Emmy Award in 1961 for her portrayal of Lady Macbeth, is appearing Sunday without a fee to benefit the Forest Theater, located at Mountain View and Santa Rita. Proceeds for the event will be used by the Forest Theater Guild to refurbish the theater and, hopefully, revive the once-seasonal theater activity at the Forest.

SHARING the program with Dame Judith will be classical guitarist Peter Evans of Palo Colorado Canyon.

Dame Judith has received numerous honors during her career. In 1953, Northwestern University bestowed on her a doctor of fine arts degree which was followed by other high academic honors. In 1960, England's Queen Elizabeth conferred the title of Dame Commander of the Order of the British Empire on the Australian-born actress.

Tickets for the performance, at $5 each, may be purchased from Carmel Music in Carmel, the Thunderbird Bookstore in Carmel Valley, Abinante's in Monterey, and Lily Walker Music in Pacific Grove. Checks for $5 may be mailed to the Forest Theater Guild, Box 1500, Carmel. The Guild telephone number is 624-6838.

In the event of bad weather, the event will be held at Sunset Center Auditorium.

Robinson and Una Jeffers with Dame Judith Anderson in front of Tor House on Carmel Point. The actress, who makes her home in Santa Barbara, received her title from Queen Elizabeth in 1960.

Early writer described 'Tower' as a 'Joyous adventure'

From The Pine Cone, June 27, 1941

By TALBERT JOSSELYN

Robinson Jeffers will see his play open here July 2 and those who attend "Tower Beyond Tragedy" will be embarking on a joyous adventure.

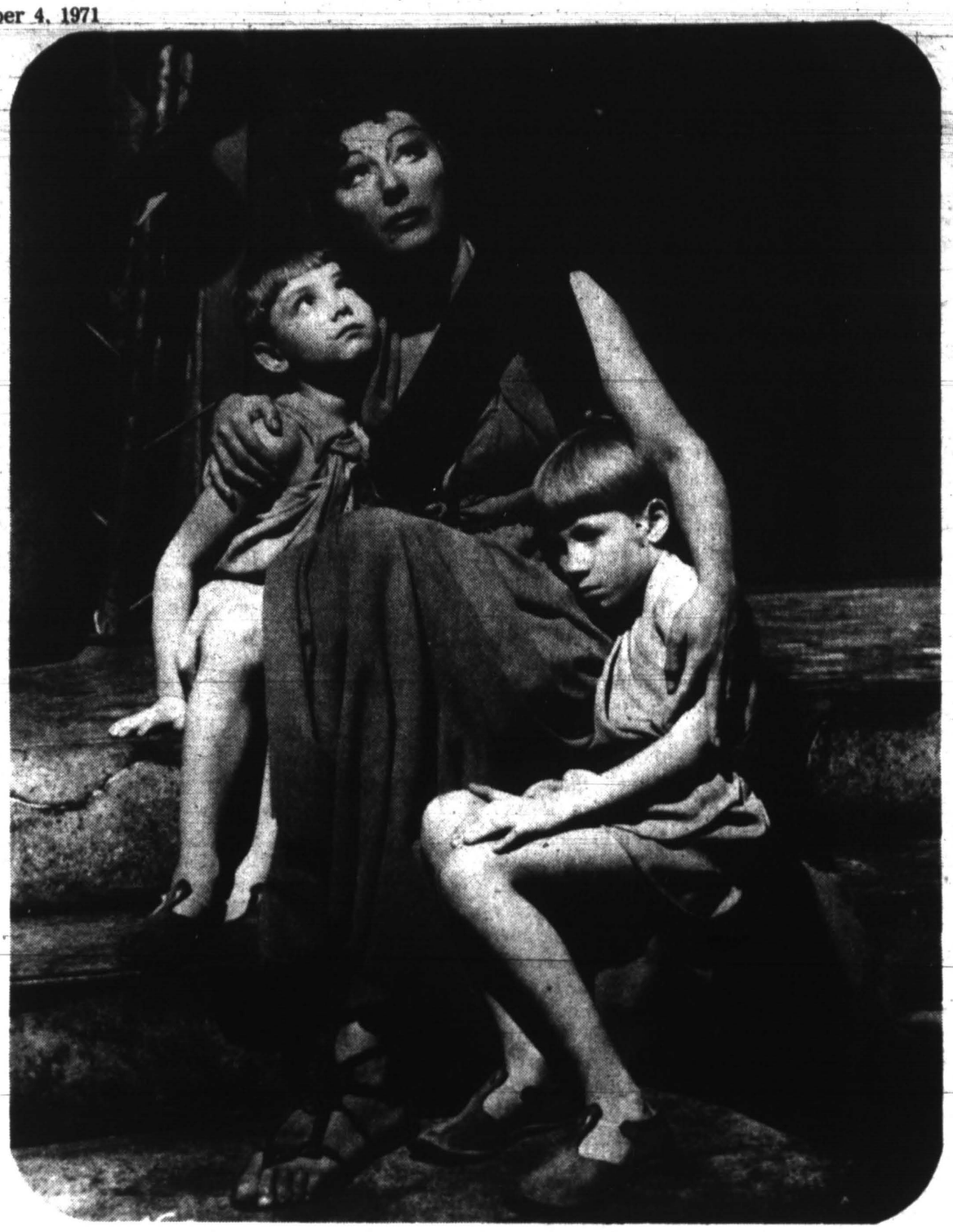
It is a happy thing to know that the lights are once more going to come on in our Forest Theater during the first week in July, when Judith Anderson makes her appearance in Robinson Jeffers' "Tower Beyond Tragedy."

Years and years ago the Forest Theater was the living center of our small, quiet village. All in the village either acted or worked in the summer plays beneath those tall pines...

And then, time and the world had their way with us and the Forest Theater. Our village became a city. Other pleasures, other ways of life claimed our time, and there was no going back...

But now—now in this first week of July—we are going to have an actress and a play commensurate with our setting.

Those of you who attend "Tower Beyond Tragedy" and see the lights come on for your first time in the Forest Theater will be embarking on a joyous adventure. In the moment of silence that falls after the houselights go out and the floodlights come on, and the stage and the tall, spiring forest stands revealed, you may hear, coming across the night up through that forest the mile-away boom and roar of the surf on the hard-hammered shore...and can recall that the author of this play had this boom and roar of the surf ever in his mind as he wrote...and that its scene, laid in far off ancient Greece, had the same thrash and beat on a similar rugged shore.



DAME JUDITH ANDERSON with her stage sons in the title role of a production of Jeffers' "Medea." Dame Judith will read from the play Sunday at the Forest Theater.

Judith Anderson goes thoughtfully from one great part into another

From The Pine Cone, June 27, 1941

By DAVID HANNA

Going from the role of Mary in "Family Portrait" into that of Clytemnestra in Robinson Jeffers' "Tower Beyond Tragedy" is a challenge to the versatility of Judith Anderson, but one she is well able to meet. These two parts have been interlocked in Miss Anderson's career—the present one and previously when a production of the Jeffers play was planned by the Theater Guild in New York, and somewhere along the line the project was abandoned and the script of "Family Portrait" was brought to her attention.

The change of pace appeals to her instinctive love of the theater and the natural desire of any actress to accomplish the extraordinary and spectacular. However, the confidence and surety with which she approached playing Mary is totally absent from her conception of Clytemnestra. She is frankly awed by the latter role and admonishes herself daily for attempting it. On the other hand, she would never have wanted to miss the opportunity. Mixed feelings like these are rare in an actress of such note and they eloquently reflect the painstaking care and study that have made her work on the stage so outstanding.

She thinks the Jeffers play is a magnificent work and the part the greatest she has ever read. "To prepare it in such a short space of time is mere presumption on my part," said the actress. "It really needs months of work, but perhaps this will be compensated for by the tremendous inspiration there is in the thought of playing it at the Forest Theater in Mr. Jeffers' Carmel and the fact that he is cooperating so splendidly in making the production possible.

"I have wanted to do 'Tower Beyond Tragedy' ever since I first read it—in 1929. I hope our production at the Forest Theater will serve as a sort of small tribute to Mr. Jeffers and that it will show him the appreciation and admiration that we have for him."

WELLSES VISIT

Visiting their former home town this week from Portland, Ore., are Mr. and Mrs. William Wells. More correctly, Bill, a former editor of the Pine Cone, is visiting golf courses.

Jan is spending more of her time visiting her parents, Mr. and Mrs. Robert Evans, sr. Also warning other townspeople not to disabuse the Evanses of their belief that they invented grandchildren. Out for downtown walks, it's Mrs. Evans who's pushing small grandson Jason in his stroller.

Jeffers play acclaimed in 1932

On Nov. 15, 1932 Robinson Jeffers' "Tower Beyond Tragedy" was successfully produced in Berkeley by the University of California, and Wood Soanes, drama editor of the Oakland Tribune, wrote of it (in part) as follows:

"As America was ushering in a new president Tuesday night, the San Francisco bay region was acclaiming a new dramatist and Carmel-by-the-Sea was receiving new distinction as a cradle of artistry.

"Robinson Jeffers of Carmel has already been recognized as America's major poet and his 'Tower Beyond Tragedy' admitted as one of the few worthwhile contributions to literature of this decade, but its scope was broadened materially in its dramatic adaption.

"Unlike so many poets who occasionally indulge themselves in dramatic poems, Jeffers prepared his version of the Electra story in such a way that its translation into terms of theatre was comparatively simple.

"His play concerns itself with the murders in the house of Atreus, a theme that provided material for most of the outstanding Greek writers of tragedy. But instead of spreading the incidents over three plays, Jeffers condensed them into two compact acts and retained the third for his own use in expounding his philosophy of life.

"It was almost inevitable in such an arrangement that Jeffers would have a strong drama. He begins his play with the story of Clytemnestra, Agamemnon and their conflict for supremacy. From that he moves to the second tragedy in which Clytemnestra, Electra and Orestes are the moving figures.

"His third act...treated of the sequel to success when the apples of victory prove Dead Sea fruit to Electra and Orestes. In this Jeffers introduced a new hint of incest, new to me at least, that was horrific in its implications...

"At the University of California Jeffers was given a production that would make him the envy of the majority of America's dramatists. Not only was his work approached seriously and studiously but genius was frequently displayed in its achievements. This is a rare situation for the one often discounts the other.

"It was, in short, a most stimulating evening, and one of which Jeffers may be proud as his neighbors and the bay region grateful for a genuine treat."

From The Pine Cone, June 27, 1941

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The Forest Theater -- a brief record

By HERBERT HERON

THE FOREST Theater lies close to the heart of Carmel—in more ways than one, situated as it is about five blocks from the center of the village, on a concave hillside in a deep growth of pines and live-oaks. Nature scooped out an auditorium that gives every seat a perfect view and where every word spoken can be easily heard. Men built a stage on the slope, between two great trees that form a proscenium 55 feet in width. When covered with pine needles or sand or dark-painted floor cloth, this stage becomes like the floor of earth and blends with the surrounding forest. The brown-stained benches hold some 600 persons.

The Forest Theater is a community theater. Its productions have been made over a period of 30 years by the people of Carmel, with the generous assistance of their summer guests and other residents of the Monterey Peninsula. The Theater was founded to give expression to the drama in Carmel, first in the staging of plays by local writers and second by the production of the great drama of the world by local directors, designers and actors.

Open-air "playhouses" were of course not new when the Forest Theater came into being. They existed in Grecian communities 2500 years ago, and many types have come down to us through the centuries, from the formal garden theaters of Italy to the classic examples at various universities. Carmel, however, has the distinction of having established the first theater in a wholly natural woodland setting where regular productions have been made for the benefit of the general public.

A conventional theater would have been impossible in the Carmel of 1910, with 300 inhabitants, no electricity, four miles from a highway; but an out-door playhouse was at least imaginable, and after many obstacles had been overcome...ground was finally broken in February, 1910...and even before the benches were installed and the wooden platform-stage was built, rehearsals were begun on the sunlit slope for the first play, the beautiful drama of "David," by the California author, Constance Lindsay Skinner.

IT WAS no easy matter to fill 15 speaking parts, a mob and a staff in the tiny village, but eventually the enterprise got well underway and able helpers joined. In that early list of toilers by the sea can be found some of the interesting names of the town's history. There were George and Carrie Sterling, Bertha Newberry, Maude Lyons, Grace MacGowan Cooke and her sister, Alice MacGowan, Helen Cooke, Nelly Murphy, Vera Connolly, George H. Boke, Joseph and Mary Hand, Stella Vincent, Helen Parkes, Lucia M. Lane, Virginia Smiley, Jessie Francis Short and her son, Douglas, Saidee Van Brower, M. DeNeale Morgan, J.E. Beck, T.B. Reardon, Fred Leidig, Ernest and George Schweninger, Dorothy Maxton-Graham.

Garnet Holme came down from Berkeley to coach the players; Ferdinand Burgdorff made the setting from rocks and trees; costumes were rented from Goldstein's in San Francisco; calcium flood lights were secured from Oakland—or the play would have had to be given by moonlight!

In July, 1910, the Forest Theater was dedicated, and the transformation of that lonely wooded hillside to a living scene was something not to be forgotten. It was an almost unbelievable change which came to the eyes of the first audience when the soft lights were thrown upon the stage and the theater emerged from an idea to a reality.

So, in this little forest hamlet without electric lighting, miles from the traveled ways over a rough and steep hill in the days when few had cars, an impressive production of a big play was made, and a theater was established which did more than any other thing (except the natural beauty of the hills and forest and sea) to spread the name of Carmel and bring the right kind of people to the town to live and become a part of the community.

Since then nearly a hundred plays have been given and some 4000 names appear on the programs. The prime purpose of the Theater—the staging of previously unproduced plays by local authors—has been achieved more than 20 times, or one-fifth of the total. Mary Austin's inspired poetic drama, "Fire," was outstanding. First productions of local dramatizations (such as Newberry's "Alice in Wonderland") account for five more; and productions other than first of the works of local authors (such as revivals of "Inchling" by Rem Remsen) make 14 more.

The second purpose of the Forest Theater—the staging of the finest drama from the world repertory—has so far shown 14 Shakespearean productions, four of Bernard Shaw, two each of Yeats and Dunsany, and one each of Rostand, Phillips, Wilde, Housman, MacKaye, Peabody, France, Noyes, Milne, Maeterlinck, Euripides.

Plays were staged in the Theater every summer from 1910 to 1936 inclusive. In 1937 the property was given to the City of Carmel by the directors of the Forest Theater to insure continuance of its community character, regardless of changing conditions. Later a WPA grant was obtained by the city and the work of rebuilding the Theater was begun.

Following a plan by Hugh Comstock, which retained the beauty and forest simplicity of the original structure, concrete and stone have replaced the worn timbers of the old stage, a new wooden floor conceals the permanent concrete dressing rooms and storage space beneath, while heavier benches, new gates and fencing have added to the general improvement.

The Theater celebrated its re-opening and its 30th year with a Shakespeare Festival in 1940.

The coming production of "Tower Beyond Tragedy" will add one more to the score of local authors, though regretfully, it must be recorded that it is not a first production, Berkeley having staged this great tragedy some time ago.

Because of the standard set by Judith Anderson and her associates and the magnificent poetic quality of the Jeffers work, this production cannot but add mightily to the triumph of the Forest Theater over the tawdry and the commonplace which make up so much of the fare offered to lovers of the drama.

From The Pine Cone,

June 27, 1941

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GIGANTIC 11-OZ. CAN
59¢

KORDITE
LAWN CLEAN-UP AND GARDEN BAGS
HEAVY DUTY PLASTIC
PKG. OF 9 — 3 BUSHEL BAGS OF 4 — 7 BUSHEL
77c VAL.
49¢

FAMILY SIZE TUBE
GLEEM TOOTH PASTE
6.75 OUNCE TUBE
LONGS SALE PRICE
69¢

LISTERINE THROAT LOZENGES
• BOX OF 18
OUR REG. 64c
49¢

SEA AND SKI LIPSAVER
OUR REG. 47c
BIGGEST DISCOUNTS LONGS SALE PRICE
29¢

CEPACOL ANTI BACTERIAL MOUTHWASH & GARGLE
20 OZ. BOTTLE
88¢

PLAYTEX GLOVES
WITH EXTRA RIGHT HAND AT NO EXTRA CHARGE
ASST. COLORS
LONGS LOW SALE PRICE
88¢

FACELLE ROYALE TOWELS
JUMBO ROLLS IN DESIGNER PATTERNS
43c VALUE
LONGS SALE PRICE 4 FOR 99¢

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

Remember When?

50 YEARS AGO:

From the Pine Cone, Nov. 3, 1921:

REHEARSALS OF SEVERAL acts that will make up the vaudeville show to be given the evening of Armistice Day both at Manzanita and Arts and Crafts Hall are under way. The receipts will be used as a fund to pay for the building of the Junipero Serra memorial, the stone for which will be given by Harvey Russell, Ed Hatton and Fred Wermuth.

It has been observed that if all the store fronts along Ocean Avenue were given a stucco finish such as that on the Hogle and Basham stores, the Avenue would have the appearance of a real mission town thoroughfare.

Carmel boys had a safe, sane and conservative celebration of Hallowe'en. Young "P.K." Gordon was host to a crowd of young hopefuls who paraded our streets in ghost-like attire, afterwards stowing away refreshments at the Gordon home.

LOST—Ten dollar bill on the street. Please return to Pine Cone office.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS:

"The Passing of Short Skirts," short story by James Hopper. (Oct. 1, Leslie's.)
"Dante—1921," poem by Charles R. Murphy. (September Bookman.)
"Love and Time and the Face of the Skies," poems by George Sterling. (September Smart Set.)

25 YEARS AGO:

From the Pine Cone, Nov. 1, 1946:

THE INITIAL MOVE toward a renaissance of home-produced music for the Monterey Peninsula and the entire central coastal area was made Saturday morning in Carmel at a meeting of Monterey county educators and music teachers called by Leon Minear, vice principal of Carmel High School. At the meeting, plans were laid for a regional youth orchestra, chorus and adult symphony.

No Carmel election would be official without Cecil "Pop" Smith's letter to the voters.
Dear Editor and voters:

As election day draws near next Tuesday, Nov. 5, may I as clerk on the election board ask you please to VOTE and please vote early. You have received your sample ballots. Do not throw them in the waste basket, but take plenty of time to peruse them.

Sincerely yours,
"Pop" Smith

Every once in a while something reminds us that the offices and print shop of the Carmel Pine Cone used to be the Denny-Watrous Gallery. And in 1930, upon this very stage where our desk sits in a mystic maze of newsprint, Richard Buhlig played in concert. And instead of the ceaseless whirring of the presses, the strains of Beethoven were heard.

Jimmy Hatlo, Carmel cartoonist, immortalized the Carmel post office again this month in his King Features Syndicate cartoon, "They'll Do It Every Time," by picturing the crowd of eager letter readers emerging from a building labeled Carmel, Calif., post office, the letter readers walking in front of onrushing cars and bumping into each other in the absorption with their mail.

10 YEARS AGO:

From the Pine Cone, Nov. 2, 1961:

THE RIVER SCHOOL dragon is gone.

Borrowed, purloined, mislaid, or tossed away by mistake—no one knows what happened. But for the first time in six years the traditional river dragon failed to lead River School students down the Hallowe'en trail this week.

As familiar to students as the Loch Ness monster is to Scotsmen, and far more believable, the big fabricated beast with papier-mache head and a green cloth body has annually meandered at the head of the Hallowe'en procession on the morning of Oct. 31 River's biggest day of the year.

Anyhow, it appears it got lost. And somewhere there is a very sad dragon who knows he missed this year's parade.

History and development of California records at the Bancroft Library, University of California, were enriched Saturday by manuscripts, photographs and other papers of the late James Hopper, writer and resident of Carmel for 50 years prior to his death five years ago.

Carmel Police settled a shaggy dog incident last night after a man took a small, shaggy pup to the opening of an Ocean Avenue bar. He had found it on Highway One, he declared, and asked any of the bar patrons if they wanted it.

Jane Williams took the pup to the police station. She would keep it overnight, she offered, then wanted a good home found for it.

Officer Walter Boyle was on duty. His report on the matter concludes, "Sgt. Fischer's family adopted the pup. It will have plenty of children to play with."

Look For This Arrow or Emblem

When you see an item marked "Super Saver," it means a special temporary savings even below our everyday discount price. Also, when we make an exceptional purchase or receive promotion allowances from manufacturers, we have an opportunity to pass our savings along to you. Because these are temporary extra savings, we mark them "Super Saver." Stock up while these extra savings are in effect.

SUPER SAVER — A Safeway Temporary EXTRA SAVINGS

WE FIGHT INFLATION — SUPPORT THE U.S. ECONOMIC PROGRAM

UNIT PRICING Makes Your Shopping Easier!

You can compare costs on products and sizes at a glance!

Price Per Ounce

EQUALS 5.4¢ PER OUNCE

6 OZ. KEL RICE KRISPIES

The unit pricing tag shows you our Discount Price and your cost per ounce (or most appropriate unit of measure).

Safeway Discount Price

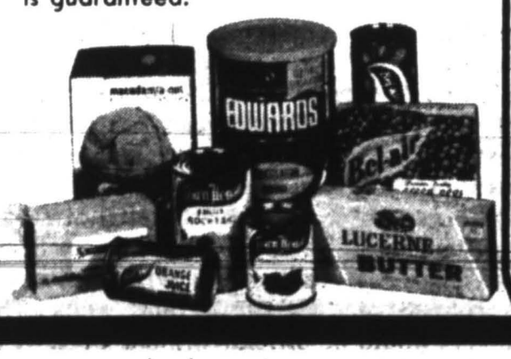
Easy-To-Read Dates On Safeway Foods Assure Freshness For You!

OPEN-DATING GIVES YOU AN EXTRA ASSURANCE OF FRESHNESS! . . . Perishable foods (such as meat, eggs, dairy and bakery foods) sell so fast at Safeway, they are on and off our shelves in a matter of hours. Still, we take no chances with freshness. Perishables which are manufactured or processed by Safeway carry dates to guide our store people. Being positive that no package remains on the shelf after printed date, assures you that these Safeway foods will remain fresh and good for many more days with proper home refrigeration. Just another reason why we say "Discount With A Difference" at Safeway.

THERE'S MORE FOR YOU AT SAFEWAY DISCOUNT

SAFEWAY BRANDS

Safeway's own brands, which are offered in addition to our wide selection of National Brands, offer some of the biggest saving opportunities at Safeway Discount. These fine brands are made by Safeway or made for us. They cost us less so we sell them for less. Your satisfaction is guaranteed.



NATIONAL BRANDS

Your favorite brands . . . Del Monte, Libby, Kelloggs, Van Camp, S&W, Jell-O, etc. All of them are here at Safeway at low discount prices every day. We invite you to come in and compare prices on these famous brands and see for yourself how you can save at Safeway Discount.

The Season's Finest Produce . . . All Discount

Ocean Spray Cranberries

Fresh & Flavorful—1-lb. Bag

Buy 2 Bags, use one now, freeze one for use later! **2 for 49¢**

Nuts FILBERTS, BRAZILS or WALNUTS Mix or Match Lb. **39¢**

Grapefruit Florida Pink Fruit **5 Lbs. 99¢**

Apples Idaho Red Delicious, Extra Fancy **4 Lbs. 99¢**

Bananas Premium Quality Del Monte or Cabana Brand—Lb. **8¢**

Crisp Green Celery	Large Stalks (24 Size)—Each	29¢
Pippin Apples	California All Purpose	5 Lbs. 99¢
Bartlett Pears	Lake County's Finest	5 Lbs. 99¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. Bag 49¢
Casaba Melons	Sweet and Ripe . . . Best Of The Season—Lb.	5¢
Seedless Raisins	Town House, Package of Six 1½-oz. Boxes	29¢
Clip-Top Carrots	Crisp and Fresh	2 Lbs. 29¢
Fresh Bunch Spinach	Large, Clean Bunches	2 for 45¢

THANKSGIVING CACTUS In Bud & Bloom, Choice Plants. Will last for years—Each **87¢**

Frozen Foods

Orange Plus	Birds Eye—9-oz. (Awake Orange—9-oz. 32c)	54¢
Oronge Juice	Bel-air—12-oz.	49¢
Bel-air Waffles	6-Pack	13¢
Stouffers	Corn Soufflé, Broccoli Au Gratin, Noodles Romanoff—Regular Size	47¢
Green Giant Rice	Mealey, Pilaf, Verdi—12-oz.	39¢
Yogurt Sherbet	Lucerne, Fruit Flavors—Pint	29¢
Ice Milk	Lucerne, Assorted Flavors—½-Gallon	62¢

Miscellaneous

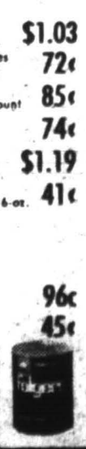
Pineapple Juice	Dole, 6-oz.—6 Pack	55¢
Log Cabin Syrup	36-oz.	$1.13
Pancake Mix	Aunt Jemima—2 lb.	50¢
Frosting	Betty Crocker, Assorted Flavors, Ready to Serve 16½-oz. (Dark Fudge 59c)	55¢
Frosting Mixes	Pillsbury, Lemon or Fudge—Regular Size	44¢
Fudge Brownie Mix	Betty Crocker—22½-oz.	55¢
Baking Mix	Jiffy—40-oz. (Corn Muffin Mix—8½-oz. 11c)	34¢
Blueberry Muffin Mix	Betty Crocker 13½-oz.	53¢
Snap-E-Tom	Tomato Cocktail—10-oz. (6-oz. 15c)	23¢
Chicken of the Sea Tuna	White, Chunk—6½-oz.	42¢
Peanuts	Planters Cocktail—(13-oz. 71c)—6½-oz. Can (Spanish, 6½-oz. 35c—13-oz. 57c)	44¢

Health & Beauty

Arrid	Extra Dry, Scented or Unscented—6-oz.	$1.03
Schick Injector Blades	Chrome—4 Blades (8 Blades $1.36)	72¢
Confidets Sanitary Napkins	24 Count	85¢
Colgate Dental Cream	5 oz. Tube	74¢
Playtex Tampons	Regular or Super 30 Count	$1.19
Safeway Mouthwash	Red, Blue, Amber—16-oz.	41¢

Coffee Needs

Freeze Dried Coffee	Edwards—4-oz. (8-oz. $1.63)	96¢
Carnation Coffee-Mate	6-oz.	45¢
Instant Coffee Crystals	Folgers 10-oz.	$1.51
Folgers Coffee	Drip, Reg., Perc—2 lb. (1-lb. Drip & Reg. 86c) (3-lb. Reg. $2.36)	$1.51



SUPER SAVER **Toothpaste** Pepsodent—5-oz. Tube **66¢**

SUPER SAVER **Lux Liquid** Detergent—22-oz. **42¢**

SUPER SAVER **Cat Dinners** Tabby Tender, Assorted Flavors, New—5-oz. **21¢**

LOW EVERYDAY PRICE **Premium Bread** Safeway—1½-lb. Loaf **36¢**

LOW EVERYDAY PRICE **Edwards Coffee** Ground—2-lb. Can (1-lb. 76c) (3-lb. $2.14) **$1.43**

Dairy & Bakery

Monterey Jack Cheese	Safeway, Chunk, Random Wts., Ap. 16-oz. Pkg.—Lb.	94¢
Lucerne Sour Cream	Pint	57¢
Pure Juices	Lucerne, Orange or Grapefruit Quart	49¢
Soda Crackers	Busy Baker, Salted or Unsalted Tops—1-lb.	33¢
Fig Bars	Busy Baker, Vanilla or Whole Wheat—1-lb.	36¢
Natural Breads	Stone Ground, Wheat Germ, Seven Grain, Sprouted Grain With Raisins, Sova—1½-lb. Loaf	55¢
Large Eggs	Grade AA, Cream O' The Crop—Dozen (Medium—Dozen 32c)	38¢

Household

Facial Tissue	Truly Fine, Assorted Colors—200 Sheets	26¢
Royale Facial Tissue	Assorted Colors 125 Sheets, 3-Ply	27¢
Kleenex Towels	Boutique, Paisley—125 Sheets	35¢
Royale Bath Tissue	Costa Brava Twin Pack	25¢
Dial Bath Soap	Regular Bar	23¢
Liquid Floor Wax	White Magic—27-oz.	71¢

Safeway is cooperating with the spirit as well as the terms of the President's Executive Order. Our prices are, and will be maintained at, or below, the prescribed levels! We are paying special attention to make sure that there is no lowering of quality of foods we sell. You will continue to receive finest quality foods at low, low Discount Prices!

Variety In Meats . . . All At Discount Prices

Whole Grade A **Fryers** Manor House, Flash Frozen Lb. **29¢**

7-Bone Chuck **Roasts** USDA Choice Beef Lb. **64¢**

Young Hen **Turkeys** Manor House, Flash Frozen Lb. **44¢**

Brisket Corned **Beef** Boneless—Safeway or Shenson Lb. **88¢**

Turkey Quarter **Roasts** Grade A, Flash Frozen Lb. **29¢**

Regular Ground **Beef** Fresh & Flavorful Lb. **64¢**

Select Silver **Salmon** Whole or Half Fish Lb. **98¢**

Smoked Slab **Bacon** Whole, Half or End Piece Lb. **49¢**

(Center Cuts—Lb. 57c) (Platter Sliced—Lb. 66c)

Smoked Hams	Whole or Half, Hock Removed—Lb.	66¢
Boneless Hams	Farmers Hostess Brand (Small Halves)—Lb.	$1.46
Sliced Bacon	Dubuque Mississippi Brand 1 lb. Package	56¢
Sliced Bacon	Farmer John—1-lb. Package	65¢
Chuck Roasts	Boneless, USDA Choice—Lb. (Reg. Chuck Steaks—Lb. 66c)	$1.04
Top Sirloin Steaks	Boneless USDA Choice Beef—Lb.	$1.79
Sliced Beef Liver	A Quick Meal Treat—Lb.	79¢
Steer Beef Oxtails	For Soup or Braising—Lb.	36¢
Pork Picnics	Whole or Half Shoulders—Lb. (Rib Blade Pork Chops—Lb. 79c)	49¢
Safeway Danish Ham	Sliced, Imported 4-oz. Package	62¢
Safeway Beef Franks	12-oz. Pkg.	51¢
Sausage	Brown & Serve, Hormel—8-oz. Package	68¢
Salame	Italian, Gallo, Galileo or Capri (Gallo or Galileo—8-oz. 97c) 13-oz. Stick	$1.44
Bologna	Oscar Mayer, All Meat Sliced—12-oz. Package	78¢
Old Fashioned Loaf	Oscar Mayer, Sliced—8-oz. Pkg.	61¢
Lunch Meat	Oscar Mayer Sliced—8-oz. Package	59¢
Sliced Olive Loaf	Oscar Mayer 8-oz. Package	59¢
Game Hens	Manor House, Flash Frozen 1-lb. 4-oz. Each	69¢
Fryer Breasts	Manor House, USDA Grade A Flash Frozen—Lb.	69¢
Cod Fillets	Captains Choice Pre-cooked—Lb.	85¢

Items and prices in this ad are available from November 3, thru November 9, 1971 at the Safeway Stores listed below.

(L) These Safeway Stores Have Liquor Licenses (B) In store bake shop at this store

(L) Mid Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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An exciting learning experience that kicked down the barriers of formal education

By BILL PARSONS

"WHAT IF..." Douglas Pease asked his eighth grade science class at Carmel's Junipero Serra School last month, "What if a national state of emergency brought about a general strangulation of water, fuel, food, power and transportation? How would you survive using only the materials—natural and man-made—available in your local environment?

The 21 students in Pease's "unusually bright class" responded so enthusiastically to the question that the ensuing four-week project kicked down the formal barriers of classroom education and resulted in the most involving, enjoyable, educational episode of Pease's two and a half years of teaching.

The science teacher directed his class of 12, 13 and 14-year-olds to use only equilateral triangles (the same length on all three sides) in constructing shelters and other buildings, with the goal of prompting the students into using geodesic domes for maximum space and efficiency in their structures. In place of the real thing, students in teams of two, three and four, made scale models of their survival units out of construction paper.

They were instructed to make their units as simple or as sophisticated as they pleased but with the catch that they must be able to survive in them and that they were charged with personally researching the methods and the sytems which they employed in their units.

Pease's grand scheme of things was to lure the children into learning day-to-day applications of chemistry, physics, engineering and biology without making it seem like they were being taught but rather that they were learning on their own and among themselves.

"The concept," Pease said, "was to get them interested enough in a topic that would build up substantial energy to sustain them through relatively difficult science texts in gaining the information they needed to make their projects work."

The effort succeeded admirably because not only did the students spend their usual hour a day in class with their projects but they also logged numerous hours of voluntary homework and library research.

Upon completion of their group work, Pease assigned each student to select a specialized area of the general survival material they acquired and prepare a written report on that specific subject.

One example was the team of Tresa Ataide, 13, of Carmel, Shelly Haltiner, 13, of Monterey and Julia O'Brien, 13, of Seaside, who together hypothetically erected an impressive structure on a choice 15 acres of the Fish ranch near the Carmel River. They devised a power system of electricity run on the gas from recycling sewage and solar power cells.

Shelly wanted to learn more about solar energy systems. In her quest to gain further knowledge she went to a local Navy installation where she was loaned a solar salt water still that produces two pints of fresh water a day floating on the ocean.

All three girls were animated in their interest in the project. Said Julia, "I really like this way of learning. What you put into it you get out of it."

Shelly commented, "You're doing what you like to do. You can select your own study in this project." And Tresa agreed, "If we had learned this from a book for a test, we would have forgotten it the next day."

ANOTHER TEAM, Ellen Brandt, 13, of Carmel Valley and Margo Manestar, 12, of Seaside, powered the electrical system of their survival unit with a water wheel hooked to a generator. They employed a water rail system for collection of rain water and utilized compost for fuel for their heating system. Among the crops they chose were artichokes and corn, "Because," as they pointed out, "corn and artichokes are among the most nutritious vegetables and they can be grown all year here."

Originally the two girls had planned to include sheep and cattle among their livestock but when Pease suggested the inordinate amount of time involved in caring for large animals, they decided on rabbits for their rapid reproduction, fur, high protein and low upkeep.

As a result of learning about rabbits, Ellen decided to do her specific project on animal disease and cures. And to get a better first hand understanding of rabbits and their diseases she acquired a couple of rabbits which have now become some 15 rabbits. She even brought one rabbit to class to demonstrate what she learned about curing its potential diseases.

Speaking for Margo and herself, Ellen declared, "We liked this a lot better than most school projects because we learned about what we wanted to learn about."

THE TEAM of Dan Concepcion, 13, and Tom D'Angelo, 13, both of Carmel, built a rather sophisticated survival unit which included several structures for living, a recycling center, smoke house, a windmill-well and used a radiant solar heating and cooling system.

So particular about the appearance of their scale model were they, that they destroyed two of their dome structures before they finally made one they liked.

Students were also directed by Pease to take a small trunk in which they could keep three books. Dan and Tom chose as their three books a text on surgery and medicine, a survival volume and the Bible.

On another survival front, the team of Vivian Clarke, 13, Kathy Walthour, 14, Margaret Kenney, 13, all of Carmel and Nancy Drummond, 13, of Pebble Beach, chose as their three volumes an encyclopedia, a medical journal and an army survival manual. Nancy said, "We can pray without a Bible. The idea is to survive."

Margaret asserted, "Some of the other teams seemed to be more interested in luxury living instead of how best to survive. Our system is simpler and based more on just pure survival than some of the others."

Their unit included a trench system for crops supplied with water by windmills and wells. Their livestock consisted of chickens, rabbits and goats because "They take a minimum of care and space," Margaret said. For lighting they used tallow from animal fat. For heating and cooking they depended on turf.

For their special projects, Vivian studied weaving and dyes; Nancy went into hydroelectricity and how to construct a generator; Kathy learned about planting, growing and cooking corn and about corn as an animal feed; Margaret studied goats and how to make yogurt and cheese and other dairy products from

WITH THE scale model of their survival structure on the table in front of them Vivian Clarke (left), Kathy Walthour, Margaret Kenney, all of Carmel and Nancy Drummond of Pebble Beach work on their separate reports. Their unit featured a simpler system of windmills and trenches for irrigation of crops. They, like most students in the class, say they got a lot more out of the project than they would have through more conventional instructional approaches.

INNOVATIVE science teacher at Junipero Serra, Douglas Pease says he came up with the idea for the four-week survival project for his 21-student class out of "a sense of exasperation" with the lack of learning in the formal classroom structure. Pease was delighted with the involvement of his class of eighth graders on this project.

THIS "survival team" of Ellen Brandt of Carmel Valley and Margo Manestar of Seaside depended on a water rail system for drinking water and rabbits for protein. Ellen studied animal diseases and raised her own rabbits in order to learn more about them and their diseases. She brought a rabbit (in her lap) to class to demonstrate to the rest of the students.

A COMPLEX and somewhat sophisticated survival structure was devised and erected by Tom D'Angelo (left) of Carmel and Dan Concepcion of Carmel. They destroyed their first two efforts before they finally accomplished their goal of a geodesic dome.

goat's milk.

Kathy said, "Mr. Pease's class is the only class we get to do things like this. It's the best way to learn." Vivian added, "It's fun and interesting and we learn a lot at the same time."

Nancy observed, "It's a variety of things to do, not just sitting and listening to the teacher or taking stuff off the board or cramming for a test."

Margaret reported, "Our class is really serious and outgoing. This kind of project works out really well with this group. We often help each other, too. Many of the students who finished early went around helping other groups."

Pease, a member of All Saints Episcopal Church who teaches in the morning and drives a bus from the Bay area to Palma and Notre Dame parochial schools in Salinas during the afternoon, says he got the idea for this project "out of a sense of exasperation."

He said, "I learned that the teacher telling them just didn't work. Then I discovered that they learn much better from each other in small groups. And there was also the problem of being once removed from the subject when in the classroom.

"Now the idea is to have them come to school to do something they really want to do—at least in this class. All I do is just try to steer them into something they will like."

Last year Pease taught at Santa Catalina School for Girls. Two summers ago he taught a series of short science subjects in the Lyceum program. This past summer Junipero asked him to do the same thing in its summer program.

Pease has a deep commitment to children and their potential for learning. "There has been in recent years," he said, "a concept in educating the 7-14 age group of 'let's try it and see what happens.' We need to get away from this philosophy in education. We can't afford to lose another generation to this concept. More people must realize that when we pull the seat of education out from underneath the 10-year-old, he's going to have a broken tail-bone and he's going to have problems that need special attention."

THE bearded science teacher, with penetrating blue eyes, maintains that what he is attempting in his classes bears much similarity to what is being done in the Del Rey Oaks alternative school program. "The idea that the involvement has to be students in a group rather than the teacher telling them and that the kids need to select subjects in which they are interested is the backbone of the program at Del Rey Oaks alternate school," he said.

"Another pleasant side of the project was the involvement of the students' parents in it. Parents always ask how they can help the teacher instruct his course. A teacher had to worry about parents not having current knowledge on a subject that parents hadn't studied for 20 years but with this project the parents were helping their children with the practical aspects of their survival units. Parent involvement is also basic tenet of the Del Rey Oaks alternate program," Pease said.

A great source of gratification for Pease was, "I didn't have to ask them to quiet down and get to work during this project. I'd just walk into the classroom and they were all busy. I'm thoroughly delighted by such involvement in the eighth grade," he said.

DEMONSTRATING their Tinker Toy model of the water wheel that they designed to supply electricity to their survival unit are (left) Willis Lyon of Monterey and Donald Thomas of Carmel.

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We have our Xmas stock in NOW. We have many models in now which will not be available again until after the New Year.
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Proposed new State policy stresses water reclamation

A PROPOSED policy which emphasizes and encourages the reclamation of sewage wastewater and is also designed to provide a high level of improvement of the quality of existing discharges to the ocean, has been announced by the State Water Resources Control Board.

According to a news release, the proposed policy "would establish a comprehensive set of controls on wastewaters now being discharged to the ocean. The controls will result in the review and tightening of all waste discharge requirements for cities and industries that discharge waste to the ocean or open bays of California."

Treated effluent from the Carmel Sanitary District plant is discharged into Carmel Bay.

Among the general principles of the policy:

—"Municipal, agricultural and industrial wastewaters are an integral part of the total available fresh water resource."

—"Reclamation systems must be an appropriate integral part of the long-range solution to the water resources needs of an area and incorporate provisions for salinity control and disposal of non-reclaimable residues."

Principles of ocean discharge include:

—"Wastewater treatment and disposal facilities for ocean discharge must provide protection for indigenous marine life and its diversity."

—"Wastes should be discharged a sufficient distance from areas where shellfish are harvested and areas used for swimming or other body contact sports to assure against the presence of pathogenic organisms and viruses in the waters of these areas."

—"Disposal facilities should be designed and located to obtain rapid initial dilution and effective dispersion."

—"Natural water quality conditions shall be maintained in areas of special biological significance."

Among water quality objectives:

—"Discoloration shall not be visible on the ocean surface."

—"Nutrient materials shall not be present in concentrations which will produce undesirable aquatic growths or adversely affect the indigenous biota."

—"Waste water should be discharged offshore through ocean outfalls and diffusion systems designed to achieve a ratio of initial diluting water to wastewater exceeding 100 to 1 at least 50 percent of the time and a ratio of initial diluting water to wastewater exceeding 80 to 1 at least 90 percent of the time."

—"Wastes should be discharged a sufficient distance from the shoreline to assure maintenance of applicable bacteriological standards without disinfection."

—"Wastes shall be discharged a sufficient distance from areas of special biological significance to assure natural water quality conditions in these areas."

According to the proposed policy, areas of special biological significance will be designated by the state board "after review of regional board recommendations and public hearings."

According to Paul Bonderson, chief of the state board's division of water quality, if the new regulations are adopted, they "will be considerably more restrictive than the present practice."

The state's nine regional water quality control boards' (the Central Coastal board in the case of the Carmel Sanitary District) standards would have to at least meet the state requirements, Bonderson said, and could be tighter.

Public hearings on the proposed new policy will be held in San Rafael on Nov. 18 and in San Diego on Dec. 2.

Those wishing to make statements at the hearing are urged by the state board to submit written copies of their statements prior to the hearing date.

Copies of the proposed policy can be obtained from the Division of Water Quality, State Water Resources Control Board, 1416 Ninth Street, Soom 651, Sacramento.

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Petpourri

By JUDITH A. EISNER

One of the hardest things for pet owners to understand, it seems, is that there is no eleventh commandment stating "Thou shalt love thy neighbor's dog." Lack of consideration on the part of pet owners for the peace, tranquility and personal property of others is a major cause of the ill will which more and more tends to split the pet owners and non-pet-owners into two distinct camps in both city and country.

We who own animals are willing to tolerate certain disruptions in our lives: puppyish or kittenish destruction, feeding schedules, heat periods, vet bills, delayed vacations, dug-up gardens, and dog-walking being just a random sampling. We tolerate these things because we feel that the pleasures of owning a pet outweigh, most of the time, the pains; and we tend to wax insensitive to the objections of other people who do not care to join us.

If every pet owner kept an awareness of the "other side" in mind at all times, things might be far pleasanter for everyone.

The classic example, here where there is no leash law, is the pet owner's belief that his pet "has the right" to roam. There are, of course, many people who love their cats and dogs too much to take the risks involved — risks that include being smashed on the highways, stolen, lost, injured, poisoned or even, in extreme cases, shot. (In an agricultural area such as Monterey County, there are laws that permit any farmer or rancher to shoot any animal he deems to be molesting his livestock.)

But, judging from the number of cats and dogs "on the prowl," the majority of pet owners turn their animals out and think little of it. If they are aware of their pets' doings, they justify these actions in some way.

For example: at a well-kept shopping center, attractively planted and maintained, the sidewalks are fouled several times a day by loose-running dogs. And several times a day, disgusted and enraged shoppers suffer the consequences.

Another example concerns the homeowner who is as devoted to gardening as the pet owner is to his pup. And he feels as homicidal towards that pup who digs up his rose bushes and relieves himself on the manicured lawn as does the pet owner toward a proven dog poisoner.

Just as your rights cease at the point where they infringe on another's, so do the "rights" of your pets. Your dog has a right to bark, certainly. But when his barking keeps neighbors in several houses awake far into the night, his right to bark suddenly oversteps its limits.

And similarly, your pet's right to roam reaches its farthest limits where he commits destruction on the property of others. That rose bush may not mean much to you, but you should be able to understand its meaning to someone else.

It is perfectly "normal" for a tom cat to go out seeking a mate; it is equally normal for him to spend the night splitting the stillness with unearthly screeches. But to the neighbors, including the one who's keeping his female cat indoors, it's not normal; it's an unbearable, sleep-destroying lack of consideration on the part of that tom cat's owners.

Few of us want to resort to the courts to decide these matters. The law does hold the owner of an animal responsible for its actions, but you must go to court to get a decision and recoup your losses. Aside from the lack of neighborly feeling a lawsuit induces, the cost of a rose bush or two is usually far less than court costs. So there's very little comfort – or practicality – in that "responsibility" ordinance.

Unless and until the unincorporated areas of the county are subject to a leash law, it's up to the individual pet owner to assume responsibility for his animal, almost on a gentleman's agreement basis. (Should a leash law be passed, any loose-running animal could be impounded – usually a quick lesson to pet owners.)

There are several obvious answers to controlling your pets. If you own a dog, you should have some provision for his outdoor freedom within a limited area. If you cannot fence your entire property, perhaps you can fence off a "run" for the dog; at very least, you can string a line between two posts or trees, afix a light chain to the line and permit the dog running room while keeping him on your property. Or walk him on a leash.

There is no easy remedy to the cat problem. You can and should neuter or spay your cats to prevent unwanted kittens. This will also put a stop to the cat calls that announce a female in heat. But it will not prevent damage to neighbor's flower beds by a cat "toileting" there. We have heard more disgruntled gardeners lamenting this destruction than one would ordinarily realize. You might be able to overcome it by training, or by making the cat use an indoor litter box.

If you keep your dog confined, not only is it much safer for him, but it's much safer for you, too. Even the friendliest dog, when excited, can nip a child, and that could lead to a lawsuit. Many dogs become hysterical at the sight of a horse and will chase after it, nipping at its legs. More potential accidents, with more probable lawsuits.

Dog fights are another hazard that confront the unconfined dog, and dog fights often lead to high vet bills – both your own and the bills for your neighbor's dog who got chewed up by yours!

In the long run, planning for an average life expectancy of 10 years per dog, it's cheaper to build that fence now.

For the disgruntled neighbors, we suggest that you bring his pet's actions to the attention of the pet owner. Very often, you will get a response not unlike the parent when told of his child's misbehavior. "Why didn't you tell me?" is the familiar reaction. But all too often, we are hesitant to confront people with the facts. Usually, you will find the pet owner eager to solve the problem and retain good neighborly relations.

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PARTY PLANS

BY PHYLLIS JERVEY

WITH WEEKENDERS making Carmel their special spot in which to relax and enjoy the scenery, food seems too remote. But don't believe this. People away for the three-day holiday routine invariably acquire tremendous appetites. Especially near our ocean.

These house guests might become house bound, what with fog, chill winds, rumors of earthquakes. They will say convincingly that they never eat lunch. Brunch is all they could possibly consume. Put vittles in front of them and watch what happens. It disappears so fast either on the beach or in front of your cozy fireplace that you should have an ample supply of easily-put-together lusty dishes.

Easy to work with are legumes for which California is well known. One thing to remember is that men hate paper plates (and who wants to survive without masculinity?). The plastic ones (plates) are so much more attractive. Plenty of condiments are a must what with canned, dehydrated and fresh provisions. The above sage remarks are "lifted" from "The Weekend Cookbook" by Jeanne Adams. It is filled with humor and facts. Do get yourself a copy and read all about how to mingle with your guests even though you are beginning to think that perhaps you'd rather be alone after all.

ON OUR CARMEL STREET there are many widows who prefer not to live alone, so they receive weekend visitors with open arms. For instance, there is Margot. When asked by your inquiring busybody what this red haired gal serves, her laughing answer: "I am a cheese and cracker person. Everything is last minute with me. Of course, marinated artichoke hearts, the bottled ones, hopefully brought by guests from the waystands en route, do add a dash of artistry. Some fresh strawberries, the mammoth ones with long stems, are also tempting when dipped into powdered sugar. That's all!"

So we elect Margot for the hors d'oeuvre department.

Next, at Germaine's we'll have her special

SPLIT PEA SOUP

One meaty ham bone; 3 qts. water; ½ cup chopped celery; 1 pkg. green and yellow split peas, each; 3 onions, chopped with 2 garlic cloves, minced; salt and ground pepper to taste. Serves quite a few avid appetites with cocktail sausage rounds.

If the peas require soaking, and you have forgotten to remember, put these into cold water to cover, bring quickly to a boil, letting stand an hour or so. Drain and they are ready to cook according to recipe above. Put peas and ham bone in water or wine, add onions and garlic with celery. Bring to a slow boil, then turn down fire and simmer gently, stirring with a long-handled wooden spoon until peas have disintegrated. Add seasonings. Keep hot over candle flame. Croutons add zest. Marvelous on a cold, chill night to fortify while meandering and singing down OUR street for the next stop at Phyl's Place:

CHICKEN FROM CASTILE

One 5 lb. stewing hen; 2 chopped onions, 1 green pepper, the insides removed, shredded; 2 garlic cloves, mashed; ¾ cup raisins or currants; dry white wine; parsley, tarragon, oregano, crumbled; blanched cut almonds; cooked dry white flaky rice; salt and white pepper, paprika.

Simmer whole cleaned chicken in water to cover with seasonings. Add onions, green pepper, garlic. When fork tender, remove chicken. Save broth, discard bones and skin. Keep meat in serving slices. Make suace from chicken broth reduced to 2 cups. Add some wine without thinning too much, with raisins or currants, herbs and heat through. If thickening seems in order, combine cornstarch and wine in ratio of 1 Tbsp. cornstarch to 2 Tbsps. wine into a smooth paste. Watch closely. Add to broth and stir well. Put hot chicken slices in center of steaming rice ring. Pour sauce over chicken with seasonings. Sprinkle top with almonds.

A more delicate version is to use only chicken breasts, boned and skinned. The most expedient way if caught at the last moment with unexpected guests is to have large cans of whole chickens in your pantry. Use the jellied broth as a base for the sauce, cut up chicken and continue as you taste. An exotic salad is created with canned mangoes, sliced and watercress or shredded green young cabbage or brussels sprouts. Toss with a tart French dressing.

NOW WE GO over to Viki's for cake and coffee. Using Duncan Hines' Lemon Supreme Cake Mix, plus 1 pkg. instant lemon pudding, this expert dessert maker puts out the most delicious cakes imagineable. Her guests do not believe that these moist morsels are not made from scratch. They keep for a week right in her cake box without refrigeration and are always available.

We are giving only first names as we "girls" live alone without liking any part of solitary confinement. So we eat, entertain and hope for the best.

A NEWS REPORT has just come from our friend Lucille who loves Carmel, but alas has to spend most of her working hours on Park Avenue...New York. Here is what Lovely Lu has dreamed up to relieve monotony.

SPARKLING SOLO DINING

Eating alone at home? Why not be "company" by enjoying a variety menu that is low on work, long on pleasure?

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Suggestion is to shop ahead for chops, a frozen vegetable, fruits, jar of Hollandaise sauce. Fresh or canned fruits, such as black cherries, combine for a tempting salad-dessert. Check markets' cold sections for ready-to-serve fruit assortments. Add some flowers...pamper yourself. What no knitting?

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Broiled lamb, veal or pork chops
Broccoli, whole Spinach Leaves
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Mixed Fruits..Fresh Figs, Raspberries
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And be patient...someone is bound to leap by with all that come hither aroma. Otherwise why bother?

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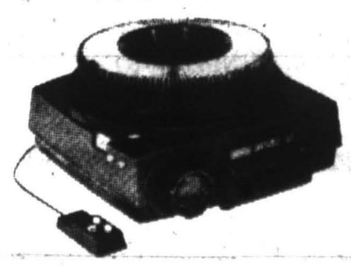
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Five performances Dec. 9-12 at Sunset:

Cast of 44 actors, 26 musicians rehearsing 'Fiddler'

Usually it can be said of the leading actor in a stage production that he is playing the title role -- as in such attractions as "Hamlet," "Mame," and "Man of La Mancha." But not so in the case of Robert Amos, who is starring in the production of "Fiddler On The Roof" being presented as the Hidden Valley Theatre Division's premiere production.

Amos is not the Fiddler (which is a minor role in spite of being spotlighted in the title). Instead he portrays Tevye, the impoverished dairy man in a little village and encumbered with five marriageable daughters, a lame horse and other burdens, who takes heart only from the fact that he lives in an enriching set of traditions. Without tradition, he sings in the beginning of the show, "our lives would be as shaky as a fiddler on the roof".

From the nearly 100 highly talented actors, singers, and dancers who auditioned for this production, Mike Keller, director of Hidden Valley's new Theatre Division,cast 44 into the heart-warming musical.

Bob Amos, well known to local theatre goers for his recent portrayal of Don Quixote in "Man of La Mancha" is joined by Betty Fowlston playing the delightful if not sometimes unmanageable wife, Golde. Their daughters Tzeitel, Hodel, Chava, Shprintze, and Bielke are played by Carole Klein, Ann Hess Pucillo, Eleanor Morrice, Monica O'Reilly, and Catherine Graff respectively.

Yente the Matchmaker will be performed by Gloria Barron; Motel the Tailor, by Mark Oman; the Rabbi will be done by Robert Barron. The title role, one of the Fiddler, will be performed by Hidden Valley's Associate Dean, Mark Fogelquist.

The 26-piece orchestra, comprised almost entirely of Hidden Valley alumni, will be conducted by Dr. Michael Zearott, well known for his work with the Music Seminars.

Tickets for the production, to be held at Sunset Theatre at 8:15 p.m. Dec. 9, 10, 11, and 12 (an additional performance at 2:30 p.m. on Dec. 12), are available through the Hidden Valley offices at P.O. 5124, or may be obtained by phoning 624-6911, or by calling the Sunset ticket office. All seats are reserved. Ticket prices are $3 for adults and $1.75 for students and military.

between 90 and 130 performances to the children of Monterey County, is recipient of the proceeds from the play.

Tickets are $2.50 for adults and $1.50 for students. For reservations call: 624-1531.

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Theatre Division

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Fiddler on the Roof

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Michael Keller

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'American Dame' opens next Friday

"The American Dame" will open at the Forest Theater In-the-Ground Friday, Nov. 12, at 8:30 p.m. The play will be performed by the Staff Players of Children's Experimental Theatre.

Relationships between men and women have frequently been tense and often very funny, and while no authenticity is claimed for Adam's encounter with Eve, careful research in historical resources provided the elements of which "The American Dame" is made.

The play follows the American woman through pioneering days in the Old West, to the arrival of bloomers and the first women's rights movements.

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The conscience of Carmel:

Theater 'firsts' in Carmel

By GUNNAR NORBERG

NEXT SUNDAY afternoon's performance by the distinguished Dame Judith Anderson in readings from the works of Carmel's great poet, Robinson Jeffers, brings to mind the many "firsts" in the theater for which Carmel, through the years, has been responsible, and — once again — brings forward the thought that such "firsts" could be part of Carmel's tomorrows as well.

Sometimes the emphasis is too exclusively on the playwright whose first work was first produced on a Carmel stage, though that, of course, is most important. In such dissertations, the name of Sidney Howard is frequently mentioned because his "Sons of Spain" was first done on the Forest Theater stage, and much later he won a Pulitzer Prize for his "They Knew What They Wanted."

Likewise, there is the case of John Patrick — who in the mid-30's — lived "just around the corner from the Forest Theater." His first play, "Glory Lane" was first staged in Carmel. Eventually he won his Pulitzer Prize for "Teahouse of the August Moon."

Just a year ago, John Patrick returned briefly to Carmel, visiting his friend and drama cohort of long ago, Byington Ford, and wanting — as he put it —"to recapture the nature, the relaxation, the beauty and the quiet of this unique place in the world."

. . . this unique place in the world"? Scenery is part of it. So is climate. So is the great sea which bounds it. But -- of the man-made influences -- there is -- above all -- theater. Of course there is the acting, the playwriting, the producing. Beyond all of that, there is a sense and a feel of life larger than its usual mundane self, of imagery beyond the daily banal, of thought and spirit reaching out to other times and places and peoples, of minds today making ready for tomorrows.

SOME OF THOSE tomorrows have been right here, and it is because some larger-than-life dreamers dreamed for Carmel, that Carmel today can still remember great yesterdays and rejoice in them while dreaming and preparing for still greater tomorrows. Notable among these have been men like Perry Newberry and Herbert Heron, both one-time mayors, both local playwrights, both local actors, both local directors and producers of plays, both knowledgeable in all the arts.

Others -- like Sidney Howard and John Patrick -- left to light distant great stages, and all the world's, after first putting tentative candles on a Carmel stage. Still others -- with only seemingly passing on-or-off-stage Carmel theater experience -- must have felt some stimulus prodding them to try for achievement in the world's great theaters.

The late Herbert Heron, who founded the Forest Theater back in 1910, sometimes spoke about such people. One among them, was John Steinbeck who achieved world renown both in literature and in the theater. Another could be Richard Boone who was a member of the stage crew which readied the Forest Theater for that 1941 premiere presentation of "Tower Beyond Tragedy" in which Dame Judith appeared in the star role. (Six years later he was John Gielgud's understudy in the Broadway opening of "Medea" in which Dame Judith immortalized the title role -- and he followed this with many film, television, and stage performances).

Still another was Robert McMenamin who occasionally appeared in supporting roles in Carmel plays in the 1940s. Today he is an important figure in the New York theater, being a kind of playwrite's "doctor" who puts less-than-perfect plays in shape for Broadway production. (His wife is the well-known actress, Kim Hunter). McMenamin dropped his surname and is now known as Robert Emmett. (His brother, Father George McMenamin, as readers may know, played leading stage roles both here and elsewhere, before entering the clergy).

GETTING BACK AGAIN to those stage "firsts" for which Carmel, in years past, has received wide recognition -- and in which many of those we have talked about, took some part, large or small -- there have been efforts made in recent years, to make a regular place in Carmel for future theater "firsts" but so far, those efforts have not suceeded. Why?

Because of the high income and inheritance taxes which began during World War II and which have hardly abated since, people of the sort who had been willing to fund local productions of new plays, felt less and less able to do so, and so have their successor generations. Meanwhile some city governments, such as Carmel's, have received, through various tax sources, and even with a low property tax rate, large revenue increases. Consequently there have been, from time to time, proposals made that the city of Carmel should not only set up an annual cash award for a new play but should also produce such a play.

Playwright John Patrick when he was here a year ago, put such a proposal, in a Pine Cone interview, in the most emphatic terms. He said Carmel city fathers should not only give serious thought to such an annual play award, but that they should, in fact, consider it a "civic obligation" to set it up. If city fathers here were to take such a step, he volunteered his help in judging such a yearly contest and said he felt sure he could persuade other established New York playwrights to participate in such judging, with him.

IN A LETTER I received some time ago from the Carmel Innkeeper's Association, that organization said "its membership is willing and anxious to speak up in behalf" of what it called "the annual playwright's festival".

Perhaps this is now the time for members of the city council and its cultural commission to think once more about the idea of establishing a yearly award for a new play by a new author. If the city should wish, the newly activated Forest Theater Guild could no doubt be given the responsibility for staging the first play chosen under such a plan.

If you attend the readings to be given next Sunday afternoon by Dame Judith at the Forest Theater (or at Sunset Auditorium, if weather compels), you will hear excerpts from one of those firsts in the theater which stand to Carmel's credit -- Jeffers' "Tower Beyond Tragedy". And you will, of course, also hear Dame Judith in another Jeffers play -- "Medea" -- in which she has played the title role in theaters around the world.

After going to the performance by Dame Judith, perhaps you will feel a new urgency in bringing to early fruition the thought of that annual City of Carmel playwrighting and play-producing award.

(copyright 1971 Gunnar Norberg)

'Homecrafters Market Place' coming to Sunset Nov. 20

The first Annual Sunset Homecrafters Market Place, sponsored by Carmel's Sunset Cultural Center, will take place from 10 a.m. to 4 p.m. Saturday, Nov. 20, in the center's south parking lot.

To participate those involved must be individuals or groups operating on a non-profit basis and all articles offered for sale must be handcrafted -- no commercially produced articles will be permitted.

Sunset manager Frank H. Riley said, "It is hoped that those who, as a hobby or part-time activity on a non-profit basis, do crocheting or knitting, or sewing; or maybe specialize in cookies, cakes, pies, or candies; or perhaps paint, or sculpt, or draw; and woodcarvers, blockprinters, and flower arrangers - we hope all of these and more will register for one of the 50 or more spaces, put their wares on display, and make them available for prospective purchasers.

"The date in mid-November has been selected, Riley added, "to give an advantage to early Christmas shoppers allowing them to find unique hand-made gifts while at the same time making it possible for the homecrafter to garner a small Christmas Fund either for personal use or for donation to a favorite charity or Christmas project."

Registration for the available spaces is now open for Carmel residents and groups. After Nov. 12, registration will be accepted from any qualified person or group regardless of place of residence.

A small registration fee of $2 will cover maintenance costs incurred by Sunset Center. Participants must furnish their own display and other booth equipment. More information may be obtained by calling Sunset Center, 624-3996.

624-4313 The Keeping Room

IN HEPLE HOUSE COURTYARD, W./S. JUNIPERO BETWEEN 5TH & 6TH
CARMEL, CALIFORNIA (ACROSS FROM THE JADE TREE)

CLOSED MON. & TUES.

Superlative Food
at Dru's Gourmet Picnic Garden
Daily from 9 to 2:30

BREAKFAST FROM 1.00 TO 2.75

Double thick orange juice, choice of coffee, tea, milk, hot chocolate and

Cowboy Scrambled Omelette -- eggs beaten with cream, potatoes, onions, peppers, canadian bacon on the side with dru's hot home baked bread and dru's good jam.

LUNCHEON FROM 12:30~2:00
1.50 TO 3.50

Plate luncheon includes chicken broth, choice of beverage and rum pudding cake.
1.95

Breast of turkey salad -- heaped on shredded lettuce lightly strewn with pineapple bits, then bedecked with dru's pineapple cottage creme dressing (lo-calorie) and studded with sliced almonds (hi-calorie), home baked bread, buttered and hot.

EVERY SUNDAY FROM 9~2:30
Champagne Brunch

3.95 includes orange juice, coffee, tea or milk, and a glass of Very Dry or Cranberry Champagne. With

Creamy custardy Quiche Lorraine -- a happy marriage of fresh Carmel Valley eggs with Chablis and cream smothering lean, tender Canadian bacon & swiss cheese enfolded in a crusty pastry shell and baked to a mellow goodness. Tomatoes Provencal and hot scone with melty butter.

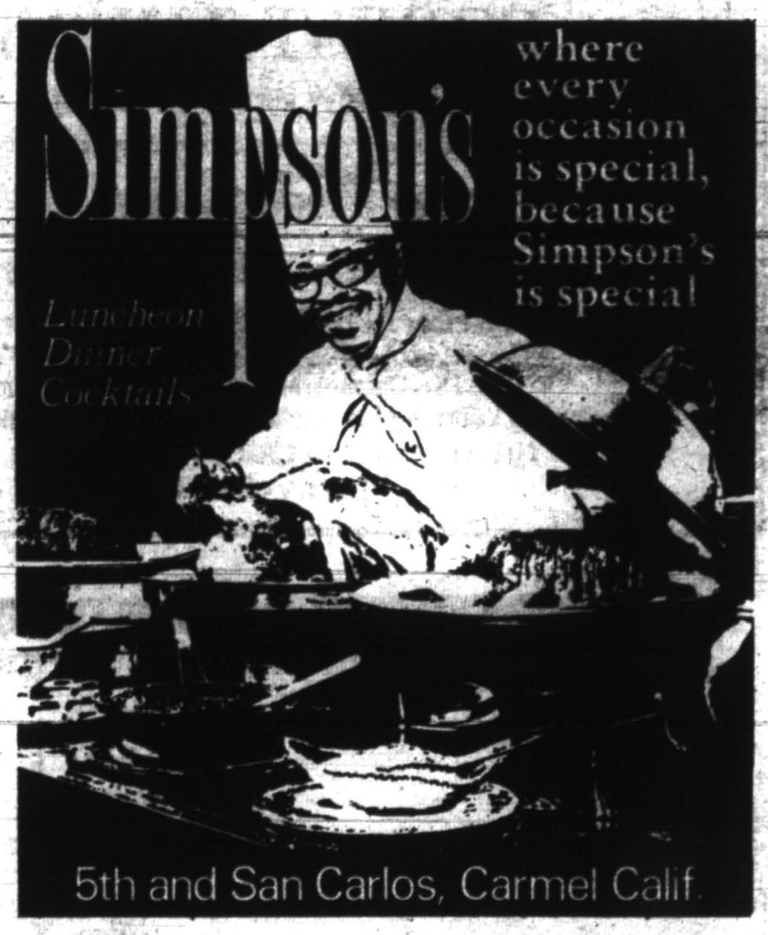
Saturday & Sunday
Nite Supper
FROM 6 TO 8

(10% includes all champagnes & wines)
5.75 A LA CARTE SANS ENTREE
WINES AND DESSERT

Glorious golden apricot hued Malvasia champagne Melon and Prosciutto. Individual carafe of Burgundy wine, Polenta, Fresh Carmel Valley mushrooms saute, Tossed salad greens with olive oil and fresh lemon, Hot Italian bread with spiced butter. Sparkling Chamberry champagne, Pink velvet pie, Cafe naranja. BY RESERVATION ONLY

CLOSED MON. & TUES.

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment custom installation.
CARMEL MUSIC
Dolores & 6th 624-9695



FRIDAY NIGHT
AT THE PINE INN
Sea-fresh Sea-food
FEAST

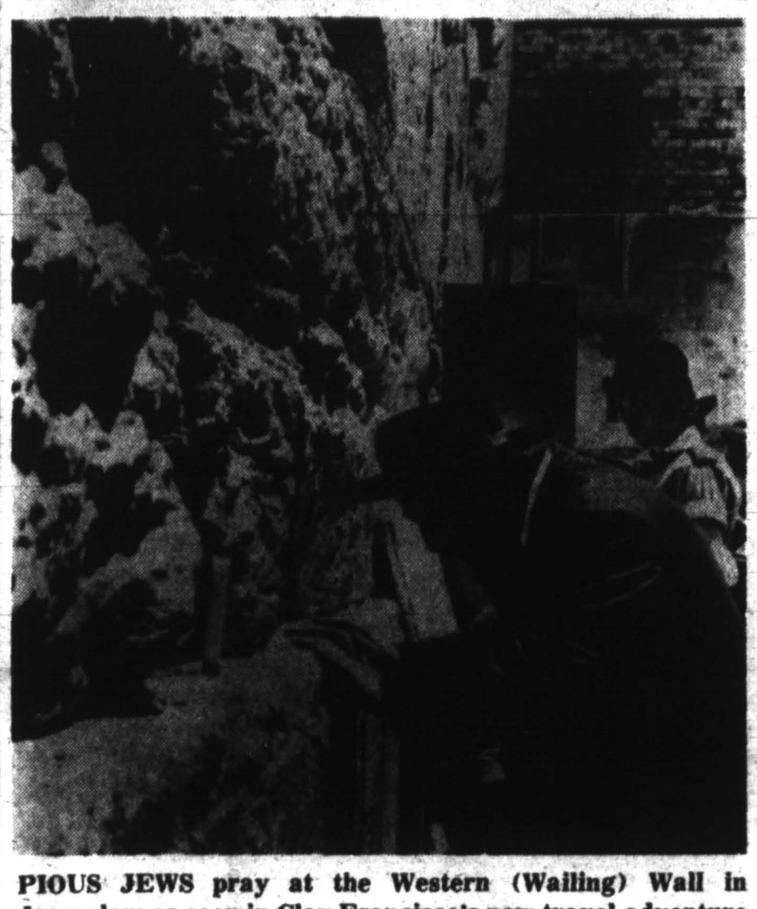
Inspired by the enormous success of our now-famous Sunday Champagne Brunch, we created this unique Friday-night buffet. An unsurpassed variety of sea-foods, roast beef and other delectable dishes, including . . .

Variety of Dinner Salads
Stuffed Tomatoes with Curried Shrimp
Marinated Beans, Jamaica Style
Shrimp Aspic
Scandinavian Smorgasbord Tray
Vegetable Salads Polynesian Salad
★
Fresh Cracked Crab Poached Salmon
Combination Seafood Salad in Sherry Sauce
★
Baron of Beef
Seafood Au Gratin Fried Prawns and Scallops
Sweet-and-Sour Chicken
Spinach Souffle Rice Au Gratin Potatoes
★
French Pastries Fruit Jello

EVERY FRIDAY NIGHT, 6:00 TO 9:00
$5.50 per person
PINE INN
624-3851

'Play It Again, Sam' opens Friday at Studio

The new show opening Friday at the Studio Theatre-Restaurant is the Woody Allen comedy, "Play It Again, Sam." Telling the story of "born loser" Allan Felix, who imagines he could succeed with women if Humphrey Bogart were to counsel him, the play derives its title from the well-known line in a Bogart movie. Bogart's spectral advice works so well that eventually the hero's problem is to disengage himself from Linda Christie, wife of his best friend.



PIOUS JEWS pray at the Western (Wailing) Wall in Jerusalem as seen in Clay Francisco's new travel-adventure film, "Israel." The Explorama presentation will be screened this Friday and Saturday evenings at 8:15 at Sunset Auditorium.

Meanwhile, with Bogart's continued help, Allan runs through various encounters with his ex-wife, Nancy, and a series of dazzling females. The result is what one Broadway reviewer called "a funny, likeable comedy that has a surprising amount of wistful appeal."

Rod Allison, playing Allan Felix, was last seen as Anselmo in "Man of La Mancha" at the Circle. His lead roles at the Studio have included "Private Lives," "Born Yesterday," "Any Wednesday," "Ernest in Love" and "The Fantasticks."

Linda and Dick Christie are played by Caryn McCoy and John S. Baker. Miss McCoy has been in MPC productions of "J.B." and "The Apple Tree," while Baker, who produced "My Fair Lady" for the Naval Postgraduate School Little Theater, appeared at the Studio in "Stop The World," "Annie, Get Your Gun" and "There's A Girl In My Soup."

Mike Smith, the Bogey of "Play It Again, Sam," was seen in "Hello, Dolly!" at the Studio and "Waiting For Lefty" and "The Apple Tree" at MPC. Ginny Walters makes her stage debut as Nancy, while Brenda Handy, in the multiple roles of Allan's other girls, was the sultry Crystal in "The Women" last year.

After its Friday opening, "Play It Again, Sam," under the direction of Bill Asp, is scheduled to run Thursday through Sunday nights at the Studio until mid-December. Reservations may be made at 624-1661, 373-7438 or 624-2321.

PUBLIC SERVICE ANNOUNCEMENT

Carmel High School's famed world champion Hopscotch Team shall attempt to break their own record for a 24-hour marathon, Friday and Saturday. Starting at 2:30 in the afternoon until 2:30 the next day, ten students shall hopscotch under the observance of biology teacher Ralph Kahl throughout the night.

The students would appreciate any food donations and all moral support possible.

Masters Concert
K-WAVE Stereo (96.9

K-WAVE Stereo (96.9)
First listing at 8:30 p.m., second listing at 10 p.m.

THURSDAY, NOV. 4
Mahler - Symphony No. 2 in C Minor (Resurrection)
Haydn - Mass No. 4 in G Major (Missa in honorem St. Nicolai)

FRIDAY, NOV. 5
Schumann - Symphony No. 3 in E Flat Major, Opus 97
Carpenter - Adventures in a Perambulator

SUNDAY, NOV. 7
Opera - Bizet - "Carmen"

MONDAY, NOV. 8
Schumann - Symphony No. 4 in D Minor, Opus 120
Mozart - Piano Concerto No. 20 in D Minor, K.466

TUESDAY, NOV. 9
Villa-Lobos - Quartet No. 17
Mahler - Symphony No. 3

WEDNESDAY, NOV. 10
New recordings night. Selections from recordings recently received by the classical music department of K-WAVE. Works will be announced during program.

Lorraine Hilvar featured in opera program next Sunday

Nancy Ness Bowman's Monterey Peninsula Opera Workshop will present a concert at All Saints' Parish Hall, Sunday, Nov. 14, at 3 p.m.

Featured will be Lorraine Hilvar, who has appeared in many Opera Workshop performances. Miss Hilvar is leaving the area at the end of the year, and this concert is the Opera Workshop's way of saying "thank you" to Lorraine for her active participation.

The program will include solos, duets, quartets and choruses from several well-known operas as well as selections from light classics.

Camille Olaeta will be the accompanist.

Other Workshop performers include: Jean Canada, Carla Kranz, Shui Ming Chan, Rena Panush, Leanne Saul, Lucy Bowman, Eleanor Catron, Ernest Lewis and Clarence Cleary.

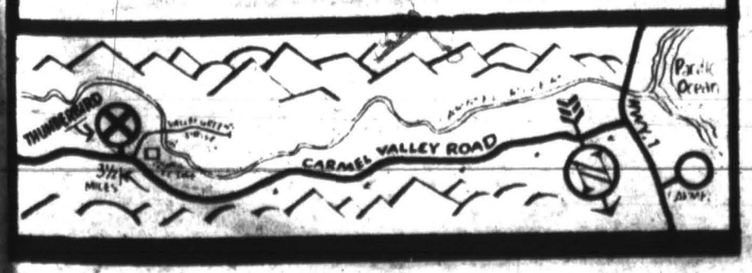
Although the concert is free, donations, which will be used to help young singers, will be welcome.

GARRICK OHLSSON, pianist
Presented By
the Carmel Music Society
THURSDAY NOV. 4 AT 8:30 P.M.
SUNSET AUDITORIUM

A Sad Pavan for these Distracted Times.....TOMKINS
Ground in D.....TOMKINS
Two Sonatas.....SCARLATTI
Sonata in B minor, Opus 58 CHOPIN
INTERMISSION
Benediction de Deux dans La Solitude.....LISZT
Sonetto 104 del Petrarca.....LISZT
Mephisto Waltz.....LISZT

Thunderbird BOOK SHOP
Phone 624-1803

ROAST BEEF AU JUS
Buffet Style - $3.25
Tues.-Sat. 6:30-9:00
Our popovers require one hour to cook. Please call at least one hour before arrival.
624-1803



8:15 p.m. FRI. & SAT. NOV. 5 & 6
SUNSET AUDIT., CARMEL
A NEW Feature Length COLOR TRAVEL-ADVENTURE FILM
ISRAEL
Produced & Narrated IN PERSON By CLAY FRANCISCO
Reserved Seats: $3.50 & $3.00 at Abinante Music, Monterey, 372-5893 & Julia Marlow Box Office, Sunset Cnt., Carmel, 624-9446 (series tickets, 6 shows only $13.50).
EXPLORAMA

STRAW HAT
BRING THE WHOLE FAMILY!
Relax, have a pizza, Watch a movie (every night at 6)!
PIZZA TO GO, TOO!
Carmel Center - Across from Long's Drug Store
624-0168
Check our window for current Entertainment Program

Steinbeck Theatre
On Historic Cannery Row
375-8000
THE ORGANIZATION
also
THE YELLOW SUBMARINE

Valley Cinema
Carmel Valley Road
624-5711
BULLITT
also
BONNIE & CLYDE

Cinema 70
In Del Monte Center
373-4777
2001-A SPACE ODYSSEY

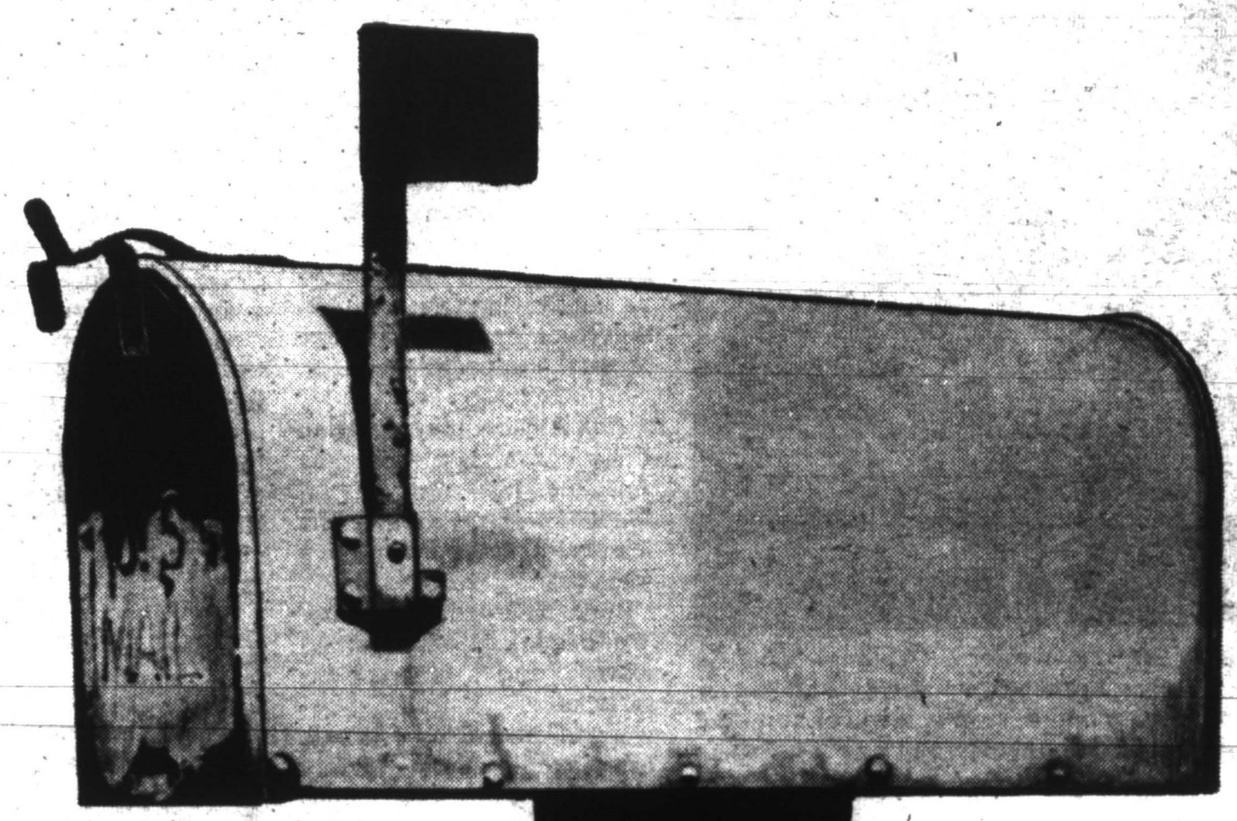
CARMEL'S VILLAGE Theatre
624-5341
LUCHINO VISCONTI'S *Death in Venice*
PANAVISION® TECHNICOLOR® GP from Warner Bros. A Kinney Leisure Service

STUDIO THEATRE RESTAURANT
Dolores bet. 7th & Ocean, Carmel
Reservations 624-1661 373-7438
WOODY ALLEN'S HOWLING FARCE
Play It Again, Sam
Friday, Saturday Sunday
Dinner & Show $7.00 (Thursday $6.00)
Show Only $3.00 (Thursday $2.50)
Dinner at 7 Curtain at 8:30
Sunday one hour earlier.

ALL SEATS
Adults 99c Children 50c
JERRY LEWIS CINEMA
Carmel Center, Hiway 1 & Rio Rd. 624-2792
CINEMA I
BILLY JACK
Just a person who protects children and other living things.
CINEMA II
SEE NO EVIL
starring Mia Farrow

United Artist Theatres
375 HBR MONTEREY 424 ALVARADO
U.A. Regency
Bullitt
also
Bonnie & Clyde
375 2800 71 SOLEDAD DR
HILL
Battle of the X-Rated Pictures
624-4944 Carmel Monte Verde Ave.
Golden Bough
Marriage of Young Stockbrokers
also
Little Murders
Beach Road & Drew St. MARINA
Automovie 384-6474
Omega Man
also
THX 1138
372 4555 MONTEREY 413 ALVARADO
U.A. State
Shaft
also
Mad Dogs and Englishmen
372 8541 612 LIGHTHOUSE AVE
GROVE PACIFIC GROVE
On Any Sunday
also
Endless Summer

K-WAVE STEREO
KWAV FM 96.9
is also heard on
MPTV CABLE CHANNEL 13



many of our customers are heard from but never seen

It isn't that we prefer it that way.
We don't.

We enjoy meeting and talking with our customers. But sometimes that mailbox can save a lot of time. Our SAVE BY MAIL customers have found that out. We even pay the postage. Both ways.

So, if you're a little pressed for time, or just don't want to bother to drop by, why not SAVE BY MAIL?

Just think of that mailbox as one more convenient PS location.

PALO ALTO-SALINAS SAVINGS
AND LOAN ASSOCIATION
HOME OFFICE • PALO ALTO

7th & Dolores • Carmel
(FORMERLY CARMEL SAVINGS)
9 TO 4 MONDAY - THURSDAY
9 TO 6 FRIDAYS

ninteen northern California locations

SHOP HOPPING

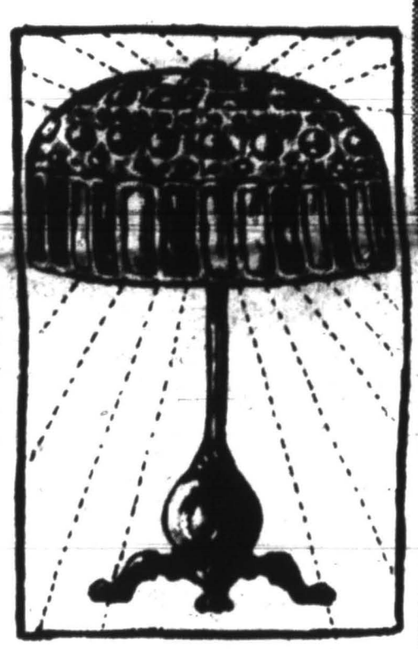
ORIGINAL JEWELS designed to complement...created by Carmel's own Ruth Buol. Sketched, dangle earrings and fleur-de-lis pin in Aqua Butterfly (Czech blues and greens and Venetian glass with gold dust)...made to order also in Hindustan, Smiles, Pale Sun or any of her many luscious colors. Bracelets and necklaces to match. RUTH BUOL, Handcrafted Enamels...in Del Dono Court on Dolores near 5th, Carmel. Phone 624-1150.

THANKSGIVING DAY is just three weeks away and no Thanksgiving dinner is complete without pumpkin or mince pie...or both! These and other traditional favorites, with all the goodness of home baking, may be ordered now from THE PIE FACTORY. Large family size pumpkin $1.75, pumpkin chiffon $2.35, mince $1.75. Order now...pies may be picked up till noon Nov. 25. THE PIE FACTORY in Del Monte Center, Monterey. Phone 372-9337. Open daily and Sundays.

THE RED AND THE BLUE offer original designs in ties and shirts that show both good taste and fashion awareness. Sketched...cut-velvet tie, available in black, brown, blue, gold, red, green or solids, 7.50 to 8.50. The French-cuffed, polyester and cotton shirt by Creighton, filigree pattern in subtle red, brown or blue, 13.00. You'll admire the colorful and unique gift wrap at THE RED AND THE BLUE, Ocean Ave. and Monte Verde, Carmel. Phone 624-5205.

NEW at THE BUCCANEER...gentlemen's soft glove leather dress boots from Italy. Two styles, both sketched...the lace up "look" front (it's side zippered) featuring the new higher 2 inch heel, in black or brown ...other style, again of soft glove leather and higher heeled, is unadorned, completely lined, in dark oxblood only. THE BUCCANEER in Carmel Rancho Shopping Center at Carmel Valley Road & Highway 1...and at 311 Forest Avenue in Pacific Grove.

THE ORIGINAL Monterey Jade pottery...a thrilling gift to receive, thoughtful to give as a memento of this beautiful area we live in. A good selection is ready now expecially for you who will be sending packages long distances. All gifts brightly wrapped and packed for mailing anywhere in the world. Vases sketched are priced at $3.80 and $8.50. MARZI MONTEREY POTTERY on Delfino Place in Carmel Valley Village. Open daily 9:30 to 5:30. Phone 659-2967.



MELLOWED JEWEL TONES in stained glass set into roughly textured, hand-crafted metal are the features of this new lamp creation by Jose. As a hanging lamp, 100.00...as a table lamp, with several base designs, 125.00. See these and many other enchanting lamps at OVER THE RAINBOW, The Court of the Fountain, 7th and Mission, Carmel. Phone 624-0836.

Meet KRAMER'S smashing new line from England...jaeger separates...tailored with that unmistakable British touch. Belted skirts in camels and tweeds ...pullover sweaters in wools and cashmeres...coordinated pants and blazers. In camel with wool and lightweight wool tweeds for extra warmth...idea for our Peninsula climate. Sweater sketched $24...skirt $52...all sizes. KRAMER'S on Ocean Avenue, Carmel. Phone 624-4088. Closed Sundays.

CR...the most complete pet shops in town...where you'll find every supply for your house pet - be it four-legged, winged or finned. Manager Norman Geis is an authority on tropical fish (and nearly all pets for that matter). New owners Hazel and Carl Tripp invite you to stop in and see the changes...at CR PET SHOPS in Carmel Rancho Shopping Center, Carmel Valley Road & Highway 1. Open daily and Sundays. Phone 624-2388.

CR

ALL WOOL doubleknit separates by Catalina... comfortable, versatile and superbly fitted...designed for women who want to LIVE in what they wear. Trio sketched is in smart greys with white...pleated skirt, $24 (easy A-line style, not shown, $20)...short-sleeved overblouse, $20...3-button blazer, $46...sizes 8 to 16. See the entire collection now at THE MARBERRY SHOP...in Su Vecino Court on Dolores between 5th & 6th, Carmel. Phone 624-8964.

Bruton mosaics at PG Museum

An exhibition of mineral mosaics by Margaret Bruton is on exhibit for the month of November at the Pacific Grove Museum of Natural History. A preview and reception for Miss Bruton is planned for tomorrow (Friday) evening from 8 to 10 p.m. The public is invited.

VALLEY HILLS GALLERY

• HERBERT • HOFSAS • HUBER • SPOHN

ANNOUNCES

A New Associate:

MARY LOU MORSE

who will be showing

ENAMELS ON COPPER

framed as pictures, some using silver wire to make a modern cloissone picture; others combining several individual pieces on one decorative panel.

VALLEY HILLS GALLERY is 3½ miles up Carmel Valley Road in Valley Hills Center - near Thunderbird and Quail Lodge. Open daily (except Tues.) 11 a.m. to 5 p.m. Phone 624-4060.

James Peter Cost retrospective in Louisiana gallery

A major retrospective exhibition of paintings and water colors by Carmel artist James Peter Cost, opened recently at the R.W. Norton Art Gallery in Shreveport, Louisiana. The exhibit will continue there through Dec. 5.

The 63 works in the exhibit were selected from the artist's most productive period, 1958 to the present, and represent the largest showing of his paintings ever held. More than a year in preparation, the exhibition was assembled from private collectors in 31 cities and nine states from Connecticut to California and Illinois to Texas.

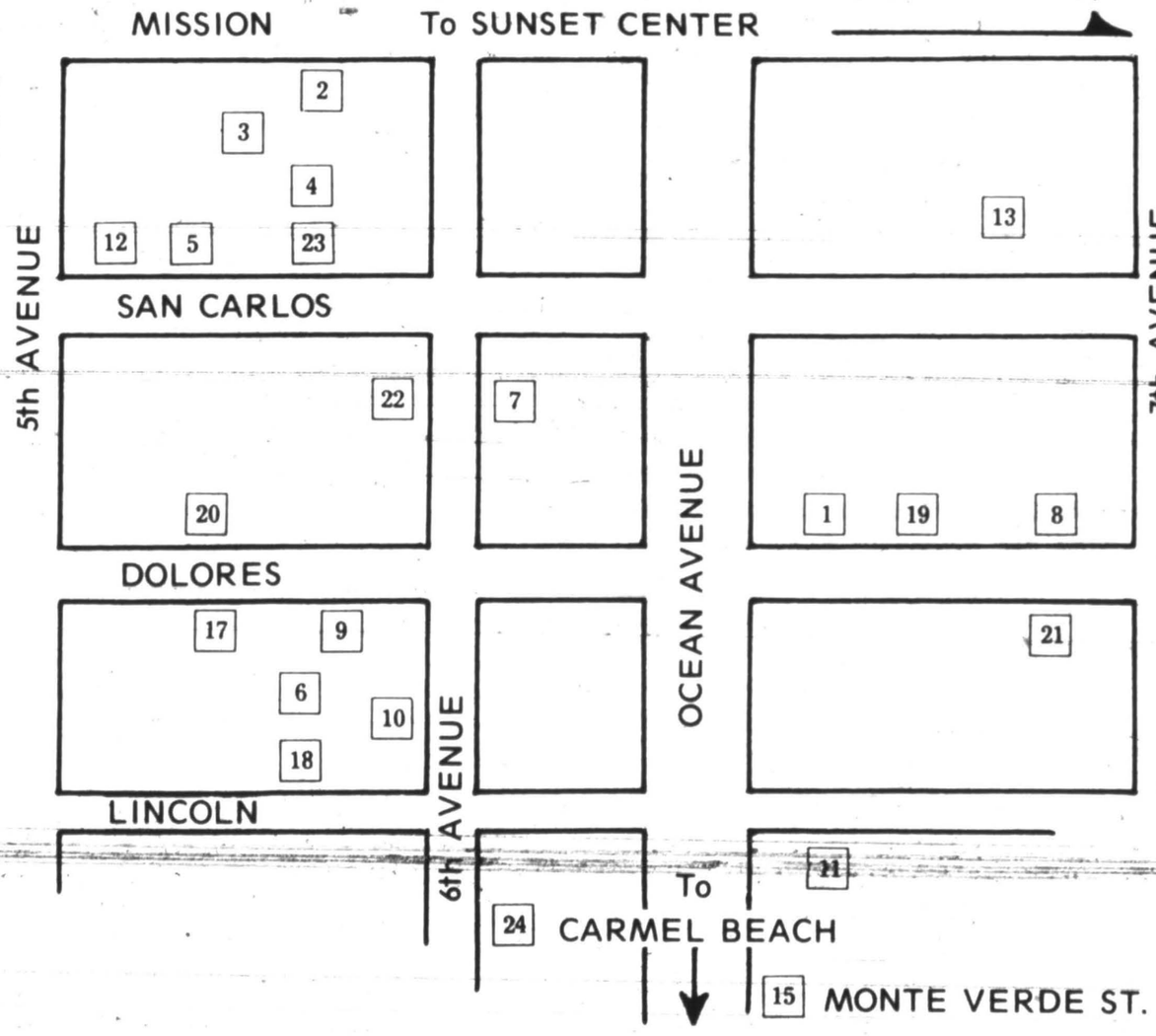
The works being shown include oils, water colors, egg temperas, and mixed media, with a wide range of subject matter including still-lifes, miniature landscapes, and seascapes.

In conjunction with the exhibit, the gallery has published a 28-page illustrated catalogue which includes a biographical sketch of the artist and lists all of the 63 works in the show. More than half of the paintings are illustrated, including six in full color. The catalogue is available at $2 postpaid from the R.W. Norton Art Gallery, 4747 Creswell Ave., Shreveport, La. 71106.

"BACK PORCH in Isabella," a mixed media painting by Carmel artist James Peter Cost from a private collection, is currently on exhibit in the R.W. Norton Art Gallery, Shreveport, La.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by
HELEN B. DOOLEY
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
OPEN EVERY DAY
Outstanding artists from Greece are highlighted in addition to the usual contemporary American and European talents. These include Varlamos, Zografos and Sofianos.
Also the paintings of Robert Clark, Eugene Baker, Michel de Gallard, Bob Gesinus, Dorothy Cutter, Bennett Bradbury, Max Savy, Voyer, Seradour, Cambier, Michael Coleman, and Eyvind Earle.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed Eurpoean and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 14th and 18th century antique furniture, objets d'art, sculpture and paintings.
Daily 10-5 Sun. 11-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional - impressionist. Phone 624-3955.

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours: 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th
on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5, 624-0340.

'Outward Bound' theme of Sunset exhibit

"Outward Bound" is the theme for paintings displayed in the foyer of Sunset Theatre through Monday, Nov. 8. This exhibit is the second in the scheduled series and was selected by the Carmel Art Association. The travel theme is in keeping with the 1971-72 Explorama travel series being shown at Sunset Theatre.

The artists, all members of the Carmel Art Association, represented in the display are: Frank Ashley, Mabel Landaker, Reg Machado, Joe Feuerborn, Leo Braico, John LaPierre, Rollin Pickford and Sam Harris.

China Art Center

Finest in Chinese antiques, paintings, jade and opal jewelry. Specializing in jade and opal jewelry.

Dolores between Ocean and Seventh
Carmel
624-5868

OLIVER'S ART & FRAMING CENTER

Abrego & Church, Monterey. featuring the most complete line of artist materials... Come in or call our order desk 373-6101

Open Daily 9-6
Thur. 9-8, Sun. 12-5
Free Parking in Rear

NEWLY REMODELLED and refurbished Coast Gallery, on Highway 1 a few miles south of Big Sur Village will celebrate its grand opening Sunday from noon till 9 p.m. The gallery, operated by Gary Koeppel, will open with an exhibit of "The Best of Big Sur." The newly remodelled upper gallery exhibits original sculpture, paintings, drawings, serigraphs and photographs by Big Sur artists and craftsmen (photo by Brooke Elgie).

Grand opening for Big Sur Coast Gallery

The grand opening celebration and exhibition of "The Best of Big Sur" at the Coast Gallery in Big Sur will be held Sunday from noon till 9 p.m.

The gallery is located three miles south of Nepenthe on Highway 1.

Among the works on display will be sculptures by Gordon Newell and James Hunolt, original and custom jewelry designed by "Goph" Albitz, mobiles by Phillip Rogers, stoneware by Loet Vanderveen, paintings by David Ligare, and the sandcasted candles of Gary Koeppel, curator of the gallery.

The gallery is open 10 a.m. to 5 p.m. daily, and is closed Mondays.

One-woman show of marine oils by Mary Zeller opens Sunday

The Fireside Gallery is presenting the first one-woman exhibition to be held in the Carmel area of noted marine painter Mary Zeller. Mrs. Zeller, who has exhibited widely and is represented in many public and private collections, is noted throughout the West for her expressive oils of the rugged Pacific coast.

Utilizing a palette knife technique, Mary Zeller paints directly from nature to capture the vitality and immediacy of the scene. She feels that, "only by painting on location, can the artist truly capture the fleeting mood of the moment and transfer it to the canvas." The artist was inspired by the dramatic combination of sea, sky, and rocky shore at Point Lobos and the Carmel area to create the series of paintings on view in this exhibition.

Mary Zeller is a native Californian and spent her childhood in Long Beach where she learned at an early age to observe the ocean in its diverse moods. Later, she studied at the Art Center School in Los Angeles and privately with outstanding landscape and marine painters. She has incorporated all her training into a distinctive and personal style marked by a deep love and understanding of nature.

Harold and Dorothy Bowman, owners of Fireside Gallery, invite the public to meet the artist Sunday, Nov. 7th, 2 through 8 p.m. The gallery is located on Dolores, between Fifth and Sixth, in Pantiles Court.

A special showing of slides of well known marine painters of the Carmel scene, correlated to lines by the famed poet Robinson Jeffers, is also on the program scheduled at Fireside.

Klobuchar watercolors on view at Town House

The monthly exhibit at Town House is a collection of watercolors by Dorothy Klobuchar. Her work has received recognition in local competitions including the 1971 Monterey County Fair and the Watercolor Show sponsored last August by the Pacific Grove Art Association. Her entry won best in show at this latter event.

Mrs. Klobuchar was an art major at the University of California at Los Angeles, studied later at the Chouinard Art Institute with Franz Geritz and Nancy Johnson of Carmel. She has just returned from a sketching trip to Yugoslavia.

Her interest in experimenting in styles, techniques and color palettes and her choice of subjects—the local landmarks, the Klamath country and Yugoslavia—make for variety and versatility in her work.

The show will have a grouping of watercolors she did from the Yugoslavia sketches in all of which she used a "Turner palette" consisting traditionally of raw sienna, cobalt blue and English red.

Mrs. Klobuchar's show will run through November and can be seen weekdays from 9-5. Town House is located on Lincoln Street just south of Eighth.

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"THE BEST OF BIG SUR"

A Grand Opening Exhibition

at the

COAST GALLERY

(3 miles south of Nepenthe in Big Sur)

Artists' Reception

Sunday, Nov. 7

12 to 9 p.m.

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doug albitz
don avery
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cyril brown
helen colby
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dick horan
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open 10-5 daily, closed Mondays

AFTER THE FIRST five minutes of battle, the junior varsity defensive stalwarts got on their game and effectively bottled up the awesome Gonzales running machine. Here, John Criddle (85), Bruce Moog (36) and an unidentified Padre player hack down a Gonzales running back. However, the stiffened defensive effort arrived too late with the local J.V.'s taking the short end of a 20-0 shellacking (photo by Russel Warren).

THAT'S MORE like it! The Red and Gray varsity turned the game around in the second half against Gonzales with defensive gems like this team-tackling effort by Steve Van Hagen (76) and Mike Sanborn (on the ground). Although the Padres outscored the Salinas Valley team 8-0 in the second half, it proved to be too little, too late as the Gonzales club went on to win the game 21-8. (Photo by Russel Warren).

Padres outplay Gonzales in second half, but bow 21-8

Mistakes can hurt in any sport but in football they often make all the difference. It was those annoying mistakes that led to the Padre varsity football team defeat, 21-8, by Gonzales High School on Bardarson Field last Saturday.

The loss leaves the local eleven's Mission Trails Athletic League record at 1-3 and the season mark at 1-6.

"We got excited early and made just a few mistakes," head coach Jason Harbert said, "but they turned our mistakes into three first half touchdowns. And that's the mark of a great football club—they jump off to a big lead.

"Once we got a chance to talk to the boys during halftime, we corrected the mistakes and outplayed them in the second half. As soon as we solved the problem of stopping their option, they couldn't sustain a drive," Harbert observed.

Of particular gratification to the coaching staff was the manner in which the offense performed in the second half without star running back Jerry Argust against a defense that had limited league opposition to a total of one touchdown.

"Howard Sanborn did a fine job of running at fullback with Scott Green hampered by a bad leg. And Carl Merlo did very well at running back filling in for Argust," Harbert reported.

Although Argust remains questionable for the 8 p.m. Friday night road tiff against Hollister High School, Harbert did say that the odds are in favor of his playing.

According to Harbert, the Padres can expect a big, rugged and physical opponent in Friday's game. "They're not quick, but big, a lot like King City. They come right at you with power running plays. Hollister has a fine little running back by the name of Morejohn who gained 300 yards against Pacific Grove. For him to get that much yardage, we know they have a fine blocking line," he said.

The Red and Gray coach expects to be able to pass against Hollister with considerable success, in light of the way quarterback Tony Lucido has been rifling the ball with accuracy in the last two or three games.

"With a healthy Argust and Lucido throwing well, we've got a much more balanced offensive attack than we had in the early part of our season," he said.

After viewing films of the past weekend's action, the Carmel coaching staff—including Monty Feekes, Carl Merlo and Mike McGuire—had special words of praise for offensive players Tony Lucido, Steve Hare, Kit Huston, Carl Merlo, Mike Merlo and Mike Sanborn; and defensive players Mike Ford, Steve Burdick, Ford Pollard and Mike Sanborn.

Frosh trampled 42-0

"It was a real wide open game; they ran right through us," freshman football coach Howard Sanborn said with a chuckle as he described his team's 42-0 loss at the hands of Gonzales High School last Saturday.

The Carmel frosh mentor reported, "It was a fairly dank day all around. Gonzales was just too fast for us. They ran their option at will around our ends."

The darkest side of Saturday's game was quarterback Joey Gimble's concussion early in the first quarter. Sanborn said that Gimble was knocked out, suffered a memory loss and spent some time in the hospital.

"The saving grace of the day was that the kids were hitting harder. They're really beginning to get the idea of contact in football," Sanborn said. "And this week in practice they're bouncing right back."

About next Friday's away game with Hollister, Sanborn said, "They have a rough team but we're looking forward to a real fine game with them. I think we have some chance of beating them."

As for the remainder of the season, he projected, "I believe we'll beat Palma and it should be a tossup against Pacific Grove in the last game of the season."

HOMECOMING QUEEN GeaPhillips (left), a 17-year-old senior, and runner up princess and head song leader Pam Burry, a 17-year-old senior, brought considerable lovely light into the day that was otherwise blighted by three Carmel High School football defeats. (Photo by Russel Warren).

Junior varsity blanked

Two quick scores in the opening five minutes of the game by Gonzales and the inability of the locals to mount a scoring drive throughout the game were the factors that spelled defeat, 20-0, for Carmel High's junior varsity footballers over the weekend.

J.V. head coach Dick Charles said, "They broke our backs early. I'd have to say that they were just more disciplined than us. We did all right against them, though, for most of the rest of the game."

Girding for the away game against Hollister High School this Friday, the J.V.'s have been concentrating on offense during this week's practice session.

Charles expects to win Friday but he anticipates a hard-fought battle with a "very tough, very physical and very big" Hollister eleven.

Bolstering the J.V.'s chances for taking their third league victory against two defeats, will be the return of ace running back Dave Hunter who has been out with injuries for the last two weeks.

In Charles' view, the standouts in last Saturday's Gonzales game were defensive ends Richard Fleming and Larry Murray. "They're small," he said, "but do they love to hit!"

As holidays draw near, home decor needs reviewing

Amazing as it may seem, Thanksgiving is just three short weeks away; and then it's just four weeks until Christmas. This is the time to make sure your home will be ready for the festive days ahead.

Maybe you need new carpeting, a chair to replace that worn one by the fireplace, or something bright and new for the kitchen. Whatever needs doing, inside or out, now is the time for action.

Ecology is a national problem not limited to the great outdoors. Beauty and freshness are important in everyone's interior environment too. Many times a room can take on an entirely new look with the addition of just one or two new pieces of furniture.

AN ARRAY of specially selected fabrics highlight the new contemporary upholstered series at Davis Furniture Showroom in Salinas. Pretty Linda Yulich poses in the corner of one of the groupings beside a famous maker table, featuring walnut and smoked glass.

'New' Antiques Adapt for Daily Use

"NOT THAT CHAIR!"

Have you ever heard a mother shout as one of her children starts for that beautiful old chair that came from great-grandmother's home?

Now, "antiques" need no longer be seen but not used. You can have a chair just as beautiful as great-grandmother's, but one which you will be glad to let the children sit in as much as they like.

It's all due to the newest trend in the home furnishings field—the trend towards polymers, man-made materials that bring greater strength and durability to home furnishings of all kinds.

Furniture designers have re-created lovely antique stylings to be produced in molded or cast polymers. The result—a lovely piece which you can use without worry. Polymers give the piece so much strength and wear-resistance that it withstands any accident of normal use—bumps, scratches and spills as well as humidity, rot and mildew. Usually made with fewer sections than the original, the polymer "antique" does not have as many joints, always the potential weak spots.

Polymers enter into the manufacture of other home accessories, too. Mirror and picture frames, end tables, wall plaques, lamps and figurines, all benefit from the near-indestructibility of the polymers. They may look like wood or metal, like the finest china, like glass or ceramics, but they practically bounce if you drop them!

Accessories—The Final Touch

Accessories are the cosmetics of today's home. They add the final, finishing touch to any decor.

Whether your home or apartment is formal or informal, traditional or modern, there are appropriate accent pieces and lamps that you can use to complete your decor and make your home a reflection of your family.

You can personalize your room even further by displaying your family's hobbies, decorative game sets, travel momentos, photographs, antiques, special collections, etc., which plainly say "this is our home."

And accessories can be used regardless of the overall "theme" of a room. Antiques mix well with all types of furniture adding character and tradition to even the most modern setting.

Flowers and plants—living and artificial—also mix well giving color and warmth to living areas.

In today's emphasis on eclectic rather than strictly one-style decor, your imagination and family's likes are the guiding rule in accessorizing your home.

Colors, too, are accessories when used in fabrics, wall and floor coverings, on tables as runners and cloths, in throw pillow cases, spreads, etc.

Accessories have the added advantage of being highly moveable—enabling changes, rearrangements or replacement for continually "new and exciting looks" in the same room.

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This amazing equipment can roll out seamless strips of gutter any length up to 980 feet! No seams mean better appearance, better draining, easier cleaning, no joint leakage.

What's more, the material is long-lasting aluminum, with a fine protective coating of bonderized paint (like an enamel, applied to the metal under high pressure) both inside and out.

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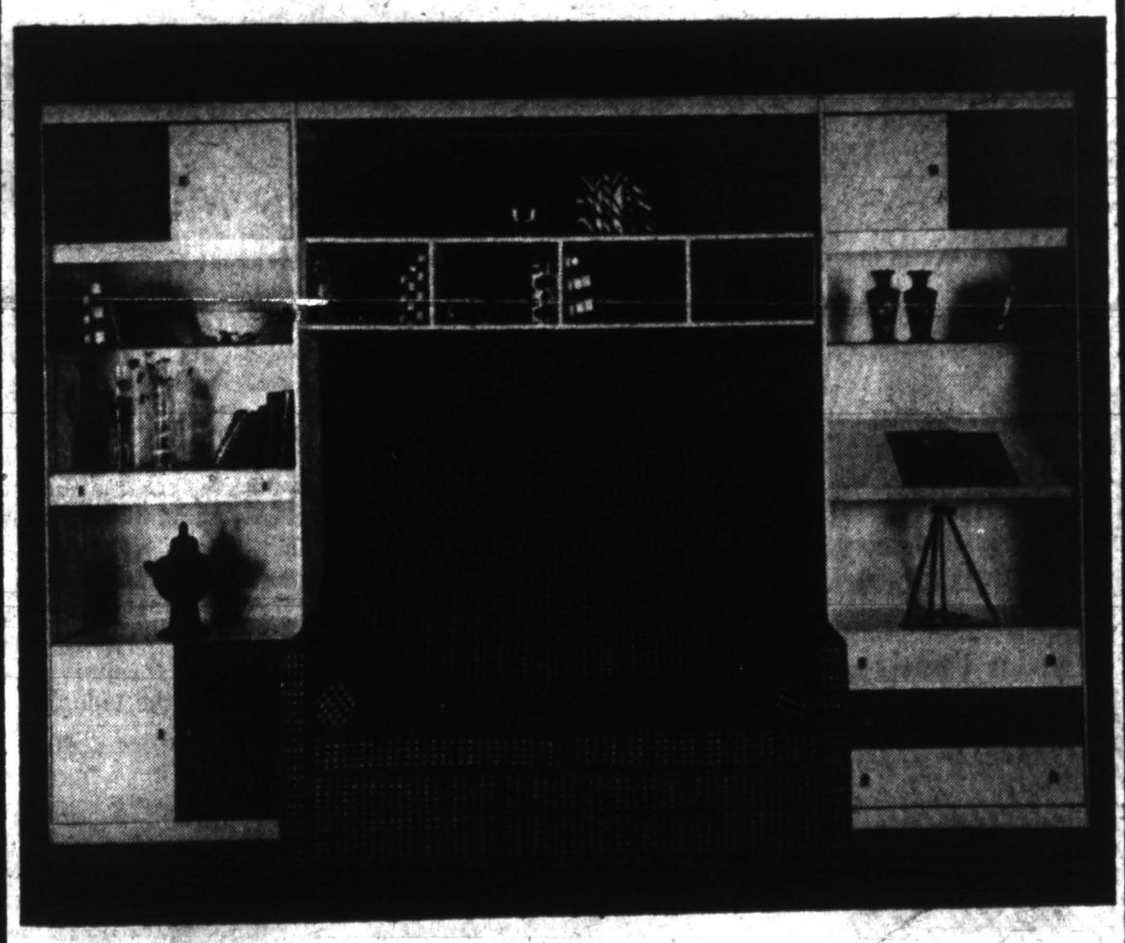

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THIS COZY CORNER features a popular officer's chair grouping with frames and covers available in a variety of colors to enhance any casual setting. Simplicity in the design of this grouping affords contemporary decorating that fits into any scheme for a modest outlay.

Holiday planning will be a breeze if done at this magnificent cherry desk. Eight roomy drawers can even hide a present or two until Christmas! Hand tooled black leather top. 54" x 26" x 29" . . . $540.

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Playmate on hand for opening of 'Gramaphones & Things'

"Playboy" playmate and TV and movie actress Liv Lindeland will be on hand this weekend for the opening of Gramophones & Things at 556 Abrego in Monterey.

Stereo systems, record players, radios, TVs, records and tapes are to be found in the historic adobe which was built by the former Mrs. Morrison Black in 1930.

The architecture is Spanish in flavor, to complement the historic adobe, and the wrought iron work was hand-forged by local craftsmen. All dimensions in the building, such as doors and windows, are exact and accurate to 1-16 of an inch.

At Gramophones & Things stereo equipment is available as a complete system or as separate components. In the speaker demonstration room it is possible to listen to all the speakers and select the pair most pleasing to the ear. In the same room an amplifier can be selected for the speakers and in another room a variety of turntables is displayed to complete selection of a stereo system.

Gramophones & Things tops this all off with full factory authorized service.

This living dining room features rosewood veneers with selected solid exposed hardwoods and simulated wood components, the set creates an atmosphere of earthy freshness.

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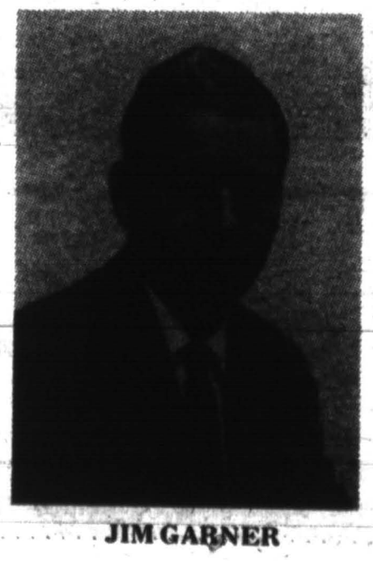
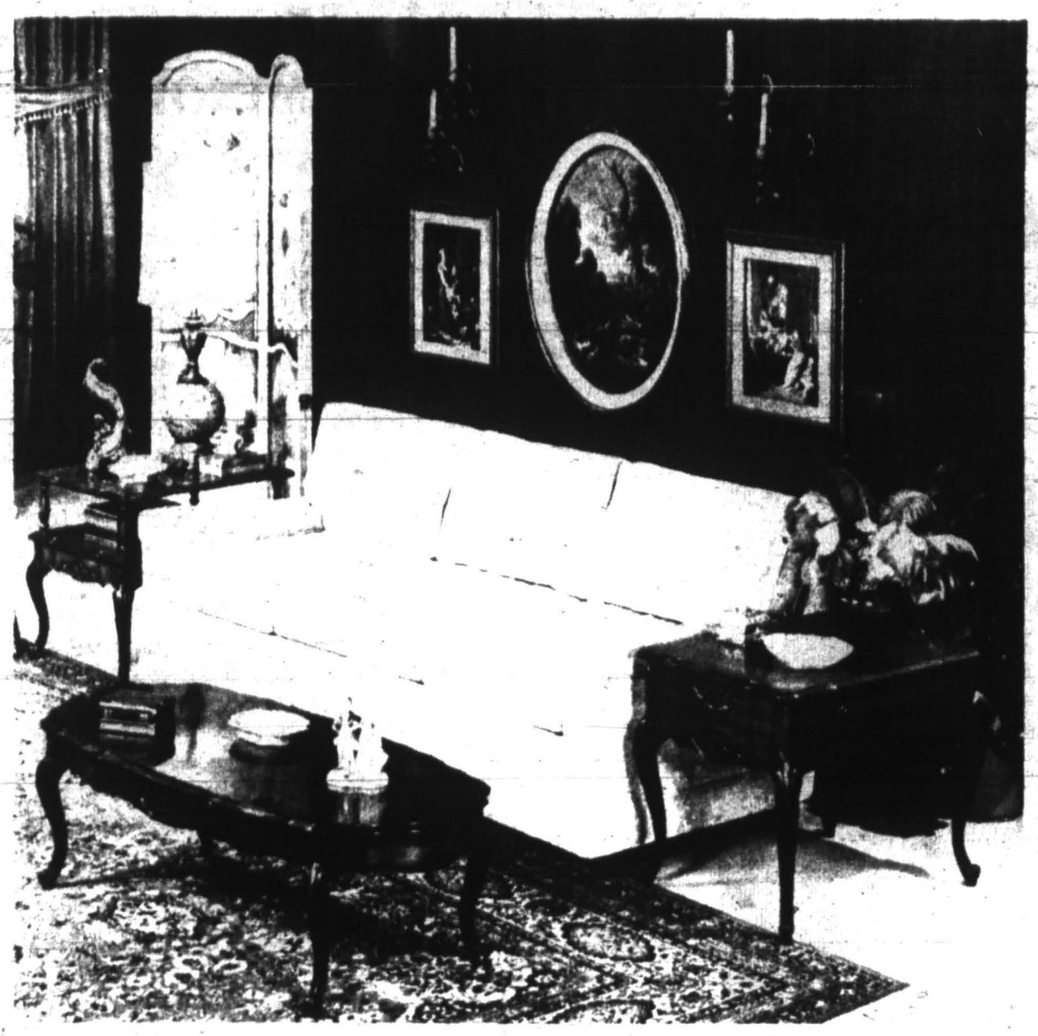
Owners of Hudelson & Myers are Dick Schlegel and Jim Garner, both with many years of intensive experience in the industry.



JIM GARNER

DICK SCHLEGEL



Traditional old-world look of French Provincial is reproduced by Mersman Brothers in tables of the newest of man-made polymers blended with natural wood tops. Graceful and ageless, the tables also feature the advantages of strength, durability and economy.

Decorating with plexiglas can be fun!

Plexiglas offers an endless array of home furnishing ideas, according to designer Derak Ward of Salinas Plastics. Coffee tables, lamps, sliding doors for cabinets and transparent carpet mats are just a few of the many uses for this versatile material.

Working with Plexiglas can be fascinating and fun. It can be cut with standard power tools or by hand; it can be drilled and can be heated to form it into interesting shapes. The imaginative home craftsman can produce hundreds of home furnishings with the see-through look for today's "in" decor.

The crystal clarity, lustrous appearance and light-transmitting capabilities of Plexiglas make it a thoroughly modern material that will blend with any decor.

Much tougher than glass, it resists breakage and shattering, making it a safer material for homes. It is compatible with all types of woods and metals normally used in the home workshop, and is simple to assemble with these materials or to install in existing structures such as windows or space dividers.

This room gives an overall feeling of elegance. The open grill that divides the bed area from the rest of the room is easy to build. This is a real living bedroom with space used economically. A work and study area is created with a do-it-yourself bookshelf and desk combination. The chair and table at the foot of the bed gives the room a unique sitting area.

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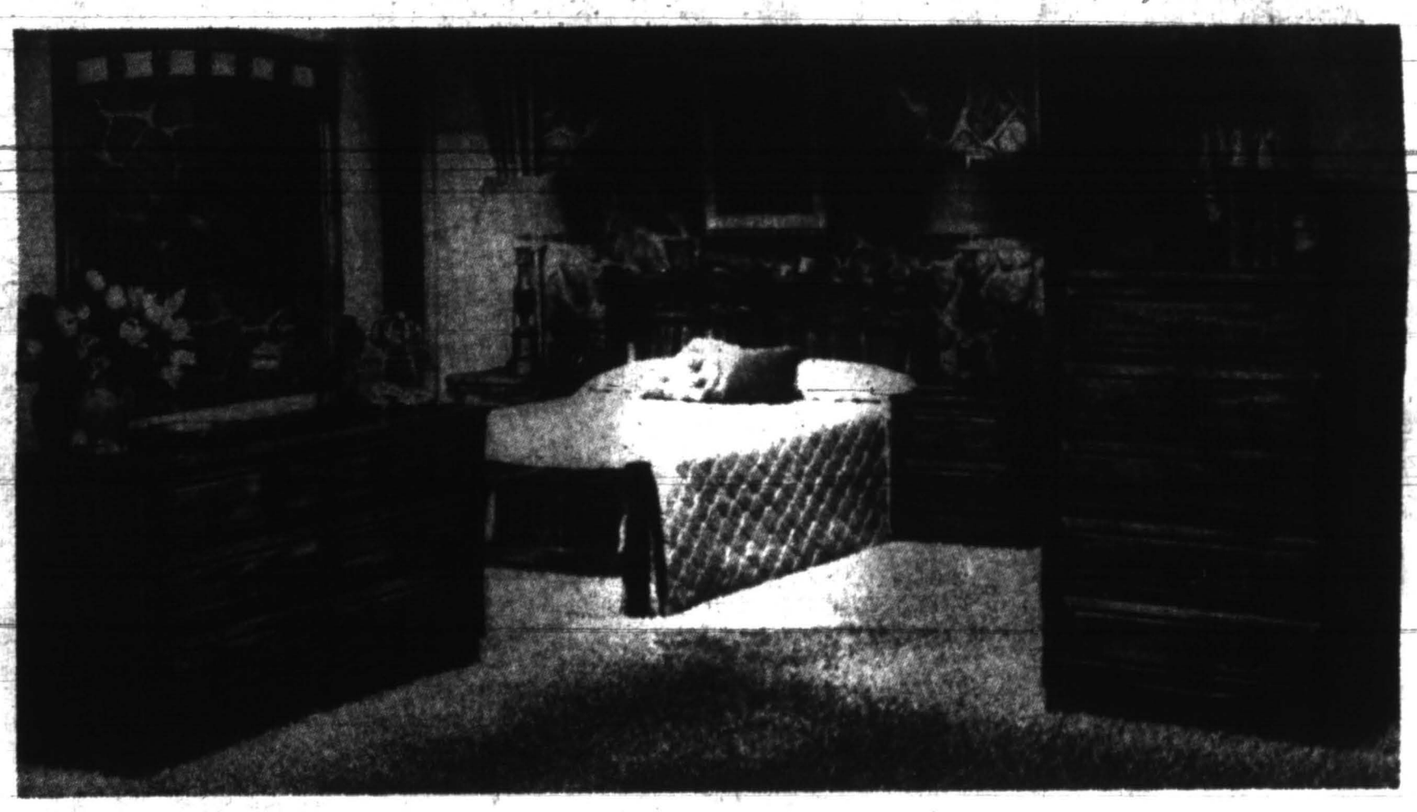

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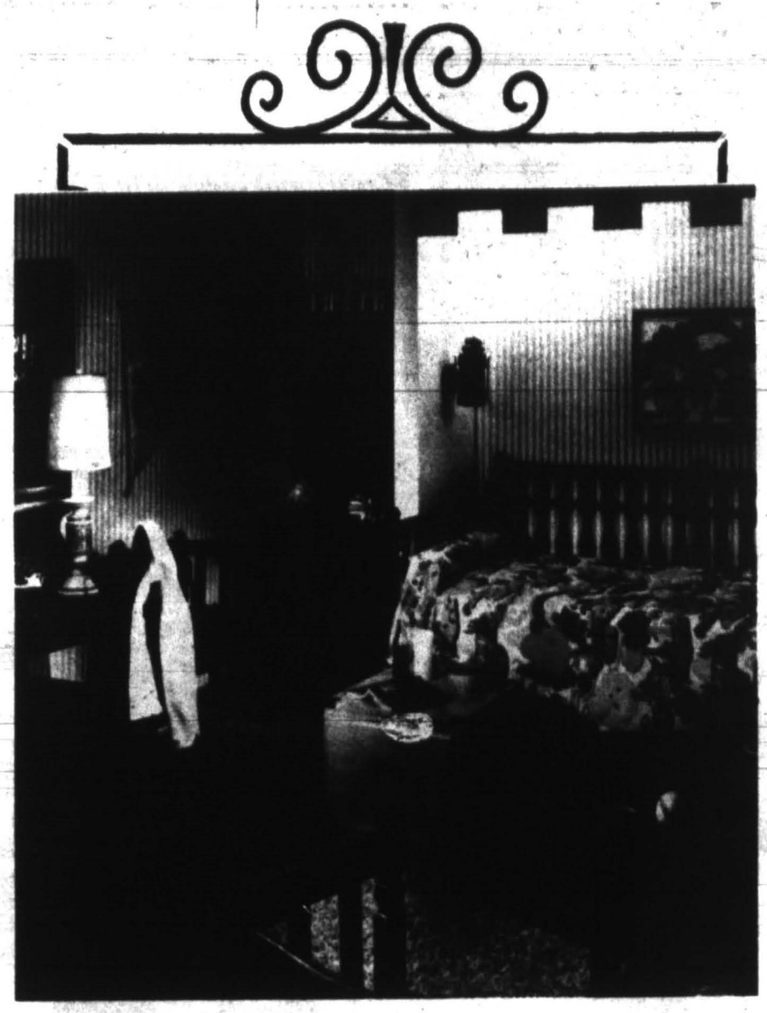
HINTS ON FURNITURE CARE

Proper care of furniture is important to keep it looking fresh and new, even after years of use. Always keep the instructions you receive when you buy new furniture and read them well when cleaning or attempting minor repairs. If you are in doubt about caring for a piece of furniture, always consult a professional refinisher, your local retailer or write directly to the manufacturer.

The following hints on furniture care are taken from the American Furniture Mart's "Home Decorating Guide Book."

- Pre-test new polishes and cleaning materials on an inconspicuous part of the furniture before applying to more exposed surfaces.
- Never use nail polish remover on furniture. It will soften the finish.
- When dusting, waxing or making minor repairs, always work with the grain of the wood. Dust with a lint-free absorbent cloth.
- Dust leather, never wax it for that will seal the surface and make it hard.
- Plastics should never be cleaned with a solvent. Use warm water and a mild detergent. Rinse and wipe dry.
- Give marble the same care as wood furniture. Use coasters under glasses and wipe up spills immediately. Marble may be washed with lukewarm water.
- For food and other stains on fabrics, follow the rules you use in doing your laundry.



A young boy's room that's more than just a bedroom is this of the environmental setting. Called a "living bedroom," it enables the owner to entertain friends, study or just relax.

STYLE TERMINOLOGY

Selecting the right style furniture for your home and your family can be made easier if you are familiar with style "terminology."

Today, the words "style" and "period" are used interchangeably in the furniture world. However, the word style actually refers to the use of certain design characteristics; whereas period designates a measure of time when these characteristics were popularized.

Design characteristics help identify furniture of the various periods. These characteristics are copied or adapted by designers and manufacturers to create today's styles.

Each furniture manufacturer identifies his lines with descriptive names than can often be confusing to the consumer. Some basics hold true, however, and an understanding of these can be helpful when purchasing furniture.

Most styles will fit within three broad areas: **traditional, provincial and contemporary.**

Traditional includes those styles with design characteristics typical of master craftsmen of past generations. Much of the traditional furniture was first designed for royal courts and nobility. Through the years it has been associated with elegance and formality.

The court styles of each country (which make up traditional styling) were copied in simplified versions for the masses. This furniture is referred to as **provincial** (or country or rural). The French and Italian Provincial and Early American styles are typical examples. True provincial styling always denotes simplicity and comfort designed for informal living.

Contemporary (or modern) includes a broad group of designs that are adapted for modern methods of production and today's living needs. Contemporary is inspired by traditional styles, yet makes use of modern materials and methods of manufacture. Most contemporary furnishings are light in scale and appearance, versatile in use and easy to care for.

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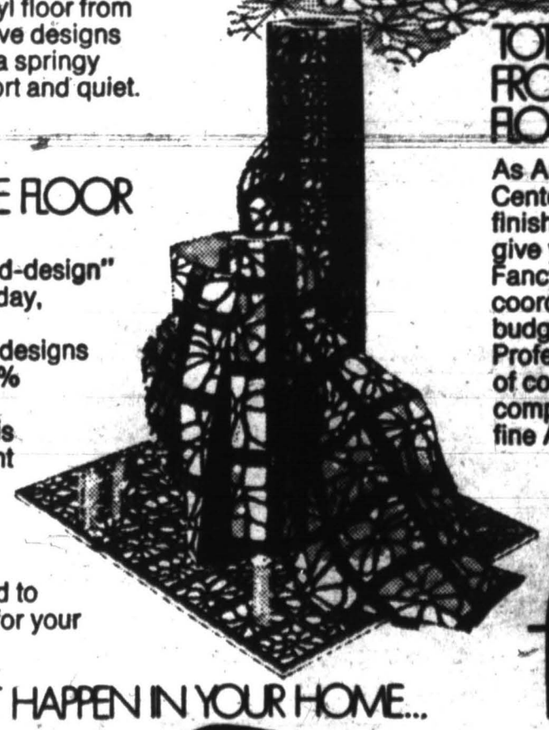

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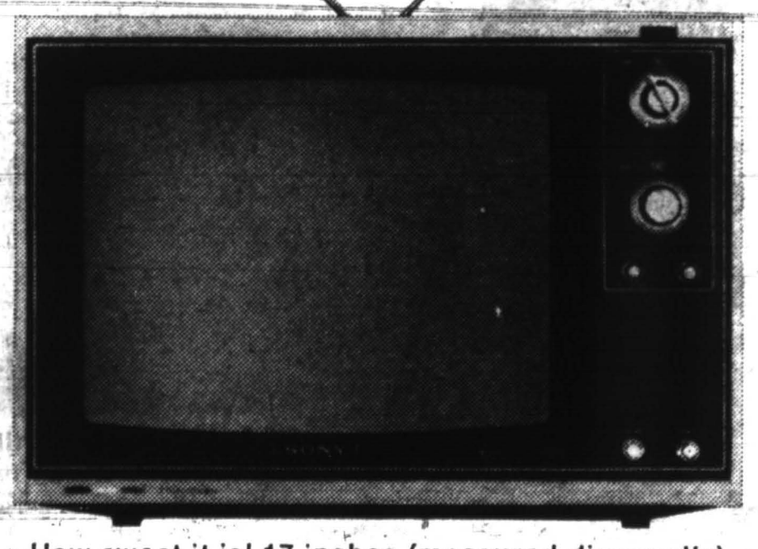

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A talk with David Brower:

'Survival is possible'

By JUDITH A. EISNER

"I LIKE to feel surrounded by beautiful things," said the Archdruid, sitting up straight on a sofa built for slouching in the Carmel Point home of Dr. and Mrs. Bruce Meyer. "These days, you've got to feel fast."

The Archdruid, as thousands of conservationists across the land know, is David Brower, for 17 years the executive director of the Sierra Club, and for the last two, head of Friends of the Earth. And the term "archdruid" has become, in a way, a symbol of oneupmanship, whereby a personal slur on Brower was turned into a benediction.

"Ancient druids used to sacrifice human beings under oak trees. Modern druids worship trees and sacrifice human beings to those trees. They want to save things they like, all for themselves," was the accusation leveled at Brower. Writer John McPhee took the reference to druids and turned it into the title of his book about Brower, *Encounters with the Archdruid*, (Farrar, Straus and Giroux, 1971). Brower and his followers use the title proudly.

BROWER was in Carmel last week to address the annual dinner meeting of the Ventana Chapter of the Sierra Club, to visit old friends and, hopefully, to get out into the wilderness he loves so well.

Although Brower has been described as a shy man, there is nothing timid about his pronouncements. When he speaks, the words are sledge hammer blows, raining with absolute certainty on his listeners.

"We've been coming down to Carmel for years and years," he says, referring to his wife and their home in Berkeley. "We've always liked the area.

"The individual must stop feeling futile because that's the only sin. There's no need to let the merchants on Ocean Avenue run the city of Carmel. They didn't build it and there's no sense letting them make it as repugnant as anyplace else."

Known for many years as a man of absolutes, Brower utters the following suggestions for saving Carmel:

"Get the concerned citizens to declare Ocean Avenue barred to traffic by a specific date and turn it into a mall. Apply the Francis Whitaker theory—'all roads in Carmel should be one-way—leading out of town.'

"Fort Ord should be declared obsolete and converted into a parking lot," he continues, unmoved by the difficulty of his suggestions. "Then you can run mass transit into town. You have to begin by getting the cars out of Carmel. Cars ruin an area faster than anything else."

HAVING solved the problems of one little city, Brower turns his attention to the larger issues that are his daily bread.

"We have not begun to approach the problem of pollution with enough energy," he begins. "Lots of catastrophes haven't happened yet and nothing in history can help us. There has never been such a tremendous strain put on the environment as in the past few years.

"The worst kinds of pollution are the ones we haven't heard about yet. Fuel from the Middle East has mercury in it—in every barrel there's a lump as big as your thumbnail—and we're burning millions of barrels of it.

"Now we have a list of 24 heavy metals that are polluting the atmosphere and raining down on us...

"People would rather die than change their attitudes..." he says.

Brower has made famous at speeches given across the country his special timetable for the creation of the world. He asks his audience to consider the six days of Genesis as a figure of speech for what has really been four billion years. On this scale, a day equals approximately six hundred and sixty-six million years.

"All day Monday and until Tuesday noon, Creation was busy getting the earth going," he says. Life began Tuesday noon and "at 4 p.m. Saturday the big reptiles came on. Five hours later, when the redwoods appeared, there were no more reptiles. At three minutes before midnight, man appeared. At one-fourth of a second before midnight, Christ arrived. At one-fortieth of a second before midnight, the Industrial Revolution began. We are surrounded by people who think that what we have been doing for that one-fortieth of a second can go on indefinitely. They are considered normal, but they are stark, raving mad!"

Brower believes that man's survival and the survival of those things that make life worth living, depends on a change of attitude, regarding population and industrial growth.

"We had a symposium at Aspen on 'Is Survival

DAVID BROWER

Economically Feasible,' and we decided it was, but we'd have to change our ideas and use of resources," he says.

Brower is always sure to point out that the U.S., with six percent of the world's population, consumes 60 percent of the earth's resources and is looking for more to gobble up.

"Smart money is going to invest in jobs that move toward pollution-abatement," he says. "Cousteau (French oceanographer Jacques Cousteau) says the oceans are ten percent dead already and they'll be completely dead in 25-40 years at our present rate of pollution.

"If we keep doubling our energy output every ten years, in about 200 years we'll create enough power to boil the oceans away," he adds, in a typically archdruid statement. Two hundred years is the foreseeable future to men like Brower.

"Consolidated Edison (in New York) knows the problem and they've started their 'Save-A-Watt' campaign. Everyone knows it except PG&E. There are lots of good scientists around, but very few *free* scientists—who can say what they think and still be working."

HAVING turned to energy—which to Brower symbolizes dams destroying wild rivers to produce hydro-electric power and nuclear power plants spewing forth radiation and radioactive wastes—he turns his attention to nuclear energy.

"Nuclear plants are playing Russian roulette with the whole exquisite system of man and nature," he begins. "There are 15 nuclear plants in operation and another 100 under construction or on order. But testing is now showing that the backup cooling systems on these reactors don't work. And," he adds almost as an afterthought, "they're spilling radioactivity when they get the uranium in the first place."

Although Brower admits that the Atomic Energy Commission has recently cut the permissible levels of radiation drastically, he intimates that they should have done it years ago.

"And what about radioactive wastes? We've got to transport it—and I don't want it going through *my* town. There's no place to put it: they've tried wrapping it in concrete and dumping it in the ocean—and the concrete cracks; they've tried putting it in liquid form into tanks and find that in 15 or 20 years the tanks corrode and leak. Now they're digging holes in salt mines where there is no water, in Kansas, but at least one scientist is concerned that the heat from the wastes would destroy the salt and then leak out.

"Besides, Kansas doesn't want it either. The AEC requirements are that all radioactive wastes be isolated from the environment for 25,000 years," he says slowly. "And the best solution for disposal doesn't work. They're saddling future generations with this terrible burden..." he finishes, letting it sink in.

Brower has always had an affinity for youth, but unlike some, doesn't pin all his hopes on them. For one thing, he believes that we've only got nine years left to straighten things out on earth.

"I say nine because last year I called it ten," he admits.

"I have hope for the young, and since they have to live longer with the consequences of their deeds than anybody else around, I think they'll pay attention to what they're doing. But the world is too organized now to operate without the system...we have to get people within the system to start changing because we don't have time to wait for the young to grow up."

FRIENDS of the Earth, San Francisco based, boasts 22,000 members. Like the Sierra Club, which lost its tax-exempt status due to Brower's hard-line attack on polluters (through the form of large-space newspaper advertisements calling attention to the potential flooding of the Grand Canyon and the endangering of other scenic treasures), Friends is also not tax-deductible and supports four registered lobbyists in Washington.

"We want to be heard," Brower says flatly.

But he admits that they're "in pretty bad financial shape," and are being hurt by the recession. "We need more members," he adds.

Friends of the Earth has not yet set up chapters like the Sierra Club, primarily because Brower didn't want the organization to be too much like the older club, but he is considering appointing local representatives.

Brower returns to the Carmel area musingly:

"If you can't solve it here, then you can't solve it anywhere...You've got enough informed people here who like the landscape as it is," he says, and then takes a pot shot at zoning.

"Zoning penalizes the good guy. You've kept your land beautiful, thank you very much. Now 'you can't make a dime' is the attitude. Most planners would accept a catastrophe as long as they've planned it," he notes.

"You need a new kind of state reserve with a board of regents," he muses. "And put Mr. Fish and Mr. Hudson and Mr. Odello on it," he says, and because it's Dave Brower, the Archdruid speaking, you know he means it—absolutely.

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CARMEL STREET SCENE is mirrored in the storefront windows of Lawrence Designer in Gold shop on the south side of Ocean between Mission and San Carlos. The owner, Lawrence Arvey, ran afoul of the city planning commission which disapproved of his choice of paint color. It will be repainted 'dusty ivory' in the very near future (photo by George T.C. Smith).

Well, "Lawrence Designer in Gold," a jewelry shop on the south side of Ocean between Mission and San Carlos, will open for business soon.

If one wouldn't call the opening auspicious, it could certainly be called attention-getting—what with the attention it has been getting from the planning commission.

The business is owned by Lawrence Arvey of Las Vegas, and several weeks ago he had the front of his building painted dark gray or black, depending on who is describing it.

This was done without design review approval by the commission.

At its meeting two weeks ago, the commission ordered Avery to submit a new paint color for design approval.

The color, called a "dusty ivory," was submitted last week, and the commission decided it was preferrable to black.

"I move approval, provided it is done post haste," Commissioner Charles McEwen said.

The motion passed unanimously.

A use permit application by Edward Hicks to establish two new lots of record from a 18,234-square foot parcel on the north side of Fourth between Lopez and Camino Real was continued to the Nov. 17 meeting of the commission.

Dr. O'Neil named trustee of eastern college

Dr. Emmett F. O'Neil of Carmel has been elected a trustee of Hartwick College in Oneonta, New York.

O'Neil is professor emeritus of the Naval Postgraduate School. He joined the Navy school's faculty in 1958 as professor of history and government and later became chairman of the department of government and humanities.

He retired as a Commander from the Navy in 1965, but continued as Department Chairman at the Postgraduate School until 1970.

Dr. O'Neil is a graduate of Harvard University and earned his M.A. and Ph.D. degrees at the University of Michigan. He joined the faculty of Pennsylvania State College in 1936, and left in 1942 to accept a Navy commission.

He was recalled to service in 1948 for the Berlin crisis and remained in the Navy until his retirement in 1965.

His duties were largely concerned with naval personnel training until 1954 when he represented the U.S. Navy at NATO Headquarters as a negotiator and administrator of the Status of Forces Agreements.

He co-authored a textbook with A. Wheeler in 1948 entitled "America and the World," and has written numerous articles on national security affairs, training and curriculum.

He is a member of the American Historical Association, American Political Science Association, Organization of American Historians, Naval History Foundation, Middle East Institute, Western Political Science Association, National Trust for Historic Preservation, World Affairs Council of Northern California, Royal Dublin Society (Dublin, Ireland), Delta Kappa Epsilon and Harvard Club of Monterey Peninsula.

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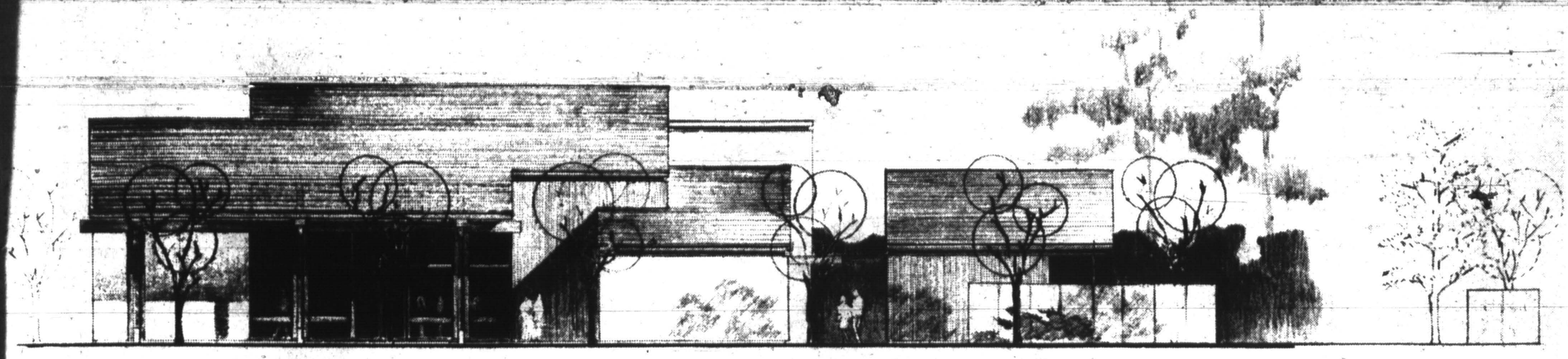
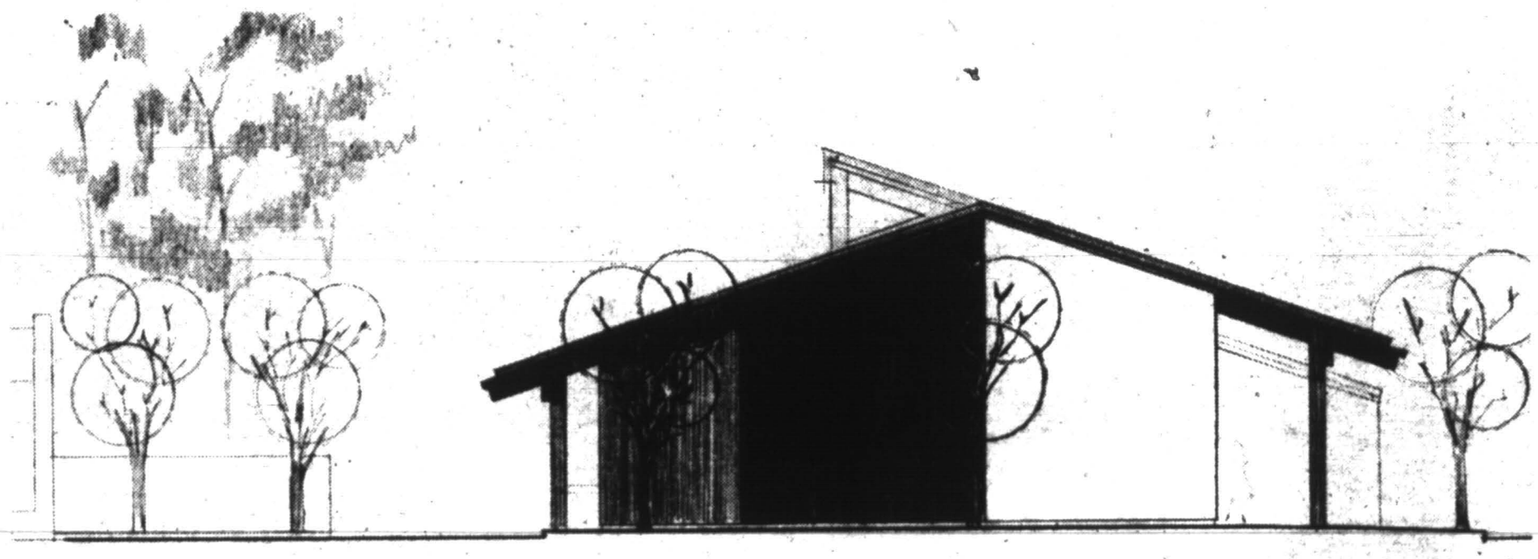


THE PLANNING COMMISSION last week approved the building and design concept for a new Palo Alto-Salinas Savings and Loan Association building on the southeast corner of Dolores and Seventh. The design is a joint venture of Walter Burde and Associates and Will Shaw and Associates. Burde presented the commission drawings and a model of the plan, including a comparison of the size of the building with other structures at the intersection. Commissioner Fred Keeble said, "I think it's an exceptionally fine project and I would like to commend Mr. Burde." The view here is the Dolores Street side of the project, the main structure on the left, a community room and gallery on the right.



THE MAIN BUILDING as seen from Seventh Avenue. Burde said the view down Dolores Street is an excellent one of trees and the hills of the Fish Ranch in the distance. To protect this view, Burde said, "the roof slopes back to form a trough for the view down the street." Presently, the yellow and beige former Carmel Savings and Loan Association building occupies the site on which the new building will be constructed.

It happened in Carmel . . .

CARMEL Police had their hands full Sunday night, responding to the mischievous antics of Halloween pranksters.

Heading the misguided tricksters' list of abuses were sporadic water balloon bombings of cars, frolics through a construction site, several loud parties, egg tossings and several reports of prowlers lurking in Carmel bushes.

On a more destructive front, the Peruvian Shop in Carmel Plaza sustained a broken window, apparently the result of a cherry bomb or firecracker.

Local police were not without their share of success in combatting the wayward pranksters. During his patrolcar rounds, Sgt. Walter P. Boyle executed a double-take when he noted what appeared to be a truckload of pumpkins "rolling down Ocean Avenue near Junipero."

Almost immediately he gave chase to a suspicious-looking pickup truck. The occupants of the misguided vehicle, three Carmel and two Monterey youths, seemed to Boyle to have "culprit" written all over their faces.

Boyle surmised that he could bust the youngsters for curfew -- considering he hadn't observed them spilling pumpkins down the road, even though circumstantial evidence was strong. He opted instead for a little "curbstone justice," and directed the five Halloween celebrants to start picking up mangled pumpkins on Ocean from Junipero to Carpenter.

With spotlight glaring and red and yellow lights whirling to protect them from other motorists, Boyle followed the youths as they cleaned their way up the hill.

Upon completion of the dirty work, they were escorted to the Carmel Police Station where they dumped their mess in the trash barrel and cleaned themselves up.

The labor must have had a therapeutic effect because after they washed up the boys admitted that they were, indeed, the guilty parties.

new faces, new shops

Mr. and Mrs. Norman Burgher recently took over the Margaret Carson of Canada Shop in the Mall on San Carlos between Fifth and Sixth and changed the name to the Canadian Shop.

Now living in Carmel, the Burghers most recently resided in Los Angeles. Originally, they lived in Santa Barbara where they worked for Sears.

The new Carmel merchants are continuing to carry the same line of merchandise as under the previous management. The shop features Canadian crafts including Eskimo sculpture, leather goods and jewelry. Also among the stock are some crafts and products from England and France.

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New county planning commissioner Charles Kramer says:

'We have reached a critical stage on the Peninsula'

By PAT GRIFFITH

FROM THE WINDOWS of his home in Pebble Beach, Charles Kramer looks out across a swath of fairway to Stillwater Cove, where otters dive amid the kelp and cormorants and pelicans circle to land on sheltered rocks.

It is a setting of ever-unfolding beauty and deep tranquility, and the elements that compose the total picture—the fresh, clean air, the frothing surf, the panorama of green blending to distant hills—go to the core of all that Kramer values most.

Yesterday Kramer took a seat on the Monterey County Planning Commission, replacing Keith Evans of Carmel, who resigned in protest over recent zoning decisions of the Board of Supervisors.

Behind him is more than a decade of involvement with major environmental issues. He was co-chairman of the Citizens for Clean Air which successfully halted a Humble Oil refinery at Moss Landing. ("I came from Los Angeles, so I knew what smog was all about," he laughs.)

More recently he was co-chairman of the Citizens' Advisory Committee to the Air Pollution Control District and was instrumental in having stringent emission standards applied to the PG&E plant in Moss Landing. He has served on the Pebble Beach Advisory Committee.

Just last week he served as moderator of the "Environmental Encounter" sponsored by the Monterey Peninsula Junior League.

AHEAD OF HIM, he well knows, are difficult decisions which will determine the future of the Monterey Peninsula.

"I was glad to be offered the appointment by Supervisor Willard Branson," he said, "because I think we have reached a critical stage on the Monterey Peninsula. We must review what has been done if we want to preserve the area as we have known it.

"We must control development to make sure it is compatible with the area, and at the same time we must respect our heritage of democracy that respects private property.

"Those who are far out on both ends of the spectrum—those who say that private property has the right to develop however it wishes, and those who say that the public has the right to seize choice pieces of land without recompense—I feel they're both wrong."

As a member of the planning commission, Kramer hopes to promote a spirit of "land preservation that will bring conservationists and land owners together, so the land owner will know he will be compensated for every inch of his land, and at the same time will appreciate the values that give his land the high value it has—the fact we have clean air and have kept land from intensive development.

"Sam Morse started it in Pebble Beach. People who bought land here saw their values increase. He gave a tone and philosophy to the entire Monterey Peninsula.

"I think this same philosophy should be kept in mind by the owners of other property."

KRAMER EMPHASIZED he prefers to "reason with rather than argue against," and to achieve that goal he hopes to have quiet, informal meetings with developers and concerned citizens and conservationists before a public battle erupts at a planning commission hearing.

"I think we should sit down together, to see if there isn't a meeting point somewhere, before they go up to the microphone.

"Sure, there's a difference of opinion. But I think there may well be ways these matters can be resolved if we just try to get together."

Kramer has had extensive first-hand experience at trying to resolve ecologically hot issues on the Monterey Peninsula. He has long been active in efforts to preserve shoreline property along Monterey Bay. Until his appointment he was chairman of the Citizens' Committee for Del Monte Beach and has opposed construction of a proposed 618-unit apartment complex on the Sand City beach.

AS AN EXAMPLE of what he would like to achieve on the county level, he cites the cooperative agreement hammered out by Monterey city officials, several major oil companies and concerned citizens to preserve the Monterey shorelines.

"An agreement was reached whereby nothing would be put right along the shore, densities were cut one third to one half of what they would have been, and the oil companies will be paid for every square foot taken from them. This was a direct result of cooperation. It even required a special amendment to be passed by the State legislature, which Bob Wood and Donald Grunsky got through 100 percent."

Kramer readily admitted that so far he had not had time to absorb the mound of documents, regulations, master plans and development proposals that comprise the foundation for the planning commission's deliberations.

However, he has been involved in enough zoning and planning issues to have some general thoughts about the planning process as such.

"Any area plan must be able to be adjusted," Kramer said, "just as all legislation is adjusted as time progresses, and just as the U.S. Constitution receives different interpretations as time goes on...

"I don't believe any plan is inviolate. I don't think any of us are that foresighted...But I do think the area plan is a useful tool.

"It is certainly more than a guide. It is an outline of what can be expected. But I do think it is subject to revision in terms of changing times and changing public opinion.

"As a matter of fact, I don't think an inviolate master plan is good for the owners or the public or the conservationists."

KRAMER IS CONCERNED that as a planning commissioner he will be asked to judge problems in North County or near King City, while commissioners from those areas influence, and sometimes determine, what happens on the Monterey Peninsula.

"I don't feel that someone from one section of the county necessarily understands the situation in another area. For this reason, I think the advice of the local advisory commission should be followed if at all possible.

"I think the local viewpoint should carry great weight. For instance, a trailer court in one area may be something the citizens definitely don't want, while in another area it may be very acceptable.

"In some areas there can be a higher density because the citizens are willing to have it.

He plans to meet each advisory group on the Monterey Peninsula "so I can get to know them and work closely with them."

Kramer said he also intends to give "great weight" to the recommendations from the planning staff, and praised Planning Director Ed DeMars as "certainly one of the outstanding planners in California. He's generally acknowledge ed as such throughout the state."

He will also pay close attention to the opinion of County Counsel William Stoffers.

"I don't believe a planning commissioner should try to interpret the law himself," he explained. "I think a commissioner should give great weight to the opinion of the county counsel. Of course," he added, "that doesn't mean he can't disagree with it."

THE CRUX of most planning problems today, Kramer believes, is density.

"If we have many developments that have tremendous density, we're changing the character of the community. On the Monterey Peninsula, most of our zoning is along the line of controlling density."

Kramer said the proposed Sand City development, with 618 units on 12 acres, would be a density of 51 per acre, "the greatest density I know of along the California coast except for San Francisco and Los Angeles. This, to me, is the destruction of our environment. This is the kind of density I will resist as a planning commissioner.

"Of course," he continues, "there are many developments that don't approach this density that people still feel are too much."

Of his predecessor, Keith Evans, Kramer has this to say:

"I've known Keith Evans and have worked with him on conservation measures for 10 years. I remember the fight on Humble Oil. Keith Evans was with us all the way, and was the greatest help and influence in that battle.

"When the question of sandmining in Del Monte Forest came up, Keith Evans was a great force for the conservationists as well as working to achieve a solution.

"So many times I saw him vote for conservation. For every decision I disagreed with, there were 100 I approved of.

"As far as I'm concerned, he's a man who did a great deal of good for this area.

"I suspect that many of my decisions will be criticized by one side or the other. I hope I'll have as good a batting average as he has had.

"Keith Evans has bled for this area. He deserves the thanks and respect of all our citizens."

CHARLES KRAMER studies information on county planning problems before taking a seat yesterday on the Monterey County Planning Commission. A former Southern California manufacturer, Kramer and his wife, Ruth, moved to Pebble Beach in 1958. He has been a leader in conservation efforts on the Monterey Peninsula ever since. (photo by George T.C. Smith).

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The view from Cook's Cove

With this issue, The Pine Cone begins a new feature entitled "The View From Cook's Cove." The column will include news, information and comment about the beach and adjacent areas which the authors hope will be interesting. They say it may include an occasional nasty crack for persons felt not to have the proper "vibes" for the environment.

The authors are Dorothy Stephenson and Frank Lloyd. Miss Stephenson is a former newspaper woman, having done extensive reporting locally, also in San Francisco and New York in earlier years. Frank Lloyd has lived here most of his life and is an authority on beach life, commercial fishing and sailing . . . so much so he has acquired the title of "Beachmaster" handed down from earlier title holders. His wife is Marjory Lloyd and their four children grew up in Carmel. Frank, at one time, was editor of The Pine Cone and now works as an electrician. The two authors have been neighbors on San Carlos street for many years.

Cook's Cove is regarded as convenient headquarters for ramblings of the view to north and south, even as far as Monterey Bay.

COOK'S COVE IS A FINE vantage point from which to observe what goes on at Carmel Beach. Fine for girl watchers as well as those inspired by the more lofty view of the fascinating show Mother Nature puts on day after day. Later, the Welsh half of this writing team will tell more about Cook's Cove and its association with the early days of Carmel and his title of Beachmaster.

Meanwhile, today's comment will be about the spectacular surf we are now having which comes at the season of the equinox. Hurricanes and other storms elsewhere create these rowdy gigantic waves. Dog walkers, joggery, cyclists and just plain walkers have been treated to this thrilling sight for some weeks.

The surf in the Carmel area appears to be highest and most turbulent at the small cove and promontory near Scenic Drive and Ocean View avenue near that light green house which never should have been built on the west side of the roadway.

Beautiful sight—the early morning rays of the rising sun catching the curly white foam at the crest of the advancing waves.

APROPOS of the early morning sun's rays—too bad we do not have the setup here for that interesting phenomenon "Shadow of Bracken." This is created by the sunlight shining against a person who stands on a cliff above the ocean. If it works properly, a gigantic shadow of the person is cast on the ocean below. The cliff area on the western edge of Coastlands at Big Sur would appear an ideal site for this happening. Unless the mountains eastward are too high and interfere with the angle of the rays.

WHAT WOULD A GROUP of beach picnickers want with eleven bales of hay? The bales were seen on Scenic Drive at Ocean View Ave. at the head of the path leading down to the beach. Alongside was a collection of potables and edibles. Next day, the bales were gone but a scattering of hay left on the roadway and path. Hay on the beach?

ODD BEACH SIGHT-Brewer's blackbirds and crows, their glistening black bodies stark against the white sand in contrast to the sand-colored shore birds at the water's edge. Close observation revealed that they were foraging for bits of food where picnickers had been. Blackbirds live nearby. These birds, researched so beautifully by Laidlaw Williams of Carmel Highlands are highly civilized. They live in colonies (one on Ocean Avenue) and mate for life. And everybody knows that crows are the most intelligent of all.

SOMEONE in the vicinity of Ocean, San Antonio and Carmelo has a fire in the fireplace in the early mornings. Cheery sight—the smoke floating upward. Greetings from the beach at the foot of 8th.

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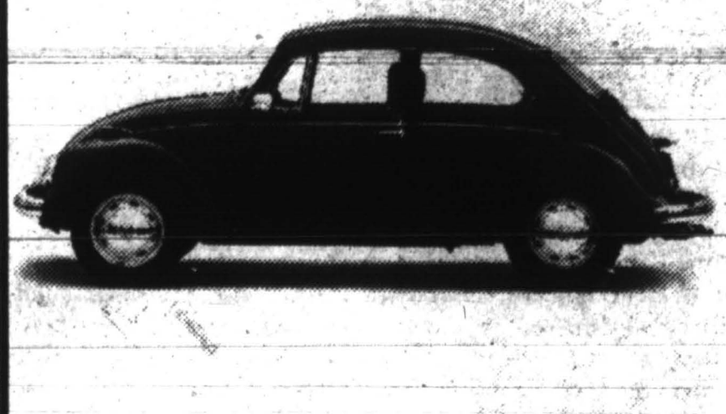

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the mayor's report

By BARNEY LAIOLO

HALLOWEEN has come and gone once more. This was the third year I have witnessed the related events in conjunction with the Police Department. Activities occurred on two nights as some felt they could jump the gun and start on Saturday night. The young passengers of a pickup truck loaded with pumpkins and squash decided to drop their load on Ocean Avenue only to be observed by watchful eyes, and stopped for identification, etc. After checking all concerned it was decided the best punishment might be to have these boys pick up all the pieces which broke up and rolled down Ocean Avenue and deposit them back in their truck and thence to the garbage box at the police station. This was so accomplished and I'm certain they'll think twice before doing this again.

BY THE TIME this reaches you, you will have the results of the election of members to the Carmel Sanitary District Board. I hope all voters did their homework and voted for their candidates.

IF YOU HAVEN'T seen the new sieewalk and street improvement job just about to be completed on Monte Verde between Ocean and 7th—take a look. Bill Askew and his crew are to be commended for a job well done. Incidentally, for those who don't know -- the cost of these street jobs is not reflected on your property tax bill but is paid for from monies received from gasoline taxes. The local residents and tourists pay for these projects by the gasoline they use and we all benefit. Nice work, Bill.

REMEMBER the date November 7 at 2:00 p.m. at Forest Theater. At this time the talented and great Dame Judith Anderson will present readings. Also on the program is classical guitarist, Peter Evans. This will be an exceptional presentation and I hope a standing-room only attendance will result. If by chance it rains, the program will take place at Sunset Auditorium.

TODAY'S QUIP: Please lower your voice -- what you're saying is going over my head.

CARMEL HIGH SCHOOL PLAYERS: "Chumley, I've been retained to file suit against you and your sanitorium," warns Judge Omar Gaffney (Chris Heubner, left) as he confronts Dr. William Chumley (Randy Wise) and his loving wife (Julie Brown) with what may mean the end of his career and the destruction of "Chumley's Rest." The dramatic scene will be re-enacted in Carmel High School's production of "Harvey" at 7:30 p.m. Nov. 12, 13, 18 and 20 in Brey Hall. Tickets for adults are $1 and 75 cents for children.

Letter

To the Editor:

Last Wednesday evening, October 27th, the cast and staff of the Studio Theater in Carmel, donated their talents to provide a special benefit performance of "You're a Good Man Charlie Brown," for the Community Theater.

It was a highly successful evening both financially and artistically, and the owners, Messrs. R. Evans are to be complimented for their warm and generous gesture.

On behalf of the membership and Board of Governors of the Community Theater, I wish to express our hearty thanks to all who made the occasion possible, including the appreciative and enthusiastic audience.

Sincerely,
W.H. SCHOLEFIELD,
President
Community Theater Board
of Governors

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OLAF increases option offer, asks Odellos to make decision

The Odello Land Acquisition Fund (OLAF) yesterday sent a letter to Bruno and Emilio Odello renewing its offer of $1,700,000 for the purchase of the western portion of their property. The offer includes an increase in previous option terms.

The new option terms represent an increase of $50,000 in option money over OLAF's original offer, and could result in release of $225,000 to the Odellos prior to close of escrow.

The letter emphasizes that to gain state participation in the form of its Federal Land and Water Conservation funds, an agreement must be reached and William Penn Mott, jr., director of State Parks and Recreation, notified.

The full text of the letter:

Gentlemen:

Shortly after the Supervisors hearing on the Odello rezoning, OLAF requested a resumption of negotiations with respect to public acquisition of the westerly half of the Odello ranch. You obliged by meeting with our negotiating committee at the Rancho Canada on October 21.

At that meeting it was proposed and, we believe, concurred in by all present that we should proceed in the following manner:

(1) Attempt to arrive at a price on the westerly 155 acres of the Odello land

(2) Reach an agreement on the price and terms of an option

(3) Obtain the State's approval relating to the integrity of land, limited to day-time use in reserve status, and lease-back to the Odellos for farming, pending public use.

At the Rancho Canada meeting OLAF offered to pay the State's appraised market value of $1,700,000, which you stated was $6,500 higher than your own appraisal by Herbert Brownell. Our offer was contingent upon the State's providing one half of this amount, which the State has agreed to provide.

You advised us that you would want $75,000 for an option until July 30, 1972. This amount far exceeds two previous options granted by you to other parties in prior years for the entire 292 acres. We counter-offered by proposing $50,000 until July 30, 1972, an additional $25,000 for the privilege of extending the option until July 30, 1973, and an additional $25,000 to extend the closing date until March 1, 1974, with the further proviso that $75,000 additionally would be released from OLAF funds as soon as final approval is assured by the federal government of Land and Water Conservation funds allocated to the State for this project.

As you know, the State has neither General funds nor 1954 Bond funds to acquire the property. The State intends to use its share of its Federal Land and Water Conservation funds to provide its matching half with OLAF.

In order to accomplish the above, OLAF must notify William Penn Mott, Director of Parks and Recreation, that OLAF has reached an agreement with the Odellos and that OLAF intends to raise the balance of our share of the purchase price of $850,000. The item is then placed in the State budget as a zero item (no State funds being involved). By the time the budget is approved in June of 1972, OLAF must have its $850,000 cash in hand. The application for Land and Water Conservation funds is then processed through the Bureau of Outdoor Recreation and final approval should be forthcoming by November of 1972, with actual cash payment to you of the federal share by March 1, 1973.

In the event that OLAF on June 30, 1972 shall not have raised the entire $850,000.00, we would want to try again in the fiscal '72-'73 budget year to raise the balance. Thus we would need an extension of time.

As you know, we have raised over $325,000 to date, all of this without campaigning for funds has occurred since the middle of July; nevertheless monies are coming in daily. Last week, $2,500 unsolicited dollars were sent to OLAF.

We met with William Penn Mott last Friday, Oct. 31. He has written to the City of Carmel and to the Board of Supervisors assuring them of his willingness to recommend that, once acquired by the State, the Odello property be classified by the State Park Commission as a State Reserve, which is the same classification as the Point Lobos State Reserve. The State Park Commission before classifying State Park property must give public notice and hold public hearings in the locality where the State facility is located. But with a strong recommendation of Director Mott, the sentiment of our local community and the support of our own legislators, there is little doubt that the Odello property would be classified as a State Reserve limited to daytime use and be operated similarly to Point Lobos. Mr. Mott has also indicated willingness to negotiate a lease-back to the Odellos for the growing of artichokes, pending the State's development of the property as a State Reserve.

With all of the foregoing in mind, we in OLAF are anxious to move forward. You will recall that OLAF met with you on Saturday, Oct. 2, preceding the Supervisor's hearing on your zoning application. At that time we offered to purchase the property for the amount of the State's appraisal of $1,700,000. We had in hand at the meeting $50,000 in cashier's checks. The purchase price offer was not accepted.

Time is of the essence, both from the standpoint of the State's needs and our own solicitation of funds, as many potential donors will want to take advantage of making a tax deductible gift before the end of this calendar year. We are confident that once we have reached a satisfactory price, arrived at an option, and (with the State's support of reserve status and day-use of the land) secured your enthusiastic endorsement of the project, we can obtain the balance needed for our share of the matching funds. Therefore, we now offer you:

(1.) To purchase the westerly 155 acres of the Odello property at the State appraisal of $1,700,000 (with the State supplying one half of purchase price)

(2.) To execute an option as follows:

A. $50,000 from the date of your acceptance until July 30, 1972.

B. An additional $50,000 for the privilege of extending the option from July 30, 1972 until July 30, 1973.

C. An additional $25,000 to extend the closing date of the escrow from July 30, 1973 to March 1, 1974.

(3.) We will release an additional $100,000 of OLAF funds to you upon final approval by the federal government of the $850,000 Land and Water Conservation funds. The remaining balance of OLAF's contribution will be payable on close of escrow or later as you may direct for tax purposes.

(4.) All option money is to be applied on the purchase price.

(5.) You will give us your complete assurance of cooperation and support in our efforts -- this would of course include your not entering into any contingent options during the periods of OLAF's options.

If we are to proceed with the State's participation in this project, we must have your approval -- failing this we shall inform Mr. Mott of our inability to negotiate with you.

On behalf of the 1,300 OLAF contributors, and people here on the Peninsula, elsewhere in California and throughout the nation, we sincerely hope that we can now all work together to preserve this vital land in open space and thus maintain the integrity of the Carmel River Beach, Bird Sanctuary, and the Carmel-Point Lobos area. If we fail, it will be a sad loss for all of us.

Sincerely yours,
FRED. S. FARR
President, OLAF

Deadline for final action imminent:

Mott says Odello land would be a reserve, for day use

IF THE state acquires the western half of the Odello artichoke ranch, "it is the intention of the department to use the property for day use only, and it has been recommended by my Resource Management and Protection Division that we recommend to the Park and Recreation Commission that the land be classified as a 'reserve,' which is the classification under which Point Lobos is administered."

The quote is excerpted from a letter by William Penn Mott, jr., director of the California Department of Parks and Recreation, to Carmel's Mayor Barney Laiolo and Fred Farr, chairman of the Odello Land Acquisition Fund (OLAF).

In the letter, Mott says that in order for the state to finance half the cost of the Odello fields in its fiscal 1972-73 budget, by tomorrow (Friday, Nov. 5) his department must have a letter from the community stating that it will have the funds to match the state allocation, or a letter from the Odellos "indicating they are willing to sell the property at one-half its appraised value."

Otherwise, he said, the state allocation will have to be carried in the 1973-74 budget.

However, Farr, who met last week with Mott, said, "He's not adamant on that date."

FARR said that Mott will visit the Peninsula on Nov. 17 for a staff meeting, and that OLAF would meet with him then.

Asked if agreement were reached by Nov. 17 with the Odellos, could a request for funds still be made in the '72-73 budget, Farr said, "Yeah, sure."

"I hope we'll have some news this week," he said. "We've got everything behind us, we're working on it."

Farr said he was encouraged that reserve status had been recommended for the land, which is also being considered for housing and hotel development.

He said he had been assured that if the land is purchased by the state, public hearings would be held in Monterey County concerning its status.

"I think they'll certainly take in the wishes of the majority of the people here for day use only and reserve status."

Mott, in his letter, was explicit that one-half of the appraised value of the land must come from either contributions or the Odellos accepting one-half of the appraised value. He said there is a possibility the purchase could come through a combination of the two ideas.

Mott also mentioned the possibility of the state purchasing the land and renting it back to "them as a condition of the sale of the property."

Pine Needles

WORD OF WOODS

Latest word Col. and Mrs. O.E. Wood of Carmel have received from their son Chips (O.E. Wood, Jr.) and his bride Crete is that Chips' employer, Levi Strauss Co. of San Francisco, is moving him from Djakarta, Indonesia, to Manila, Philippines, to oversee building a factory in that country.

Sometime between then and Chips' return to Djakarta, he and Crete will have a four-day holiday in Hong Kong. He is a graduate of Carmel High School.

NEW GRANDMA

Mrs. Bebe Wilkerson of Carmel joined the ranks of grandmotherdom Monday when her son and daughter-in-law, Mr. and Mrs. Art Wilkerson, were presented with six-pound, 10-ounce Tina Lee in San Francisco.

Bebe, a long-time Carmelite, is a member of the Pine Cone staff.

FITT MOVES UP

Navy Seaman Douglas A. Fitt, son of Mrs. Joan I. Bruneau of 38 Berwick Drive, recently graduated from recruit training at the Naval Training Center, San Diego.

FRANKE NO BOOT

Navy Seaman Peter J. Franke, son of Michael M. Franke of Carmel, recently completed recruit training at the Naval Training Center, San Diego.

STOWE IN GERMANY

PFC. Donald P. Stowe, son of Mr. and Mrs. Jack P. Stowe of Pfieffer Big Sur State Park, is participating in an army exercise in Germany, involving more than 11,000 troops.

He is an intelligence clerk with the 1st Infantry Division at Ft. Riley, Kan. The first and second brigades of the division flew to Augsburg, Germany, to join the third brigade in "Exercise Reforger III."

The exercise area extends from Munich to near the Czechoslovakian border. Emphasis in the maneuver is placed on testing procedures for receiving, assembling and deploying army units after their arrival, rather than on rapid air transport from the United States, an army release said.

MOORE SECOND SON

Mr. and Mrs. Louis Moore of Carmel joyously greeted their second, son, Carlos Alejandro Zepeda, Oct. 24 at Community Hospital.

Hearty Carlos tipped the scales at eight pounds, 13½ ounces upon his entry into this community.

Big brother Edwardo, 9, and sister Lisette, 7, were "very excited", Mrs. Moore reported, "because they've been waiting for the baby for a long time."

Mr. Moore is vice president of First Federal Savings and Loan Association at Carmel Rancho Shopping Center.

MASTER'S DEGREE

Susan E. Prescott, daughter of Dr. and Mrs. Manfred U. Prescott of 25920 Junipero St., recently received her master of science degree in urban and regional planning from the University of Wisconsin at Madison.

FODOR RETURNS

U.S. Navy Seaman Jean P. Fodor, son of Mr. and Mrs. Emile Fodor of Carpenter and San Luis Ave., has returned to home port in Little Creek, Va., after a six-month cruise in the Mediterranean aboard the dock landing ship, USS Spiegel Grove.

BOOK SALE

Several thousand hardback and paperback books will be sold at bargain rates Nov. 13 at a book fair to benefit the Montessori Children's School.

The book sale will begin at 9 a.m. at the Estrada Adobe in Monterey.

The books on sale will include fiction and non-fiction in a wide range of subject areas -- children's books, biography, travel, cookbooks, science, contemporary novels, old books and rare editions, art, philosophy, etc.

Many of the books offered will be in new condition, suitable for Christmas gifts.

Anyone who would like to contribute books for the sale should call 372-5144 for information and pick-up arrangements.

Council approves planter boxes

The city council on its tour of inspection Tuesday approved the installation of planter boxes in front of three adjacent Ocean Avenue establishments, the Tiki Hut, Swenson's and Orange Julius.

The approval included planter boxes on the Mission Street side of Orange Julius.

The planter boxes, of natural redwood, will project eight inches from the buildings.

Construction begins on 90-unit Pebble Beach condominium

DISCUSSING plans for the new 90-unit Pebble Beach condominium, Ocean Pines, are developer Thomas L. Hill (left), vice president of Carmel Del Sol and G. Vance Biddle, vice president of Del Monte Properties.

Construction of a 90-unit condominium in Pebble Beach got underway recently. The three-story structure, Ocean Pines, is going up on a site adjacent to 17 Mile Drive east of Highway 68, one mile north of Community Hospital.

Plans provide for two-bedroom, two-bath and three-bedroom, three-bath residence-apartments with views of Cypress Point and the ocean, some with views of Monterey and Monterey Bay.

Units will range in size from 1,250 to 1,650 square feet and will sell at $50,000 to $60,000.

Developers for the project that was approved about two years ago are Wayne L. Prim and Thomas L. Hill of Carmel Del Sol. Others involved in the project are Goodwin Steinberg, general contractor Joseph P. Fratessa of Carmel, civil engineer George C. Bestor of Carmel and structural engineer Steven H. Sassoon.

The developers hope to have two or three models of the 18-unit first phase of the project completed by January, 1972.

NATIVE PLANT SOCIETY MEETING

Richard Hildreth, newly appointed director of the Saratoga Horticultural Foundation, will present an illustrated program to the Monterey Bay Chapter of the California Native Plant Society at 8 p.m. Thursday, Nov. 11 in Room 24, Carmel High School.

He will give an historical review of the work at the Foundation and their plans for the future, with principal emphasis on the horticultural use of native plant materials.

The public is welcome.

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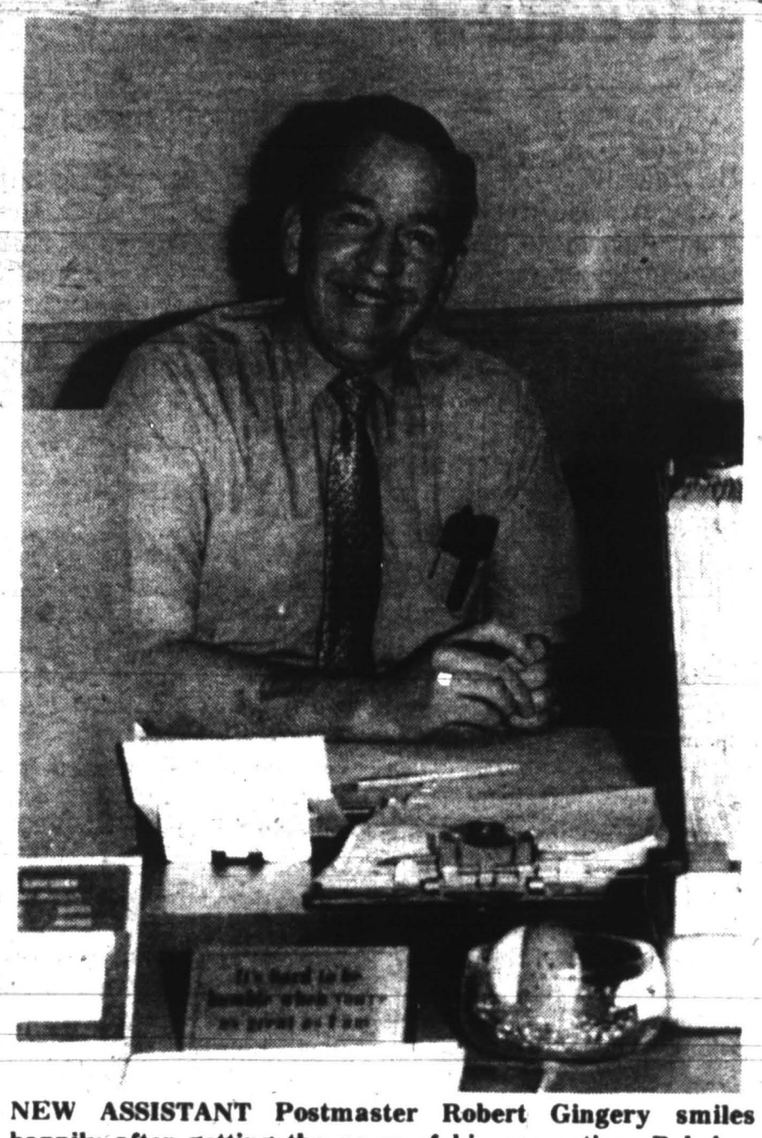
Gingery named assistant postmaster in Carmel



NEW ASSISTANT Postmaster Robert Gingery smiles happily after getting the news of his promotion. Bob has toiled for the Carmel post office for 17 years (photo by George T.C. Smith).

The promotion of Robert E. Gingery to assistant postmaster of the Carmel Post Office has been approved by the Western Regional Office of the U.S. Postal Service.

Gingery has been acting assistant postmaster since the retirement last March of William Woolsey as assistant postmaster in charge.

Sam R. Haley is postmaster, Melvin Taylor superintendent of mails.

Gingery, 48, makes his home in Monterey with his wife, Constance. Their daughter, Mrs. Karen Mills, lives in Burlingame.

Gingery joined the postal service in 1945 in Vallejo, where he started as a clerk-carrier. "In those days you did a little bit of everything," he said.

He came to the Carmel office in 1954 where he first sorted mail in the city division. He then worked the parcel post window before entering into the financial end of post office operations.

Post office may lock up between 11 p.m. and 5 a.m.

Assaults on people and pilfering of lockboxes during the late night and early morning hours will probably result in the Carmel Post Office building being locked between 11 p.m. and 5 a.m., the only time when no employees are on hand.

Up to now, the lockbox lobby has been open around the clock.

The post office asked the city council last night for permission to install a drop box on the sidewalk area on Fifth Avenue in front of the post office. A drop box would have to be installed before the lockbox lobby could be closed to traffic.

If the city council granted the request last night, Postmaster Sam Haley said the drop box would be installed within a week, at which time the lobby would be locked during the 11 p.m. to 5 a.m. hours.

"We have the box, it's all a matter of getting it installed."

Haley said, "There have been occasions where people have been physically assaulted during the late evening hours in the lobby. In addition, there have been numerous post office boxes pilfered, broken into."

Haley said the problem has been with the post office "for a number of years," and that it is not an unusual one.

"In any post office where the box lobby is open during the 24-hour period, those things happen," he said.

Asked how many patrons use the lobby during the six-hour period, the postmaster said he had no idea, "that there's no way of knowing."

Bolin to speak to garden club

The Carmel Foundation Garden Club will meet at 10 a.m. Thursday, Nov. 11 at Town House, Lincoln south of Eighth.

Featured speaker for this month's meeting will be Dr. Rolf Bolin of Carmel who will discuss the "Wonderful World of Orchid Species" with illustrations from his slide collection.

Bolin, a Peninsula resident since 1929, is a retired professor with an avocational interest in the cultivation of orchids. Over the years, he has addressed numerous orchid societies, locally, statewide and internationally.

Brinton's opens new garden and patio shop

Brinton's Hardware Store in Carmel Rancho Shopping Center will celebrate its 10th annual Open House Saturday and Sunday. The festivities will also highlight the addition of a new 7,000 square-foot Garden and Patio Shop.

Store owner Richard Brinton is inviting everyone to take part in the celebration, which will feature the annual opening of the "Trim-A-Tree" department, drawings every half hour for $1,000 in prizes, and gifts of free living plants for every purchase over $5.

The festivities will continue from 9 until 6 each day.

The new Garden and Patio Shop, which actually is the store Brinton's first occupied when it opened for business nine years ago, will be given over entirely to garden and nursery supplies and patio furniture.

Brinton describes the new shop as "the most complete garden and patio department under one roof on the Peninsula."

Bob Waschmirth, a veteran of 35 years in the nursery business and Brinton's garden expert for four years, will manage the new shop, and his wife Freda will continue to head up the patio section. Freda said she plans to take good advantage of the new space by adding several new lines of patio furniture to Brinton's year-around inventory.

The Trim-A-Tree department, an annual feature, will be "ablaze with exotic ornaments and decorations from around the world," Brinton said.

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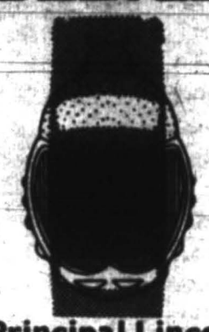
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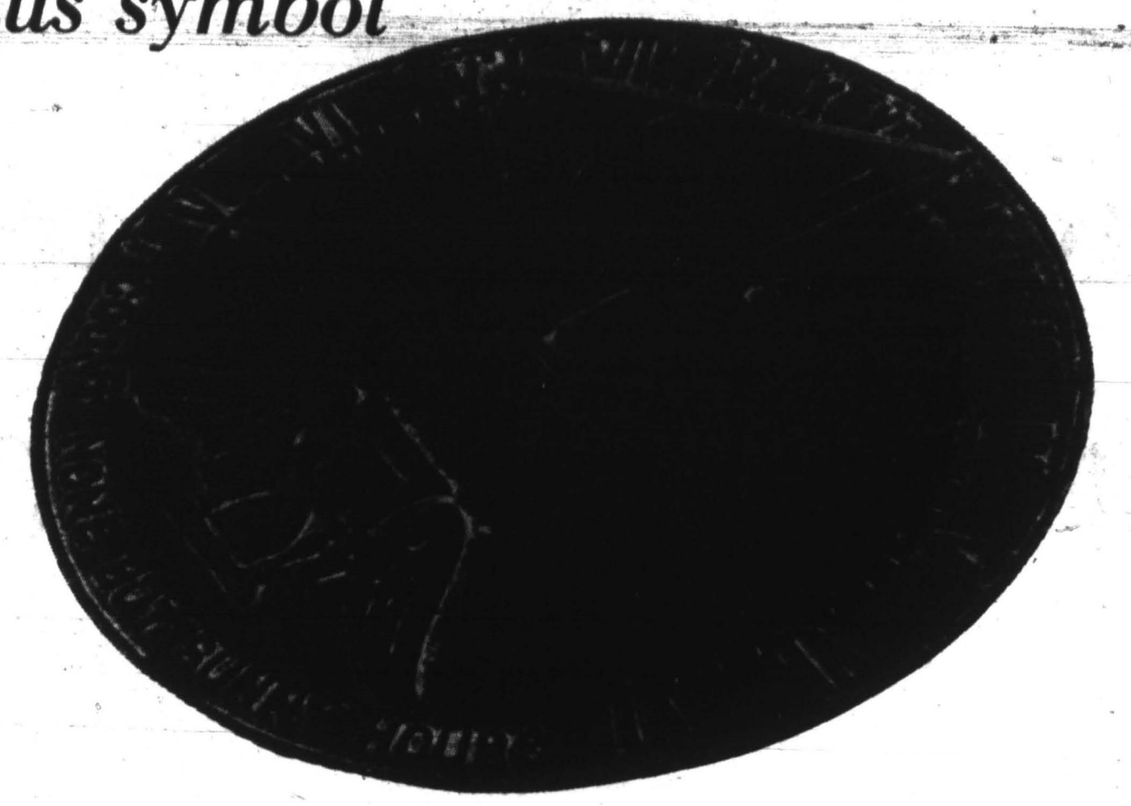
The sundial as status symbol



Editor's note: Charles Kinsolving, a resident of Carmel since 1960, has been a businessman, a newswire service writer and an executive of Newsweek Magazine, but he's never been an Anglican Bishop. Not being an Anglican bishop may not seem a shortcoming to most people, but just about every male member of the Kinsolving family is a clergyman, except for Charles. His father, the late Right Reverend Lucien Lee Kinsolving, was Bishop of Brazil. Kinsolving is a member of the Harrison Memorial Library's book committee where he is known by the other committee members for his lack of reverence.

BY CHARLES M. KINSOLVING

IN THE DELIGHTFUL matriarchy in which we have our being, there are few references to status, or "Status quo Ante," since residents of Carmel have at some time or other been everywhere or have always lived here, giving the latter, if not status, at least priority. One is reminded of the Gilbert and Sullivan song, "When somebody is everybody, then everybody is somebody."

In discussing this with a newly acquired neighbor, I called attention to the varying degrees of opulence, ranches, villas in Pebble Beach, prolific gardens, beach fronts, Eucalyptus groves and swimming pools . . . none of which we had. We share a mint patch in the rear of our property, which is prodigal in its delivery. Mint like that only thrives over a Confederate Soldier's grave. This poor chap probably made his escape from the Grant-Hayes-Garfield epoch and found asylum where our back yards adjoin.

My neighbor is an amiable patrician, possessed of a slightly ascetic mien, with the penetrating orbs of a Greek philosopher. Surveying my yard from over his fence one day, I called his attention to my only Status-Symbol, a Sundial I had brought west from Connecticut, upheld by a naked cherub - with no navel, therefore celestial, and devoid of embryonic experience; even as Eve, Adam, Lillith and "Minerva, Who sprang full-blown from the brow of Jupiter."

His interest was fomented, provided I would install a sundial for him, if he bought one. This I agreed to do, since he never uses our mint, being a teetotaler. And, I'm way ahead of him.

THE INSTALLATION proceedings became quite a ritual. The "Gnomon" or deflecting rod on the sundial seemed to strike my friend as a Scotch negative. I explained that this had to be kept clear at all times since the sun only rests on the celestial equator twice a year during the vernal and autumnal equinoxes and that the sun's diurnal motions and irregularities left a lot of conjecture.

The whites of his eyes began to reflect incredulousness but he never uttered a sound. (I have never enjoyed a more rapt, attentive or disciplined audience . . . even in fifty years of matrimony.)

We then took up the maintenance of the time equipment. My dial has a miniature falcon holding up the "Gnomon." This is to scare away seagulls and pigeons and other fowl which may have a tendency to nest or otherwise adorn the face of the dial. This I pointed out might destroy the order of his day and bring on cocktail time before he had done his shopping. He was mystified by the use of "O" or "Zero" instead of "XII" on most dials. I explained that the same ancients who invented the roulette wheel invented the dial. They were no more sure of the whims of Providence and Sun's perambulations, than we are.

A SOFT chuckle from my neighbor preceded his suggestion that I knew a good deal more about the machinations of the roulette wheel than he did, so I asked him point blank:

"Are you convinced, by now that you know all of the scientific and historical back-ground of the effectiveness of the sundial as a time-keeper and status-symbol"?

"NO!" said my friend, "I am not. But my enthrallment has held me speechless. I will promise this, however. My sundial will stand where you placed it, as a memorial to your dissertation, which I accept as a valedictory. BUT may God have mercy on your Soul."

I walked home solemnly. I recollected that not far from Stoches-Poges, where Gray wrote his elegy, a churchyard bears the sign . . . "Here lie The Dead: And here the Living LIE." Then I thought of my own predicament, and my friends disclaimer. I bethought my self of that consoling line in the elegy . . . "Full many a flower is born to blush unseen, and waste it's sweetness on the desert air."

This morning I went over to see my fellow "Status-Seeker." My installation was right where I placed it months ago. I recalled another deathless stanza . . . with a slight paraphrase: "And that Sundial, never flitting, still is sitting, still is sitting, 'neath the shade of Eucalyptus, upon my friend's autumnal shore; And that Dial from out that shadow . . Shall be shifted . . more and maybe more."

CBA elects five new directors

The Carmel Business Association has elected five of its members to serve three-year terms on the board of directors.

New directors for 1972-74 are Bill Lindsey, owner of the Carmel Bridal and Formal Salon; Jody LeTowt, owner of Le Bistro Restaurant; Max McKee, general manager of the Pine Inn; Fred Stanley, owner of Stanley Appliance Co.; and Steve Thigpen, assistant manager of Wells Fargo Bank.

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Advanced sewage treatment metho of new report for Carmel Sanitar

THE Carmel Sanitary District's engineering firm has prepared an initial report "for possible updating to include recent advances in treatment and disposal processes."

The report states that treated wastewater could be continued to be used for irrigation of the Odello artichoke ranch if the land remains in agricultural use or to a lesser degree, is retained as open space.

Another possibility for reuse of treated effluent, according to the report, would be pasture lands. The pasture lands mentioned are the Fish and Hudson ranches.

Presently, district sewage is treated at a primary plant and piped into Carmel Bay through a 200-foot ocean outfall. During the summer months, approximately 40 percent of the treated effluent is used to irrigate the Odello fields, which are being considered for development.

A secondary treatment plant and 600-foot outfall are now under construction.

The report, prepared by Kennedy Engineers of San Francisco, states that the district will meet federal and state discharge requirements with the new secondary plant, and continues:

"Several conservation groups have advocated the elimination of ocean disposal in favor of land disposal or recycling. Implementation of such alternative methods depends to a large extent on the special conditions present at each locality. Ocean disposal through adequate outfalls will continue to be the primary disposal method where other methods are impractical or uneconomical, and an adequate ocean outfall will be required as a backup disposal method even when other methods are used."

According to the report, wastewater irrigation of the Odello ranch "has several inherent problems; principally high ground water levels and underground travel of nutrients," and "Increased discharge to the Odello property much above present levels should be deferred until after further study..."

"In addition," the report continues, "this method of disposal suffers from the same limitation as other land disposal methods, that is, the period of maximum effluent flow coincides with the period of lowest demand, namely during wet seasons."

THE report goes on to say that "The potential use of the (Odello) property for crop irrigation will be lost if the land is sold for development purposes. If the land is acquired for open space purposes, some irrigation may be possible; however, maximum utilization of effluent would require considerable operational expense on the part of the landowner or operator.

"There is also a potential for reuse of effluent for irrigation of pasture lands," according to the report. Two areas within reasonable transport distance are the Fish and Hudson ranches.

"Both of these properties are largely in steep terrain with shallow soils of low absorptive capacity. Water application rates would have to be very low with frequent rotation to avoid run-off. Only a small portion of the Hudson property is suitable for reasonable application rates. Seeding with special grasses and extensive distribution systems would

CONSTRUCTION of the new sewage treatment plant for the Carmel Sanitary District continues on schedule. The new secondary treatment facility can be seen in upper center of picture. The old primary plant, still in operation, is at right center of photo. The view is to the north, with the edge of the Odello artichoke fields in the foreground and the Carmel River running across the top of the picture, just in back of the plant (aerial photo by George T.C. Smith).

ods subject

ry District

1970 'Odello Property Report.' The environmental implications appear to preclude its use."

—Reuse by industry. "While an effluent from a tertiary plant might find use as washdown water, it would not be allowed for direct food processing unless accepted for potable use."

—Ground water recharge method. "This method of disposal is not very promising to the district because the ground water of the lower Carmel Valley is poor in quality and only minimal utilization can be expected. In addition, the ground water table is rather high, making recharge with plant effluent difficult and expensive since the effluent would probably have to be pumped to a favorable location for recharge into the restricted ground water aquifer."

—Direct recycling to the water supply. (Presently done only in Windhoek, South Africa). "Recent correspondence with the State Department of Public Health stated that they will not grant permits for recycling treated wastewaters unless there is a necessity to do so, and only where there is no other economical alternative source of water." Also, "treatment facilities must demonstrate fail-safe reliability."

THE report states that "the terms 'advanced waste treatment' and 'tertiary treatment' are poorly defined and often used interchangeably. Any treatment scheme other than conventional biological treatment is often labeled 'advanced waste treatment,' but the quality of effluent may be less than for conventional treatment. The term 'tertiary treatment' is applied to any process that provides further treatment of a secondary plant effluent. Tertiary treatment does not necessarily make wastewater fit to drink, contrary to the belief of some laymen."

"The district is presently utilizing a most efficient solids (sludge) handling and disposal method, namely, digestion, air drying in beds, removal and transport for farming and garden use," according to the report.

However, it adds, "The one problem inherent in every advanced waste treatment installation is solids handling and disposal. This is only a restatement of one of the basic natural laws: matter is neither created nor destroyed. The wastes in sewage change form and handling characteristics depending on types of constituents and methods of treatment, but when wastes are removed from the conveying water, they must still be properly disposed."

In conclusion, the report says that the new secondary plant "is so designed that facilities to provide all of the presently feasible advanced treatment methods can be added to the process with little or no facility change to meet future water quality requirements for disposal or reuse."

Additional reports will be forthcoming following district board discussion.

be required."

According to the report, "No other areas suitable for crop irrigation appear available nearer than the Salinas Valley."

REGARDING the irrigation of golf courses with wastewater: "To date, the demand for treated wastewater effluent has been lacking, but some potential does exist." The problem with this type of reuse is, the report states, that "major effluent pumping, storage and piping systems would be required to transport the water to the golf courses."

In all of the methods of irrigation, the report states, an ocean outfall would be required for "disposal of excess flows."

Other uses of treated wastewater considered in the report:

—Recreational lakes. "The new secondary treatment effluent will meet requirements for landscape and restricted recreational lakes, but not for lakes where water contact sports are allowed. However, there appears to be neither a serious need nor a desirable location for such an impoundment in the Carmel area."

—Ponding, percolation and evaporation. "This method of disposal was fully discussed in the September,

Conservation slate takes control of Carmel board

A slate of three candidates easily unseated the three incumbents to win election to the Carmel Sanitary District Board of Directors Tuesday.

Theodore R. Weller (1,572 votes), Herman W. Schull, jr. (1,420) and Earl Moser (1,349), all of Carmel, will be sworn to four-year terms on Nov. 26.

Weller polled the most votes in each of eight consolidated precincts.

The defeated incumbents are Harold C. Arnot (783) of Carmel Point, board president; H.R. Fonseca (749) of Hatton Fields, and Willis Shepard (669) of Carmel Hills. Arnot has been a member of the board 10 years, Fonseca eight. Shepard has served on the board since 1956.

John Thomas Calcagno of Mission Fields drew 216 votes and Jocelyn Tyler of Carmel, who withdrew from the election, garnered 52; she had thrown her support to the victors.

In addition to Moser, Weller and Schull, the new five-member board will consist of J. Wentworth Lewis and James Pruitt, whose terms run to 1973. All serve without compensation.

Moser, who thanked those who worked and voted for the slate of three, said, "Fortunately, my two running mates, Herman Schull and Theodore Weller, have excellent training and experience. Also fortunately, the two carry-over members of the board, James Pruitt and Wentworth Lewis, are excellent men. I feel all five of us will work together amicably.

"One thing I hope for—that your (residents') expressed interest continues and that there will be widespread participation in important decision-making by the board."

Arnot, who is president of the Monterey Peninsula Taxpayers Association, said, "I feel that the 10 years I have spent on the board have been particularly rewarding because of the knowledge I have gained in connection with the district functions and responsibilities. I am pleased to think that next year we will have in operation what I think will be one of the finest treatment plants on the Pacific Coast."

Arnot said he would "be very glad to cooperate with the new board at any time they think I might be of some assistance."

Church, Shelton re-elected to Pebble Beach Sanitary board

Incumbents William Howard Church and Byron Shelton withstood the challenges of Gentry E. McKinney and Allman J. Cook Tuesday to win election to the Pebble Beach Sanitary District Board of Directors.

Church and Shelton gained the two four-year seats with 661 and 647 votes, respectively.

McKinney polled 492 and Cook 342. Lincoln Edwin Gould, who had withdrawn from the race and directed his support to McKinney and Cook, nevertheless drew 78 votes.

The main issue in the election concerned a proposed special assessment district to finance the construction of collection and lateral sewer lines from properties not previously served by the district.

The district board contended that the expense of these lines should be borne by the property owners wishing to be served by the district.

However, a group called TAPA (Temporary Assessment Protest) opposed the proposed district, stating the construction of the lines was the responsibility of the district.

TAPA still has litigation on the matter pending.

Voters want fail-safe protection of Carmel Bay

THE results of Tuesday's Sanitary District election would seem to strongly indicate that voters want fail-safe protection of Carmel Bay waters—ie.., free of any sewage effluent, no matter what the grade of treatment.

"I do feel," said Earl Moser, one of a slate of three elected to the board, "that this vote indicates a growing awareness of the importance of treating our unique area with extreme kindness."

This "growing awareness" was most visibly evidenced in May of 1970 when voters narrowly turned down a request for a $1,500,000 bond issue to finance an improved primary treatment plant. Generally, a bond issue is defeated because the amount of money being asked is "too much."

In this case, it apparently was "not enough." Most of the opposition to the bond election was that it should be for more, to finance a more advanced secondary treatment plant.

WHEN, in October of the same year, a $2,700,000 bond issue election was put before the voters for such a plant, it passed overwhelmingly.

Still, while the state required only improved primary treatment of the district, and the district was beginning construction of a secondary treatment plant, the board was criticized for not pursuing vigorously programs of more advanced treatment, or reuse of water to prevent it from being piped into the bay.

In their pre-election statements, the three successful candidates—Moser, Theodore R. Weller and Herman W. Schull, jr.—decried the pumping of effluent to the bay and called for long-range planning to include reclamation of wastewater.

The majority of the voting public, if one is to judge from Tuesday's election, agree with them.

The board, on the other hand, has stated its willingness to study advance treatment and reuse, but generally with an eye to "economic feasibility."

In August, the board directed its consulting firm, Kennedy Engineers, to make a study of the possibility of reuse of wastewater. The report has just been released and a story containing excerpts from the report is carried in this issue.

Wednesday, board president and defeated incumbent Harold C. Arnot said, "Undoubtedly, alternatives to an outfall line should be studied, but it is doubtful if any of the various options now being considered will be economically feasible in this area for a good many years."

Reuse of water, even if vigorously pursued by the new board, could be some years in coming.

"It will take extensive study," Schull said Wednesday, "to develop ways and means of putting the effluent from the plant on land or to recycle it in order to avoid discharges into Carmel Bay. That's our goal.

"It's not so much what we are putting into the bay now as to what we'd be putting into the bay in the future," he said. "I think any amount of sewage put into the bay is potentially harmful. The same elements which are in the sewage effluent which are harmful—nitrates and phosphates—to the bay are beneficial to the land because plant life absorbs and needs the phosphates and nitrates in order to grow."

As is pointed up in the Kennedy report on reuse of wastewater, Schull says, "The district at this time, of course, does not control sufficient lands on which to place such effluent. It would consequently be necessary to convince potential users that the effluent from the plant is sanitary and safe and useful for agricultural purposes."

THE board members-elect will bring excellent qualifications—many of them directly related to district function—to their new positions of public service. Certainly, much is expected of them.

In the same vein, while they may not have proceeded fast enough for the electorate, the defeated incumbents and present board members J. Wentworth Lewis and James Pruitt have done a commendable, and at the very least, a workmanlike job.

The new secondary plant will be functioning by next fall, economically the district has functioned smoothly, and the board has obtained nearly all of the federal and state grants available for both the plant and outfall projects.

Arnot has served on the board for ten years, just two more than H.R. Fonseca. And Willis Shepard has been a member of the board since 1956, which is a lot of public service.

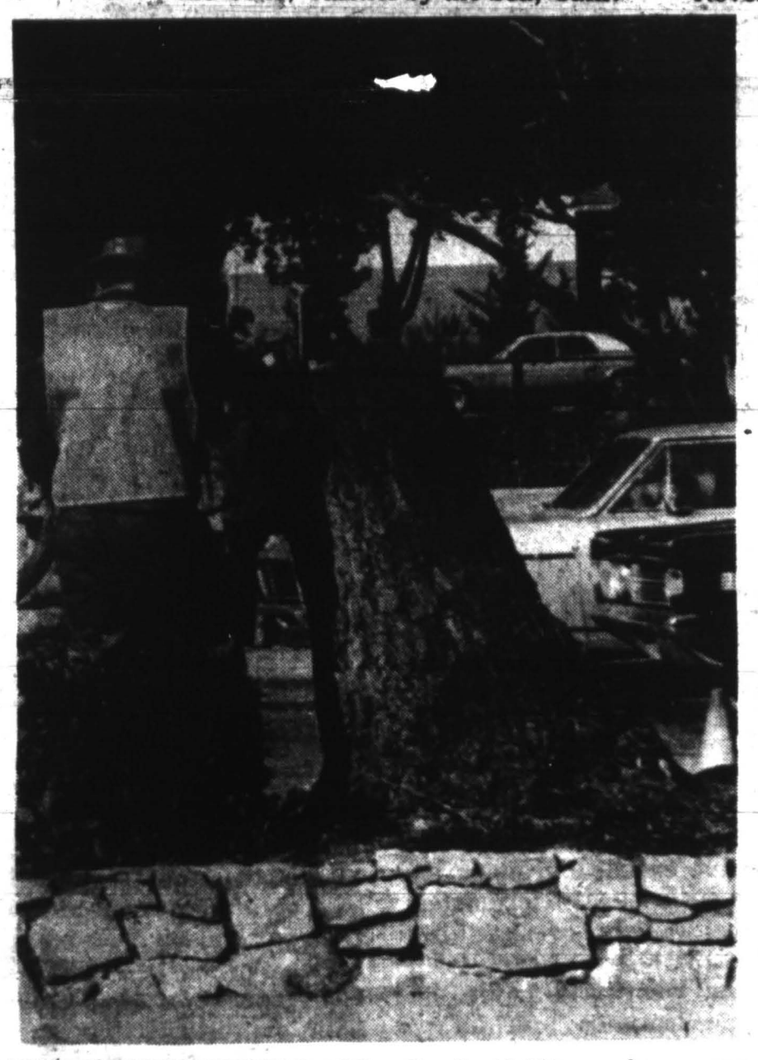
It's only in recent years, with ecology growing as an issue, that sanitary boards have received attention from the public and the press. In the past, about the only recognition sanitary boards received were sad "P-U" jokes from poor jokesters.

While there's nothing wrong with a laugh now and then (a Peninsula journalist and writer complained the other day that so much writing about sanitary districts had affected his private writing—"My poetry's beginning to stink!" he said.), the overall tenor, happily, has changed.

AS TO what to do with the sewage, how to do it, and how much it will cost, the Kennedy report on reuse of water states:

"Much research and experimentation is occurring in the area of advanced waste treatment. Problems are being defined and resolved, and costs are being reduced. It is important to note that every installation of advanced waste treatment facilities for an operating system has been due to a specific problem caused by local conditions. Almost all other installations have been pilot plant installations or research facilities. Much has been learned from these facilities and different approaches are being tried where previous methods were not satisfactory."

S.H.



ANOTHER CARMEL pine bites the dust! City workers were forced to cut down this dead pine tree in the center divider of Ocean Avenue between Junipero and Mission. With high winds during the last two weeks, the tree was posing too much of a hazard to motorists, pedestrians and shops in the area. The stump, too, is gone now but City Forester Greg D'Ambrosio plans to replace the old tree soon with another mature Monterey Pine (photo by George T.C. Smith).

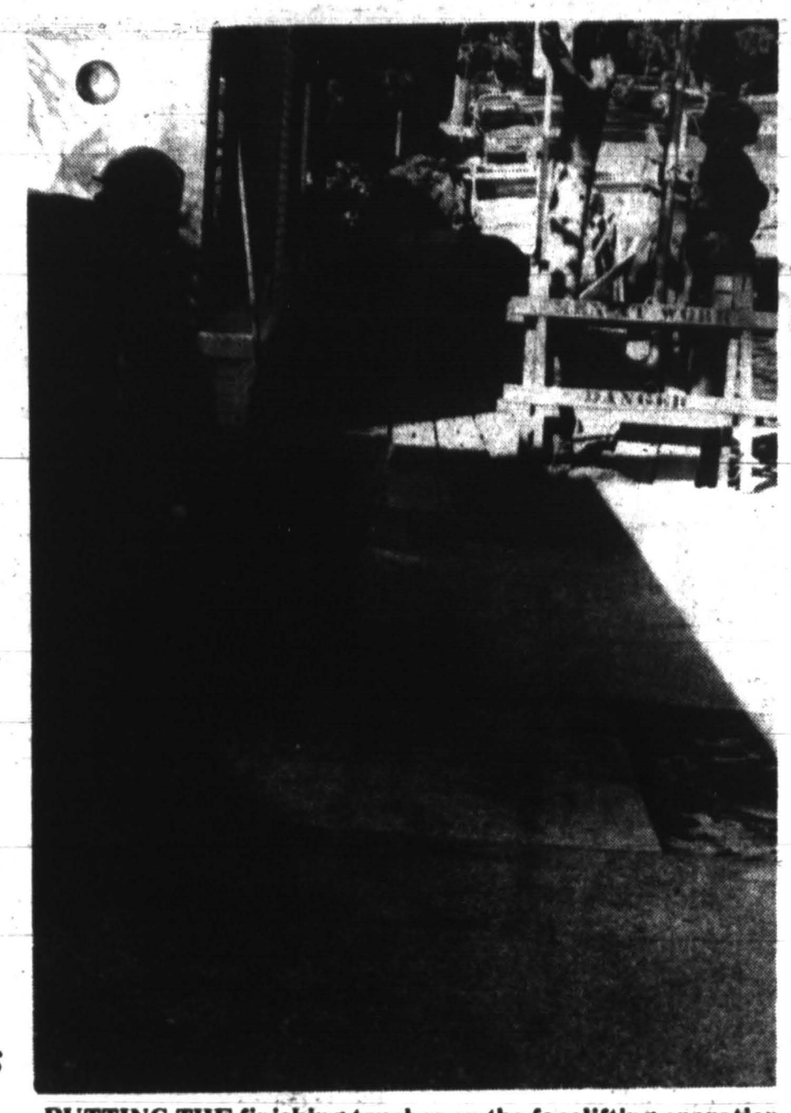
Choral Society offers musical Christmas cards

Greeting cards which may be used for Christmas or other occasions are being offered by Monterey Peninsula Choral Society as a unique and unusual item with local emphasis. Cover designs are taken from the beautiful posters prepared each year by Joseph Wythe, local architect and president of the Choral Society.

The cards bear texts from choral works presented at Carmel Mission Basilica during past years. From Haydn's "Creation," the text "give light upon the earth;" from Bach's "Christmas Oratorio," the words "to save and heal the earth;" and from the Mozart "Coronation Mass" performed last Christmas, the text is "...and peace on earth."

The Choral Society, under the direction of Maestro Haymo Taeuber, is in rehearsal for this year's concerts at the Mission, Dec. 11 and 12.

Orders for the greeting cards, which are beautifully designed and printed on fine quality paper, may be placed by mail from Monterey Peninsula Choral Society, Box 272, Carmel. The price is $2.50 per package of 12, or $7 for three packages. Telephone orders may be placed with committee chairman, Helen Wise, 624-7800.



PUTTING THE finishing touches on the facelifting operation on Monte Verde between Ocean and Seventh, which included resurfacing, curbing and guttering, Carmel city workers replace sidewalk bricks in front of the Sundial Lodge. This section of Monte Verde had been closed to traffic for the last three weeks because of the project (photo by George T.C. Smith).

Marathon ladies' match highlights Social Spectator Tennis

The eleventh annual Social Spectator Tennis Championships was a huge success at the Beach and Tennis Club in Pebble Beach over the past weekend.

No fewer than seven competitors have held or now hold national titles.

In the championship flight, Dr. Ron Lowell of San Francisco and Pebble Beach teamed up with San Franciscan Gene Ward to upset former national Junior Veteran champ Don Gale and Pebble Beach champ Ken Green by the score of 7-5, 6-3. The match displayed heavy serving on the part of Green who didn't lose his serve throughout the match. Both Lowell and Ward are outstanding volleyers and dominated the net for their outstanding win.

The ladies' "A" division had a real donnybrook. The match lasted two hours before Mary Fowell and Donna Myers finally triumphed over Nell Gnesa and Beth Oliver, 3-6, 6-4, 6-4. Mrs. Myers is probably one of the outstanding club doubles players in the nation, and she had to pull out all her abilities to help her partner win the championship.

In all, 96 players participated. On the fun side the "A" men's division had a top player with a club player. There was former number one ranking man in the United States, Whitney Reed, playing with Paul Lippman; Sacramento's Jack Bowker playing with Clint Eastwood; John Ables playing with columnist Arthur Hoppe; and Carmel restauranteur, Yvan Nopert playing with "Mr. San Francisco," Herb Caen.

City takes over Boy Scout house on Mission and Eighth

A recent decree by Superior Court Judge Ralph Drummond gives the City of Carmel outright ownership of the Boy Scout House and its 40-foot frontage site on the northeast corner of Mission and Eighth.

Some scouting activities still take place in the two-story building, which is 20 years old.

According to City Attorney William Burleigh, private property owners originally put the building under the trusteeship of the American Legion, Carmel Post 512, for the Boy Scouts.

About a year ago, Burleigh said, the Monterey Bay Area Boy Scouts Council brought a law suit against the city, the legion and Dudley Nix, claiming the scouts should own the building.

He said that last month all parties agreed the city should have ownership, resulting in the court decree.

Burleigh said the city has petitioned the County Board of Supervisors to cancel delinquent taxes on the building and site.

The judgment of the court was to be considered by the city council at its meeting last night.

City fathers weigh resolution to punish false alarmers

The city council was expected last night to adopt a resolution that calls for a $5 charge to Carmel businesses each time the police department's silent burglar alarm system receives a false alarm caused by the owner or an employee.

The resolution also calls for a $25 charge for hooking in to the alarm system. Those already connected to the system will not have to pay the charge.

The resolution was first proposed when it was reported that the police department responded to over 200 false alarms in the business district during August and September.

The council was also expected to adopt ordinances allowing the outside display of magazines in the business district and amortizing non-conforming interior signs in the commercial district.

ROOT GRADUATES

Army Capt. Paul M. Root, 26, son of Col. and Mrs. Paul C. Root, jr., of 3636 Lazarro Drive, recently completed an advanced nine-week course at the Army Ordnance Center and School, Aberdeen Proving Ground, Md.

He received instruction in the duties and responsibilities of an ordnance officer and was trained in supply and maintenance operations. His wife, Ann, is stationed with him.

90 CALLS ON AD

Mrs. B.A. Kaiser of Carmel advertised a small cottage for rent in last week's Pine Cone, and received more than 90 responses, including some from out of town.

Legal Notice

Walker, Schroeder, Davis & Brehmer
Post Office Box LAW
Monterey, California 93940
(408) 375-5161
Carmel Office 624-2701

NOTICE OF DISSOLUTION OF PARTNERSHIP

Public notice is hereby given that VINCE A. BRUNO and RATZI CAVALIERE, heretofore doing business under the fictitious firm name and style of KIPS FOOD CENTER, at Ocean Avenue and San Carlos Street, Carmel, California 93921, did on the 1st day of November, 1971, by mutual consent, dissolve relations as partners therein.

Dated at Carmel, California, this 1st day of November, 1971.

VINCE A. BRUNO
RATZI CAVALIERE

Date of Publication: November 4, 1971

Legal Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Post Office Box 6237
Carmel, California 93921

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5093-15

The following person is doing business as: HOUSE OF LIFE at: Carmel Center, Carmel, California 93921

JACQUELINE TALBOT
P.O. Box 2784
Carmel, California 93921

This business is conducted by an individual as a sole proprietorship.

JACQUELINE TALBOT

This Statement was filed with the County Clerk of Monterey County on Aug. 30, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
(Seal) Expires Dec. 31, 1976

Dates of Publication: Nov. 4, 11, 18, 25, 1971

Legal Notice

Richard T. Wilsdon
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Administrator

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF MONTEREY

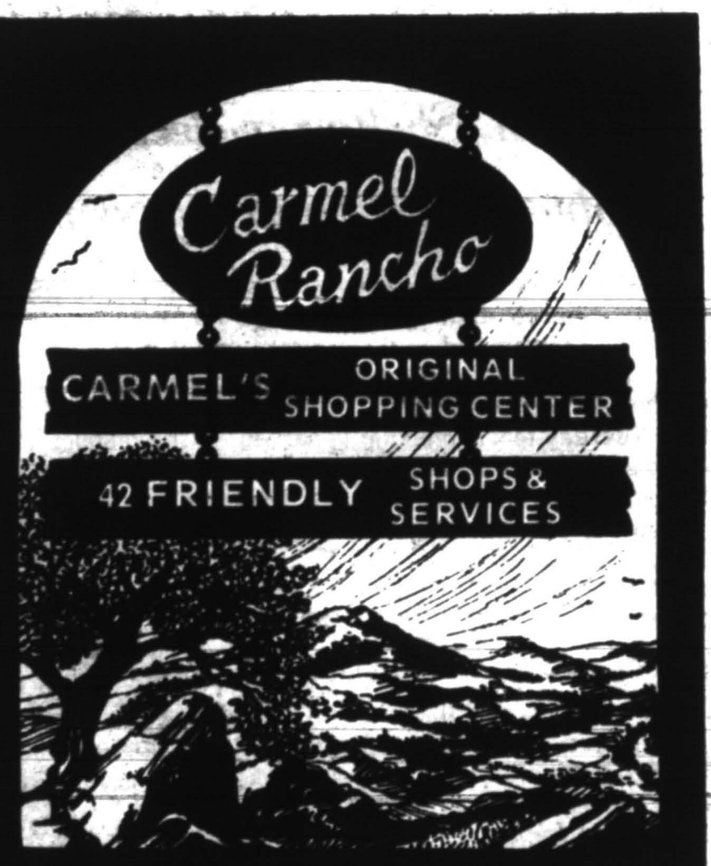
Estate Of
WALTER DUANE HEIDEN,
Deceased
No. MP 3091

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, JOYCE A. HEIDEN, as Administrator of the Estate of WALTER DUANE HEIDEN, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Law Office of Richard T. Wilsdon, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

By JOYCE A. HEIDEN,
Administrator of the
Estate of the above-named
decedent

Date of first publication: November 4, 1971
Date of last publication: November 25, 1971



Auto Accessories, Bicycles, Sporting Goods
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UNITED CALIFORNIA 624-2771
Fashions, Men
BUCCANEER MEN'S BOUTIQUE 624-0367
Fashions, Women
HOUSE OF LYN 624-4131
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SUNSHINE CENTER 624-6815
Liquors
CARMEL RANCHO LIQUORS 624-2100
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DRS. GOFF & MARLIN 624-2020
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ROLF FORSLAND

A unique composer-pianist performs his own music

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SUNSET CENTER THEATRE
San Carlos at 9th
Carmel
TUESDAY, NOV. 16 8 P.M.
Gen. Adm. 1.50
Students & Military, 1.00

Tickets available at:
Abinante Music Store, 425 Alvarado Street, Monterey; Carmel Music, Dolores & Sixth Avenue, Carmel; Lily Walker Records & Music, 169 Fountain Avenue, Pacific Grove; Julia Marlowe, Sunset Cultural Center, San Carlos & Ninth Avenue, Carmel. Telephone 624-9446.

Our Churches

Wayfarer

"A Heart With Fingers" is the sermon theme of the Rev. Herbert W.Neale for 9:30 and 11 a.m. services this Sunday at Carmel's United Methodist Church of the Wayfarer.

Dr. Arthur Schuck will preside at the Annual Church Conference dinner and meeting at 6:30 p.m. tonight (Thursday). Reserations may be made by calling the church office, 624-3550. Dinner is $2.50 a person.

The Voyagers meeting at 6:30 p.m. Nov. 10 will feature Dr. Neale's summer backpacking trip in the high Sierras.

The Wesleyan Service Guild will install new officers at 7 p.m. Thursday, Nov. 11 at the home of Alice Ann Glenn, Mission and Eighth.

Mrs. Laurie Carter of Carmel Valley will be guest speaker at the Nov. 17 meeting of the Wayfarer Guild at the Hacienda Carmel home of Mrs. Eleanor Smith. Mrs. Carter is an art history instructor at Santa Catalina School for Girls and Monterey Peninsula College.

Presbyterian

The sermon theme by Pastor M.L. Kemper for 9:30 and 11 a.m. services Sunday at Carmel's First Presbyterian Church will be "The Commendations of Jesus."

Young married couples of the church will stage a progressive dinner beginning with hors d'oeuvres at the Rancho Mar Monte home of the Dwight Thompsons at 6:30 p.m. Friday.

The committee of 50 who are assisting in the annual stewardship campaign will hold a breakfast at 9 a.m. Saturday in Westminster Hall.

SMOKING CLINIC

Ted Curtis will conduct the 29th Carmel Smoking Clinic Nov. 7-11 at All Saints Episcopal Church. Session hours will be 7:30 to 9 p.m.

Christian Science

"Depart from evil, and do good; seek peace, and pursue it." This verse from Psalms will be among those read at Christian Science church services at 11 a.m. and 5 p.m. Sunday. The Bible Lesson-Sermon is entitled "Adam and Fallen Man."

Commentary from Science and Health with Key to the Scriptures by Mary Baker Eddy includes: "When speaking of God's children, not the children of men, Jesus said, 'The kingdom of God is within you;' that is, Truth and Love reign in the real man, showing that man in God's image is unfallen and eternal."

Two business people and a former ambassador tell how they got out from under severe pressure in a program entitled "Under Pressure? There's a Way Out!" A part of the Christian Science radio series, "The Truth That Heals," will be broadcast over KRML at 6:30 a.m. Sunday.

Carmel Mission

The Rev. Douglas Keating of Mt. Carmel Church in Carmel Valley will discuss "Living the New Liturgy" at the Carmel Basilica Altar Society meeting at 2 p.m. Thursday, Nov. 11 at Crespi Hall. Fr. Keating is formerly of the Trappist Monastery.

Hostesses for the tea and social hour that will follow the meeting will be Mrs. Roman Newman, Mrs. George Wahl, Mrs. William Coughlin and Mrs. Frank Born, all of Carmel.

All women of the Mission are invited to attend and are reminded that contributions for the society's annual gift to the Carmelite Sisters will be collected at the meeting.

St. Philips

St. Philip's Lutheran Church of Carmel will celebrate Holy Communion at Sunday's 10 a.m. services. Pastor George Schardt will talk on the subject, "United For Service in Christ."

A stewardship program with a potluck dinner will follow immediately after the services.

THE NEWEST bank in town, Security Pacific at the corner of Seventh and Mission, celebrated its opening with a ribbon-cutting ceremony last Friday. On hand for the event were (from left) Betty Wortsman, training officer; John Rennels, Carmel City Treasurer; Richard Wilsdon, president of the Carmel Business Association; Robert P. Spencer, director of Monterey Peninsula Airport District; Carmel Mayor Barney Laiolo; Carmel City Administrator Hugh Bayless; Victor J. Pamkowsi, Carmel branch manager; Carl Schick, Security Pacific executive vice president; Jean Fancher, secretary; and Donald Douglass, Security Pacific vice president. Pamkowski reported that the bank was packed all day last Friday and that some 2,500 miniature Cypress trees were given away (Murle Ogden photo).

Nine-month Del Monte earnings up 10%

Nine-month earnings of Del Monte Properties Co. increased 10 percent to $1,343,667 or 80 cents a share compared with $1,219,297 or 71 cents a share for the same period in 1970.

Results for the first nine months of 1971 include a capital gain of $165,955 from the recently completed sale of some 450 acres of company property.

Earnings for the third quarter of 1971 amounted to 36 cents per share compared with 38 cents per share in the third quarter of 1970.

The company anticipates that earnings at year end will show an increase comparable to the 10 percent increase for the first nine months.

Del Monte Properties is the parent company which operates resort complexes and is also engaged in real estate sales and sand mining operations.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

COUNTY FAIR BAZAAR
Gifts - Toys - Games - Baked Goods
Something for everyone
Spaghetti Dinner served 5:30 - 7:30 PM
Adults . . . 1.25 Children (under 12) . . . 50c
Saturday, Nov. 13, 5 - 9 PM
THE SALVATION ARMY
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MISSION Mortuary
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MONTEREY, CALIFORNIA
WARREN G. GIPE M. FRANCIS VAROZZA

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-7700
DR. M.L. KEMPER, MINISTER
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Clayton L. Freeman, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Ball
Organist: Mrs. Diane Robinson
Director: Christopher Hungerford
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-[illegible]

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Sunset views:

'Visualization' coming to Sunset Nov. 19

By Frank Riley, Manager, Sunset Center

I WOULD LIKE to take this week's column to tell you about "Visualization." That's the name of our "Happening-Show" scheduled for 8 p.m., Nov. 19. It has been conceived by Richard Brace and draws on the talents of many local artists, photographers, instrumentalists, and singers as well as the Pat Wester dancers.

It will utilize live performers on the stage, projected pictures and images on several screens, sound in stereo, and maybe even quadrophonic sound. And all to try to explain how various people can look at the same thing and create a different image.

We will consider how the photographer "visualizes" before he clicks the shutter - what processes the artist uses before he puts the brush to the canvas. And, finally, it will invite you, at the close of the program, to join the cast and the technical crew on the stage and "visualize" with your own camera or sketching materials.

It should, if I may coin a phrase, boggle the mind while at the same time provide an evening of challenge, enlightenment, and enjoyment. We hope you will join us - for the response to this offering will guide us in our plans for producing more of these "Sunset Specials" in multi-media.

THE OTHER great November happening is the First Annual Homecrafters Market Place to be held in our parking area on Nov. 20 from 10 a.m. to 4 p.m. Anyone who makes home-crafted articles, such as art work, knitting, crocheting, weaving, cooking, woodcarving, block printing, or whatever—just so long as it is not a commercial project—is invited to register for a "booth" and to present their wares to raise their own personal Christmas fund or to raise a fund for a favorite charity.

The rest of you, who do not have home-made articles to sell, will want to be here to buy the many unique offerings, getting a jump ahead on Christmas shopping and assuring yourselves that what you do buy will be a truly one-of-a-kind gift. (While you are "doing" the Market Place, bring the kids along to enjoy the Hidden Valley Children's Theatre in the Sunset Theatre where the show starts at 2:30 p.m.)

So, save the two dates—Nov. 19, Friday at 8 p.m. for "Visualization," and Nov. 20 at 10 a.m. to 4 p.m. for the Homecrafters Market Place and the Hidden Valley Children's Theatre at 2:30 p.m.

Just to fill in the time between, you might want to hear Garrick Ohlsson, pianist, tonight at 8:30, Explorama's new film, "Israel," on Friday and Saturday, Nov. 5 and 6—all at the Sunset Center Theatre, or Dr. McCafferty's lecture at 7:30 p.m. on Friday (5th), or the lecture sponsored by the Polish Embassy at 7:30 p.m. on Thursday, the 11th, both in Room No. 3.

Our regular classes, picnics and weekly events continue unchanged. Always feel free to phone if you want more information (624-3996).

Girl Scout News

By Judith L. Bliss
Troop Leader

Junior Girl Scout Troop 2063 began its fall meetings by electing patrol leaders, Heidi Comings, Sandra Fulton, Gail Frost, Sandy Harrison, and Debbie Silver. They have been working on their Active Citizen badge by investigating citizenship and its responsibilities.

Mrs. Dorrette I. Comings, a new citizen herself, spoke to the girls about becoming a citizen, showing them passports, certificates, letters from Senators and federal officials, and other interesting material and answering their questions.

Following discussions and workshops on the Bill of Rights and flag etiquette, the girls received voting information from the League of Women Voters, and exercised some responsibility as young citizens by stuffing 200 March of Dimes envelopes for the upcoming Mother's March.

They will be completing their badge with a visit to traffic court at the Monterey County Courthouse and will receive their badges at a Court of Awards and Rededication Ceremony, November 11.

EVANS TO PLAY

The Carmel Foundation will present Peter Evans, Classical Guitarist in a recital at Town House Wednesday at 2:30 p.m. Tea will follow the recital.

NOW! NATIONAL CAR RENTAL is at DALE LEIDIG TEXACO
7th & San Carlos
- Around town
- On vacation
- Special occasion
- Guests in town
- Any reason you have

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624-3807

Legal Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Post Office Box 6237
Carmel, California 93921
Telephone (408) 624-3891

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5095-13

The following persons are doing business as: HOUSE OF LYN at Carmel Rancho Shopping Center, Carmel, California 93921:
JOHN M. GRAHAM and
BARBARA J. GRAHAM, his wife
1068 Trapper's Trail
Pebble Beach, California 93953
This business is conducted by a sole proprietorship.

JOHN M. GRAHAM
BARBARA J. GRAHAM

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: October 14, 21, 28, November 4, 1971

Legal Notice

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
ALMA MEESKE,
Deceased
No. MP 3083

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, RICHARD T. WILSDON, as Executor of the Will of ALMA MEESKE, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Executor of the Will at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby sel ected and designated as the place for the transaction of the business of the estate.

By RICHARD T. WILSDON, Executor of the Will of the above-named decedent
Date of first publication: October 28, 1971
Date of last publication: November 18, 1971

Legal Notice

HUDSON, FARR, HORAN, LLOYD and DENNIS
Post Office Drawer P-1
Carmel, California 93921

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5095-20

The following persons are doing business as: INSTALLATIONS UNLIMITED at Middle Canyon Road, Carmel Valley, Ca. 93924.
ANTHONY J. BELLECI
Paso Mediano
Carmel Valley, Ca. 93924
VINCENT A. BELLECI
Middle Canyon Road
Carmel Valley, Ca. 93924
ERASIMO S. BELLECI
61 Paso Hondo
Carmel Valley, Ca. 93924
This business is conducted by a General Partnership.

ERASIMO S. BELLECI

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By: J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: October 14, 21, 28, November 4, 1971

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3888 -- Box 1424

Glass, Glaziers

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Complete glass service: Mirrors, doors, windows, all home purposes. Auto glass, windshields.
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Painting and decorating, paper hanging, residential and commercial.
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CONTRACTOR
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624-2927 CARMEL

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F9056-5

The following persons are doing business as: THE HARRIS BUILDERS at Coast Route, Monterey, Calif.
BRUCE RICHARD HARRIS
Coast Rt.
Monterey Calif.
B. MARSHALL HARRIS
2116 Sn. Vito Cir.
Monterey, Calif.
This business is conducted by Co-Partnership.

BRUCE R. HARRIS

This statement was filed with the County Clerk of Monterey County on Oct. 13, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Dates of Publication: October 28, November 4, 11, 18, 1971.
Expires Dec. 31, 1976

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5095-23

The following persons are doing business as: ROSITA LODGE, at 4th & Torres St., Carmel, Calif.
RAYMOND F. FASTENOW
4th & Torres St.
Carmel, Calif.
ETHEL V. FASTENOW (wife)
4th & Torres Sts.
Carmel, Calif.
This business is conducted by husband and wife as joint tenants.

RAYMOND F. FASTENOW

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: October 28, November 4, 11, 18, 1971

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN THE COUNTY OF MONTEREY

In the Matter of the Application of
RALPH RUDALF FERN
for Change of Name
NO. M 5303

ORDER TO SHOW CAUSE

WHEREAS RALPH RUDALF FERN, petitioner, has filed a petition with the clerk of this court for an order changing petitioner's name from RALPH RUDALF FERN to CARL VON RABENAU;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this court at 9:30 a.m. on November 19, 1971, in the courtroom of Department No. 2, at the courthouse in the City of Monterey, County of Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Pine Cone, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: October 19, 1971.

RALPH M. DRUMMOND
Judge of the Superior Court

Dates of Publication: October 28, November 4, 11, 18, 1971

Legal Notice

Robison & Whittlesey
Attorneys at Law
Box 1686, Carmel, California
Telephone: 624-3857

NOTICE TO CREDITORS OF "VILLAGE LAUNDROMAT," CARMEL, CALIFORNIA, PURSUANT TO SECTIONS 6105 and 6107 OF THE COMMERCIAL CODE

NOTICE IS HEREBY GIVEN:

(A) That a bulk transfer is to be made.

(B) That the names and business address of the Transferors are BRUCE B. HANGER, JR. and LOIS L. HANGER, his wife, east side of Mission Street between 5th and 6th Avenues, Carmel, California. The names and business address of the Transferees are JOE CAMPOS and RUBY CAMPOS, husband and wife, P.O. Box 6266, Carmel, California 93921.

(C) That the name and location of the property to be transferred is "VILLAGE LAUNDROMAT" located on the east side of Mission Street between 5th and 6th Avenues, Carmel, California. That the property to be transferred is the laundromat business, materials, supplies, equipment, fixtures, furniture, goodwill, leasehold improvements, name of business and accounts receivable.

(D) That the place at which the bulk transfer is to be consummated is the office of ROBISON & WHITTLESEY, Attorneys at Law, Las Tejas Building, Carmel, California, on or after Monday, November 15th, 1971, at 11:00 A.M.

Dated: November 1st, 1971

JOE CAMPOS
RUBY CAMPOS

Robison & Whittlesey
Attorneys for Sellers
Carmel, California
Date of Publication: November 4, 1971

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, November 17, 1971, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

1. VARIANCE (P.C. 2-242)
Jack Wagner
Lots 11 & 13, Block 74
West side of Lincoln between Ocean & 7th
To consider a request for relief from the requirement to provide off-street parking for multiple dwelling units in the C-1-S District, in that exceptional difficulty would be encountered in meeting the requirements of Section 1304.1.2 of the Planning and Zoning Code. (Sec. 1341.1 & 1341.2)

2. USE PERMIT (P.C. 2-197 (a)
Robert T. Van Ostrand
Lots 5 and N½ of 7, Block M
West side of Camino Real between Ocean & 7th
To consider an application for a use permit for a five-unit motel in the R-1 District which allegedly existed prior to January 1, 1967. (Sec. 1341.3 (q)

3. USE PERMIT (P.C. 2-212 (c)
H.E. "Bud" Allen
Lots 1-14, Block O (La Playa Hotel)
West side of Camino Real between 8th & 9th
To consider an application for a use permit to re-establish limited exhibits of arts and crafts for December 3, 4, & 5, 1971. (Sec. 1344.3(a) (Sec. 1307.2(e)

DATED: November 2, 1971

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
by: HUGH BAYLESS
City Administrator

DATE OF PUBLICATION: November 4, 1971

Special Notices

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

FIGHT POLLUTION with Basic H and Shaklee Products. Also lucrative opportunity. Call Dane 659-4395.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

TRI-FRAME HOMES OF CARMEL WOODS. Box 714, Carmel.

OH, IT's PARTY TIME again! Custom-made clothes, everything from hot pants to evening gowns. Specializing the year round in bridal apparel and odd sizes. Call 394-2794 11-18

Lost and Found

LOST ON Carmel Beach south of Ocean -- Framed 10-dollar gold piece dated 1897. If found please return to Pine Cone office. Liberal reward.

Music

THIS AD worth 3 free organ or piano lessons at Monterey Music, 598 Fremont. 373-7775. Open 12 to 8 weekdays, 1 to 5 Sundays.

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"Our business is selling businesses"
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3 Book Stores
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4 Beauty Salons
4 Dry Cleaners
1 Paint Store
1 Florist Shop
Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

For Sale

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. $400. See at Village Electric, Carmel.

APPLES -- FARMER TO YOU. Tree-ripened red and golden Delicious, 5 to 10 cents pound by the box. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go 3 miles, left onto Lakeview Rd., then right at Carlton Rd. to 55 Peckham Rd. Daily 9 to 6. Bring containers. Phone 722-1056.

TIRE, FIRESTONE Deluxe Champion 695 x 14 WW. Very good. $10. 624-1439.

INVALID WALKER, folding deluxe model, never used. Half price. 624-3393.

Pets

PUPPIES, FREE -- Mixed Labrador retriever-miniature German shepherd. Month old. Call after 4:00 p.m. 625-1009.

IRISH SETTER pups, Thenderin, with papers available. 3 males. 624-1350.

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PLEASANT POSITION wanted by personable lady. Qualified office skills, business management. Creative and varied beauty. Hours and salary flexible. 373-5315.

NURSE-COMPANION for private home. Flexible as to hours and salary. Top local references. Live out. 373-0025.

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LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
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LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

Autos For Sale

MERCEDES BENZ, 280 S.E. 3.5 1971. 12,000 miles. Sun roof, air conditioning, perfect condition. Phone 624-8933.

A COLLECTOR'S ITEM for sale. 1965 European model Karmann Ghia 1500 cc. never sold in U.S. but uses VW parts. 373-5941.

1963 PLYMOUTH FURY, $300 cash. Good running condition. Good tires all around. Recently tuned up. 624-1606.

Wanted

USED ALUMINUM corrugated roofing. Preferably 2x10 feet. 659-2026 tf

BOOKS BOUGHT -- ALSO letters, autographs, famous people. Best prices paid, one or collections. 375-5570 afternoons, evenings.

WANTED -- WALK-IN van, delivery type in good mechanical condition. 624-5120 -- Judy.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

ORGANIC TRASH hauling. Anything from general clean-up to lot clearing. Free estimates. 624-2459.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. 15 years in Carmel. For free estimates please call 624-1608.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

EUROPEAN CARPENTER. Remodeling, Cabinet work and Repairs. $6 per hour. Please call: 375-6596 evenings.

DAY CARE -- Licensed Carmel home has openings for several children. Full or part time. 624-0637.

Personals

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Help Wanted

Avon Calling
GET MORE OUT OF LIFE,
BE AN AVON REPRESENTATIVE
Meet new friends while you sell products of the world's largest cosmetic company. Do it in your own spare time. Big earning opportunity. Call now: 373-1770.

ARCHITECTURAL SECRETARY, 4 hours per day Monday through Friday. 624-1808.

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. $200
450 sq. ft $175
Call Davis 624-6484

OFFICES, LINCOLN Lane, close to Post Office. Second floor. 3 rooms -- can be rented separately or together. By month or lease. Each room approximately 200 square feet of 600 square feet in all. Call Mr. Cocks 624-5333.

THREE STORES for lease. Two street frontage nearing completion. Mission just south of Ocean. Rental $375 to $450. 624-7111. Evenings 624-2239.

Wanted To Rent

CHRISTIAN GENTLEMAN, quiet, clean, desires studio apartment or room with bath. Self-employed, available parttime work as caretaker, gardening, hauling, driving, etc. Local references. 624-3317, 624-2348.

EMPLOYED BACHELOR wants modest furnished house or apartment with privacy. 624-0888.

WANTED
2-bedroom unfurnished house, close in, one floor, for mature couple. Lease Feb. 1, to $225. Write E. Christhilf, 1406 Hinman Ave., Evanston, Ill. 60201.

Vacation Rentals

CARMEL — CHEERFUL, Comfortable, Clean furnished cottage — $98.50 week. 624-3113. P.O. Box 2266, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-7373.

CARMEL -- CHEERFUL, Comfortable, Clean furnished cottage -- $87.50 week. 624-3113. P.O. Box 2266, Carmel.

Hawaiian Rental

ISLAND OF MAUI, Hawaii. Beautiful deluxe furnished 1-bedroom and 2-bedroom apartments. Rates are unbeatable. Honokeana Cove Apartments on the oceanfront near Napili. Write for particulars and picture to George McWilliam, Resident Manager, Honokeana Cove, R.R. 1, Box 200, Lahaina, Maui, Hawaii, 96761. It is Hawaii as you want it to be.

MAUI, HAWAII, 1-bedroom furnished beach apartments $275 month. Kihei Kai, 61 North Kihei Rd. 96753.

MAUI VACATION. Weekly rental. New 3-room apartment on Kaanapali-Lahaina beachfront, for 2-3. Decorator furnished, complete. Prize decor. Lanai. Mrs. Monte Harrington, 624-5523.

For Rent

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

FURNISHED KITCHEN apartments, center of Carmel. 2 markets same block, parking, TV. $200 and up. 624-3933.

CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

FURNISHED ROOMS with bath, TV, coffee. Three Oaks, Box 2659, Carmel. 624-5918.

CARMEL, RENT or lease. Beach front, full ocean view, Scenic Road. 2 bedrooms, wall-to-wall carpeting. Upstairs studio, separate entrance. Double garage, ample parking, 2 patios. Phone (408) 297-2161 9 a.m. to 5 p.m.

COMFORTABLE, PLEASANT 2-bedroom, 2-bath Carmel home. Unfurnished. Newly decorated. Drapes, stove, refrigerator can remain. Lease. Yard maintained. No children, pets. 624-4489.

LOVELY FURNISHED room, full bath, private entrance and patio. Employed lady. No students, pets. $110 month includes utilities. 624-9491.

PARKING SPACE for rent, Mission St. between 5th and 6th. $15 per month. 624-9541.

FOR LEASE CONDOMINIUM TOWNEHOUSE — 3 bedrooms, 3 baths, — with the latest in leisure living features. Panoramic view of Monterey and the Bay from a beautiful forest setting. $425 per month. Catlin-McEwen, Realtors, 624-8525.

BARN SUITABLE for trailer, tractor. Cement flooring. Dead storage only. 624-9271.

Real Estate

CARMEL HOUSE for sale. 2 bedrooms, 1 bath, living room with fireplace, dining area, fully equipped modern kitchen, finished garage, enclosed patio, easy maintenance gardening. Expansion approved. $35,000. Principals only. Call 624-1970. Box 5476, Carmel.

UNOBSTRUCTED CARMEL Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. $65,500. For appointment call owner 624-6007.

ENGLISH TUDOR, 4 bedrooms, 2 baths. Completely charming, including soaked timbers, cathedral ceiling, balcony staircase, skylights, oak floors, 3 fireplaces. Simply landscaped, beautifully enclosed yard, easy upkeep. Forced air heat throughout. Short distance to Village and beach. $57,500. 624-5840, 624-6919.

Real Estate

CARMEL -- CARMELISH new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

FOR SALE vacant lot 40' x 100' in commercial zone. Dolores between 7th and 8th next door to Pine Cone Building. Sale by owner, 624-5868.

Real Estate

AWARD-WINNING Carmel condominium unit with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. (408) 624-1164.

On Two Lots

A delightful setting for this attractive older 1-bedroom home, with large living room, fireplace and good kitchen. An added bonus -- separate guest quarters. Call for appointment. Exclusive $40,000.

Ocean View Home

Six miles south of Carmel, with Monterey pines as a background, the blue Pacific at your front door, and with the landscaping designed for easy maintenance. This excellent two-bedroom, two-bath home has generous sized rooms and is in excellent condition. Exclusive. $59,500.

LOUIS CONLAN, Realtor
Phone 624-3887 ANYTIME
Betty Machado 624-3097
John Wightman 375-0561
Box 2522, Carmel Ocean Ave. across from Pine Inn

On Yankee Point Drive

Unobstructable panoramic view family home. And asking only $55,000. For appointment, call

BURCHELL REALTY
Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

Commercial Lot

On Del Monte Boulevard. Approximately 12,000 square feet. $35,000.

WILLIAM N. EKLUND Realtor
624-3050 Office — Carmel — 624-4258 Residence
P.O. Box 2804 — Dolores & 5th

Walking Distance to Village

Delightful 2-bedroom, 2-bath home in like-new condition, close to I. Magnin's. Its spic and span neatness exudes quality. A home you will be proud to own -- choice location, too! $45,000 -- exclusive.

Another Choice Location

Only 1 block from Pine Inn, easy walk to beach. Redwood remodeled 4-room home, 1½ lots, landscaped. New modern kitchen, 2 new bathrooms. Valued at $55,000. Owner will consider trading for home further away from ocean.

JIM MUSTARD, Realtor
Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

A New Carmel Home
West Side Junipero
between 11th and 12th

Just one long block to the Carmel Cultural Center, a brand, spanking new home.

It is complete with kitchen built-ins in the popular Harvest Gold, together with fine furniture cabinets of Mediterranean styling and walnut finish.

It has large, light, and airy rooms with lots of flexible storage space.

It is decorated in color coordinated interiors, and the skillfully executed use of the exterior textures, combined with the immediate environment, make this a most pleasant and enjoyable new home.

We invite you to inspect and evaluate this maximum value home with any other comparable offering.

Two bedrooms, two baths, a fully insulated home with a Shake roof. *Price $44,500 firm.*

(The office with Professionalism and Service)
Strathmeyer Real Estate
624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

ELFIN COTTAGE . . . A PLEASANT WALK TO SHOPS
Two bedrooms, cozy fireplace. Just $35,000!

THE REFRESHING ADVENTURE . . . OF LIVING NEAR THE SEA . . . AN EASY WALK TO THE BEACH, in a Merry Little Carmel Home. Inviting entry, attractive living room with warm hearth and hardwood floors, separate dining area, efficient, cheerful kitchen, two sparkling bedrooms and baths. Excellent location on a spacious, sunny lot, with a mini-care garden planned for relaxing! At the remarkable price of $42,500!

THE MAGNIFICENT SEA . . . A CLOSE-UP VIEW!
Quality + Charm in this lovely two-bedroom home. $88,500!

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

WILD SWEEPING VIEWS

UNIQUE CHARM & PRIVACY

TUCKED AWAY AT THE END OF A QUIET ROAD . . . an old brick and redwood, shake-roofed home with a view from every window -- the Santa Lucia Mountains, Point Lobos and the sea, Carmel Mission. The sunny garden provides abundant Yuletide holly, a laden apple tree, a rose arbor, raised brick flowerbeds and greenhouse. Accenting the beamed-ceiling living room is a Carmel stone fireplace, Irish linen drapes, hardwood floor, and an unusual rug woven in China. A window wall opens the oversized, carpeted dining room to a glass-walled brick terrace. The breakfast nook, tile counters, and many cupboards enhance the bright kitchen. Both bedrooms are large, each with bath. Off the laundry is a hobby room or office. The workshop with fluorescent lighting and power tool outlets is attached to a double garage with electric-eye. This, plus central gas heating with time control thermostat, is on a near one-third acre site in desirable Hatton Fields. Priced at only $59,500.

STURDILY BUILT OF REDWOOD AND STONE . . . this truly delightful contemporary home has three bedrooms, two baths, charming garden room, huge family room, and glass-protected sundeck. Relax by a massive rock fireplace under the rugged timbered ceiling to stereo music from the bookcase wall built-in system with the drama of the sea unfolding before your eyes through plate-glass window walls. This two-acre site affords privacy, yet is only ten miles south of Carmel-by-the-Sea. Priced at $98,500.

LUXURY AND GRACIOUS LIVING . . . in a Post Adobe with shake roof on a Rancho Rio Vista Hilltop. Enjoy more than an acre of landscaped grounds, sheltered stone terrace, Point Lobos and ocean views, plus an elegant tiled-floor living room with Carmel stone fireplace, a formal dining room, an efficient kitchen with built-in appliances and custom-tile counters, four large bedrooms, three and one-half baths, and a double garage with electric eye. Asking price is $98,500.

CONSTRUCT YOUR DREAM HOME . . . in a quiet and unusually charming neighborhood. This large, level lot offers a scenic natural setting in Carmel Woods on one of the few remaining sites with the feature advantage of a beautiful view of Point Lobos and the ocean. Well-priced at $17,500.

DEL MONTE REALTY CO.

a subsidiary of

Del Monte Properties Company

CARMEL OFFICE —— 624-1536

Sterling Cottrell Carr Pecknold
Ernest Easterbrook Tommy Thompson
Marjory Lloyd Ralph Willson

$10,000 Reduction

Today, the house is an indescribable mixture of beauty and quality, so situated on the lot to take advantage of the lovely view of Point Lobos. There are 3 large, very beautiful bedrooms, 3½ baths, a formal dining room and an excellent friendship room. And imagine yourself preparing your meals in the large, spacious, very modern kitchen, overlooking Point Lobos. The price is now only $125,000.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

CATLIN - McEWEN

Realtors

CARMEL POINT ON SCENIC DRIVE — Prime location across the street from the Blue Pacific, with 2 bedrooms, 2 baths, plus an extra room easily converted to an additional bedroom. Ideally situated on a fabulous view site. Offered at $85,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013
Ruth Pierson, 624-2046 Mary Lou Bernhardt, 624-0435
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Richard Catlin

ON CHOICE CARMEL POINT, close to the beach and with dreamy hill views, is a house to tug your heart strings. There are 2 bedrooms, bath with both tub and shower, dining area with bay window, living room with cozy fireplace. The patio and barbecue are wonderful. It's just waiting for your white curtains and furniture. Don't miss it at $43,000!

SCARCE ITEM! I mean a Carmel commercial lot with a livable and fetching redwood house. (It's old, but has good bones!). Fine for professional use, or there's room to add a new structure in front. Rare indeed at $49,500.

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

A beautiful home in Carmel's most attractive area. The spectacular view accentuates the great warmth and comfort this home offers. Large living room opens to a charming old-world patio for outstanding entertaining. Formal dining room and pantry add to the feeling of hospitality. Four bedrooms, three baths, full basement, and landscaped for minimum upkeep. Custom built. $59,500.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

WE HAVE JUST RECENTLY listed 4 homes south of Ocean Ave., 3 of them being close to the beach.

(1) is a 2-bedroom, 1-bath on Carmel Point with a swimming pool and lots of privacy and seclusion, for only $64,500.

(2) is a 3-bedroom, 2-bath with a spiral staircase and priced at only $47,500.

(3) is a 1-bedroom artistic triumph at $35,000.

(4) is a 3-bedroom (or 2-bedroom and den), 2-bath home with room for a guest house, at $44,950.

These won't last long. Call us soon.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Associates
Esther Freese Margaret Simmons
Don Lamar
Member Carmel Multiple Listing Service

4 BEDROOMS, 2 BATHS NEAR TOWN, $39,500
At this low price, you wouldn't expect it to be SOUTH OF OCEAN, but it is. It is compact but not small. (1400 square feet). It has central heat, oak floors and a laundry. It is a short, easy, level walk to the village, an attractive house at a VERY attractive price. Shown almost any time.

A LEGAL DUPLEX NEAR THE BEACH
Each unit has 2 bedrooms, 1 bath, living room, kitchen and fireplace. It is located on South Carmelo within the Carmel City limits. What's more, both units are attractive and the building is in very good structural condition. A rare opportunity at $64,750. (Imagine what TWO houses would cost in this part of town.)

SOUTH OF OCEAN — 2 BEDROOMS — DEN — 2 BATHS
A brand new home, in an excellent neighborhood. There are 2 bedrooms, 2 baths, den, dining room, a completely built-in kitchen even with clothes washer and dryer, and a little ocean view. Excellent value at $54,750, with exceptionally good financing available.

2 BEDROOMS, SCENIC DRIVE ON CARMEL POINT
You can't ask for a better neighborhood or a better view anywhere in the Carmel area. This architect-designed, custom-built home cannot be adequately described in words, but we CAN show it any time. $140,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service
P.O. Drawer C
PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE
PHONE BIG SUR 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger
Betty Gross, Leslie Gross - Rentals and Property Management

Enos Fouratt's Specials

MEDITERRANEAN? 6000 square feet — three sites — 8th and Scenic — $145,000.

OCEAN FRONT SITE? ½ acre — The Carmel Riviera — $39,750 — owner will finance!

LEVEL ACRE IN THE VALLEY? Off Meadows road — has well site — $18,500.

CARMEL KNOLLS SITE? Right near the top with underground utilities — $19,750.

VALLEY ESTATE? Approximately 3.7 acres and approximately 3000 square feet — Los Ranchitos — $135,000.

CONDOMINIUM? Three bedrooms, two baths — many extras plus fantastic view — $61,000.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

Beats A.T. & T.!!!

Your investment in this attractive commercial court with quaint shops provides a safe, steady return on your money, good tax shelter and an inflation hedge.

We'd like to tell you about it -- give us a call or stop by.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Begin Business in Carmel

With two alternative choices of already esfablished gift shops in excellent locations. For further information -- Call
Daulton Hatch
with

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box 5598 Carmel, Calif. 93921

PRIVACY CLOSE TO THE VILLAGE -- Owners' need to return to the East Coast necessitates their selling their solidly built two-bedroom, two-bath home with separate dining room, entry hall and laundry room located behind a high stone wall with lovely oaks and shrubs. The home is priced at $42,500 and if you want extra privacy plus a good investment you can also buy the adjoining landscaped and walled lot for a total price of $55,000.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe designed for privacy from the road, with all rooms facing the larged fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. $59,500.

LIKE TREES AND PRIVACY? We have an acre building site in Rancho Rio Vista for $9,000. If you've been dreaming about building a hillside contemporary here is your opportunity.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

Carmel Knolls

Compact house on ½-acre lot. Beamed ceiling in living room and 2 walls of glass opening into fenced patio. Barbecue fireplace in dining room. Kitchen has built-ins plus wet bar with NuTone. 3 bedrooms, 2 attractive baths, carpeting over hardwood, excellent closet space and double garage. Exclusive. $49,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Pebble Beach Special

FABULOUS VIEW LOT PRICED TO SELL QUICKLY. $35,000.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P O. Drawer D

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

Tiny Irresistible Cottage

$32,500

South of Ocean Avenue, easy walk to beach or shops, on a beautiful, beautiful lot. Living room with fireplace, one bedroom and bath, modern kitchen, dining room that opens onto a lovely brick deck.

and, if you find that you can't fit into this doll, we would love to show you some of our other interesting properties.

Penny Howard

REALTOR

Member Carmel Multiple Listing Service
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

A BIT OF OLDE ENGLAND (modernized, that is!) This new custom-built home is a charmer with its high peaked shake roof lines, abundance of paned windows, cathedral ceilings and unique floor plan . . . which is so versatile that it will conveniently suit many different family situations. The living room is 29' x 15'. The master bedroom is complete with dressing room and walk-in closet, there are 3 other bedrooms plus a small sitting room off one bedroom, and a family room. The 3 baths are in colorful handcraft tile as is the kitchen with its double oven (one is self-cleaning), dishwasher, disposal and refrigerator-freezer. Located near the lagoon, ideal for family living. $65,000.

A MILLION DOLLAR VIEW! We have just listed this outstanding home with over 3000 square feet of tasteful, most attractive living area over-looking Monterey Bay. Only 4 years old and in immaculate condition. There are 3 bedrooms and 2½ baths . . . the master bedroom is 20' x 17' plus dressing room and deck. There are two fireplaces, one in the living room and one in the family room, there is a spacious separate dining room, a den, a kitchen with all the built-ins and a breakfast area, a laundry room, 2 store rooms, an oversized 2-car garage with electric door opener and more storage, and there is a large deck for sunning. The corner site is artistically landscaped in Oriental style. We think this is a great buy at $89,500!

OVERLOOKING CARMEL MISSION and with a mountain and Point Lobos view! This terrific building site is the last of its kind. 70' x 115' and priced at $27,500.

A WORLD OF YOUR OWN! Privacy and serenity are yours in this beautiful estate-like home on Shafter Way in Hatton Fields. Situated on over half an acre of magnificent giant oaks, lawns, gardens, this handsome older, but completely modernized home, offers great charm, quality, luxury and convenience. An ideal home for raising your growing family, there are 5 bedrooms, 4 baths plus a den and a maid's room and bath. The huge living room has an extra high ceiling, beautiful handcarved beams and tall windows with garden outlook. The spacious dining room is unique with its slate floor and indoor-outdoor fish pond, and we could go on and on about the kitchen and the multi-purpose workroom. Words alone cannot really describe all the unique features of this very special property. If you are in this price range, this is a "must see". $150,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leayer 372-8783
Lincoln St. at 7th P.O. Box 1172, Carme

South of Ocean Avenue

We have a great family home only 5 years old, with 5 bedrooms and 3 baths plus separate studio and bath, at $64,500. Exclusive.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

A Marvelous Value

A 2-bedroom house completely and attractively furnished plus many extras. A separate laundry room, a detached studio, a charming patio, a garage, a new forced-air central heating system.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

BIG SUR REAL ESTATE

River Village, Big Sur
K.P. Short, Broker
Coast Properties
Land Homes

Telephones 667-2370 -- 667-2239

Debut of a New Home

Located at No. 3 Wright Place, in the lovely setting of Skyline Forest. Among the many fine features:

- Apx. 2140 sq. ft.
- 5 bedrooms, 2½ baths.
- Full dining room.
- All electric kitchen.
- Formal living room with fireplace.
- Family room w/ fireplace and sliding glass doors.
- Separate utility room.
- Double garage.
- Carpeting & vinyl thruout.
- Cov. veranda.
- Decks
- Heavy shake roof.
- Stucco exterior.
- Priced at $56,500.

MONTEREY PENINSULA ASSOCIATES
Wright S. Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

"Buy With Confidence ... Sell With Security"

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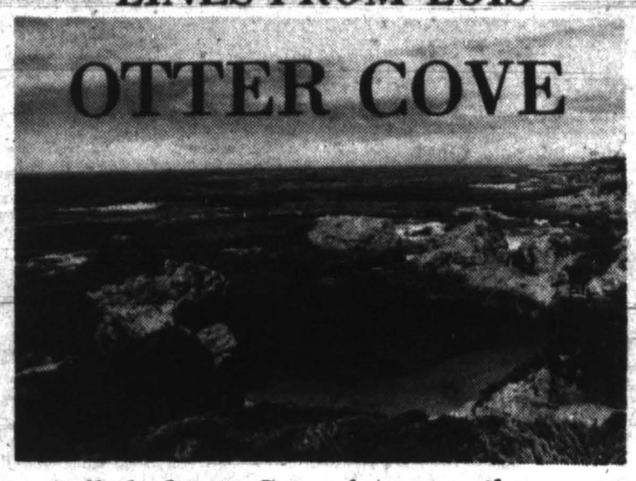
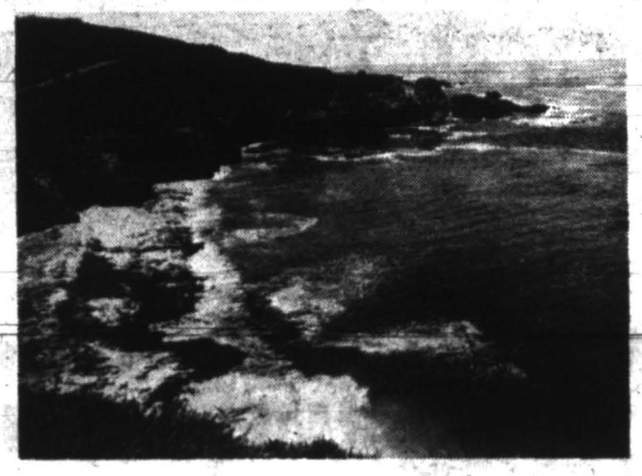
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

LINES FROM LOIS

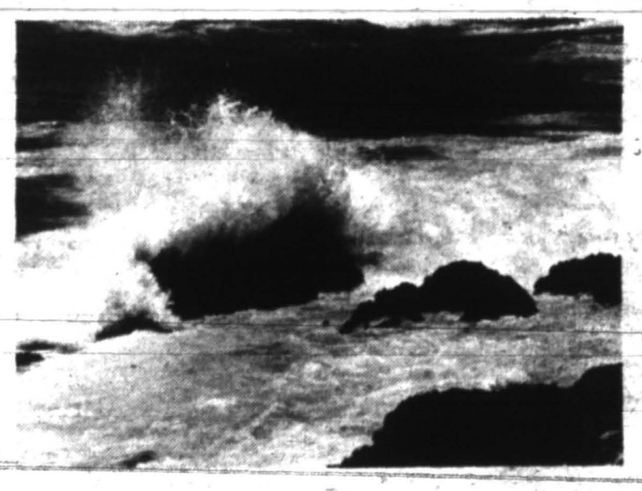
OTTER COVE



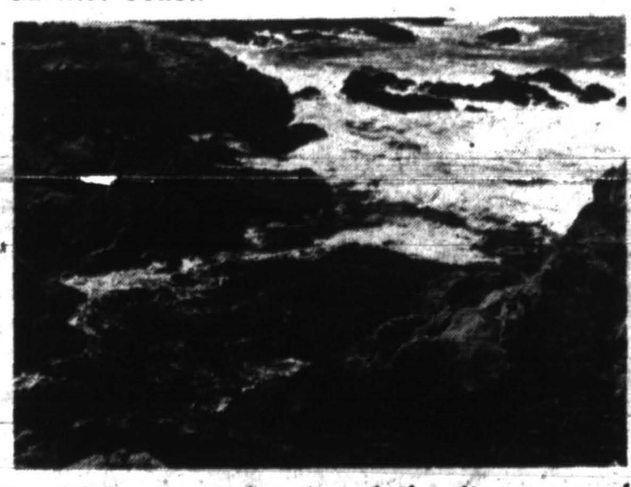
It's called Otter Cove because those most delightful of sea creatures float on their backs in the turquoise waters of the very private little coves where you can observe them in peace.



Only seventeen fortunate families will hold a front seat on the sea forever. Soon coastline property may be impossible to acquire; certainly, there is nothing else like this only five miles from a community as unique as Carmel. City deliveries, fire protection, a few minutes to the world's great golf courses — yet one of these acre-plus sites is a private world of its own.



All sites are different — different shapes, different terrain, different viewpoints on the sea. But all share the ocean frontage to perpetuity, and all have the drama of surf and sunlight and moonlight on the water, and whales and otters and cormorants and gulls and tide pools and the fabulous flowers and succulents of the Carmel Coast.



The utilities are underground, the sites are ready to build, and you could be in your new home by summer, or on your way to a fabulous investment in your future in one of the most beautiful ocean-front spots in the world. The price is $65,000 each with a very substantial discount to the next two buyers.

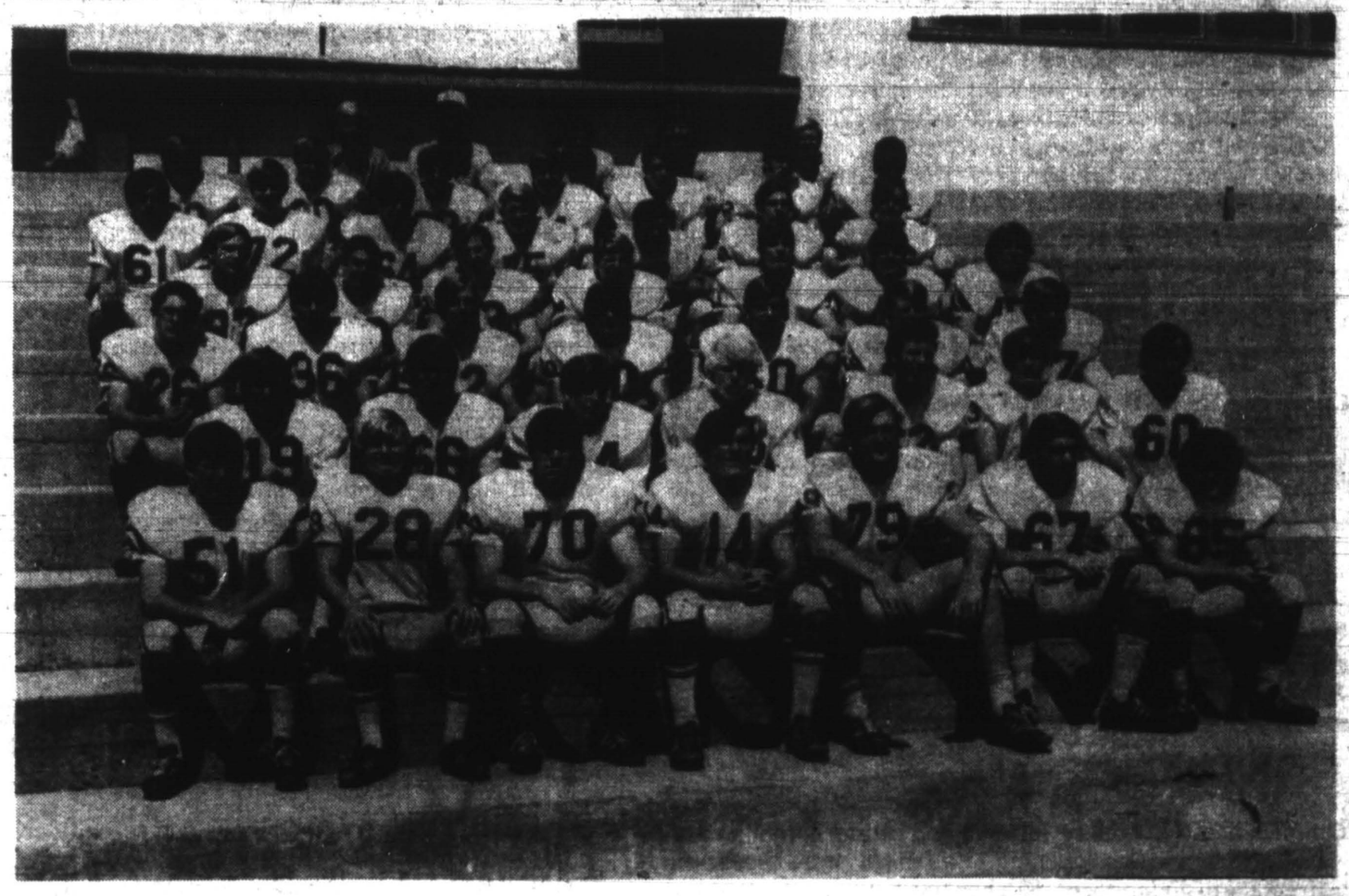
Photos by George Robinson

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
MISSION NEAR FIFTH, P.O. BIN 5367 • CARMEL, CA 93921

BUOY THE PADRES TO A WINNING LEAGUE RECORD!

With a few breaks and strong support, Carmel High School's football Padres could turn a lackluster season into a winning league record (4-3) by whipping their last three opponents, Hollister, Palma and Pacific Grove. Come out and whoop and holler for your hometown team to victory in a road game at 8 p.m. Friday night against rugged Hollister High School.



Mission Trails Athletic League
1971 CARMEL HIGH SCHEDULE

October 8, 1971		
Var.	Carmel, 14	King City, 20
J.V.	Carmel, 0	King City, 2
Frosh	Carmel, 6	King City, 42
October 16, 1971		
Var.	Carmel, 20	San Lorenzo Valley, 22
J.V.	Carmel, 6	San Lorenzo Valley, 0
Frosh	Carmel. 8	San Lorenzo Valley, 26
Oct. 23:		
Var.	Carmel, 32	Marello, 12
J.V.	Carmel, 14	Marello, 6
LAST WEEK:		
Var.	Carmel, 8	Gonzales, 21
J.V.	Carmel, 0	Gonzales, 20
Frosh	Carmel, 0	Gonzales, 42

DATE	OPPONENT	PLACE	TEAM	TIME
Nov. 5 Fri.	Hollister	Hollister	Var.	8:00 P.M.
			J.V.	6:00 P.M.
			Frosh	4:00 P.M.
Nov. 13 Sat.	Palma	Carmel	Var.	2:00 P.M.
			J.V.	12:00 P.M.
			Frosh	10:00 A.M.
Nov. 19 Fri.	Pacific Grove	Pacific Grove	Var.	8:00 P.M.
			J.V.	12:00 P.M.
			Frosh	10:00 A.M.

1971 VARSITY ROSTER

Lucido, Tony	Jr.	QB	Thelen, Greg	Sr.	G
Deas, Rod	Jr.	LB	Gebhart, Todd	Sr.	G
Merlo, Carl	Sr.	QB	Rudolph, Steve	Sr.	G
Hare, Steve	Jr.	E	Gausch, Wade	Jr.	G
Fleming, Richard	So.	SB	Burdick, Steve	Jr.	T
Hunter, Dave	So.	TB	Smith, Eric	Sr.	G
Green, Scott	So.	FB	Huston, Kit	Sr.	G
Merlo, Mike	Jr.	TB	Foley, Steve	Sr.	T
Shabram, Paul	Jr.	FB	Conlan, Bob	Sr.	LB
Wilkinson, Rod	Jr.	FB	Harris, Robert	Jr.	T
Argust, Jerry	Jr.	TB	Pollard, Kasse	Jr.	T
Miguel, Don	Jr.	E	Steiny, Doug	Sr.	T
Kastros, Deme	Sr.	E	Vanlingen, Steve	Sr.	T
Klepich, Fred	Jr.	HB	Warren, Seth	Jr.	T
Ford, Mike	So.	LB	Pollard, Ford	Sr.	T
Canham, Stan	Jr.	FB	Meiklejohn, Ross	Sr.	E
Shepard, Stan	Sr.	C	Hinwood, Dick	Sr.	E
Crabtree, Scott	Jr.	C	Marsh, Tony	Sr.	E
West, Jessie	Jr.	T	Poulos, Bob	Jr.	E
Hrusa, Chris	Jr.	C	Buck, Ted	Jr.	E
Tanous, Mark	Sr.	C	Knight, Reggie	Sr.	E
Valentini, George	Sr.	G	Engstrom, John	Sr.	E
Guiterez, Luis	Jr.	G	Kraemer, Mike	Jr.	E

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SEIBERT'S AUTO SUPPLY Carmel Rancho Shopping Center	BEST WISHES FROM A FRIEND	CARMEL BUILDER'S SUPPLY J.O. HANDLEY Junipero & 4th	ROSCELLI CORP. Dolores & 7th	THRIFT FOOD San Carlos & 6th	CARMEL SPORT SHOP Carmel Plaza
HARRIET DUNCAN Lincoln & 6th	CARMEL HOST LIONS CLUB	CARMEL KIWANIS CLUB	CARMEL PINE CONE	SPROUSE-REITZ Ocean Ave. btwn. Mission & San Carlos	DON POTTER SHELL San Carlos & 5th
RICHFIELD CHARLES M. MARCOLLI	VILLAGE HARDWARE Ocean Ave. & San Carlos 624-7387	PALO ALTO-SALINAS SAVINGS Dolores & 7th	MORTON'S MARKET Junipero & 5th	VILLAGE ELECTRIC Mission & 4th	LEIDIG'S TEXACO San Carlos & 7th
GOOD LUCK, PADRES	McGINNIS TRAVEL Carmel Rancho Shopping Center	DEREK RAYNE Ocean btwn. Dolores & Lincoln	AILING HOUSE Dolores & 7th	TONY MARRAZZO'S CHEVRON Ocean & San Carlos	CARMEL DRUG Ocean btwn. Dolores and San Carlos
GRISSIM'S Pine Inn Bldg.	THE BACK POCKET Mission & Ocean	LONG'S DRUG STORE Carmel Center	STRAW HAT PIZZA PARLOR Carmel Center	CARMEL ROTARY CLUB	LEO TANOUS Ocean btwn. Dolores & San Carlos